















# GREATER NEW YORK

ILLUSTRATED.

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OVER ONE HUNDRED AND FIFTY PHOTOGRAPHIC VIEWS OF THE  
FOREMOST CITY OF THE WESTERN HEMISPHERE.

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1899.

RAND, McNALLY & COMPANY, PUBLISHERS.

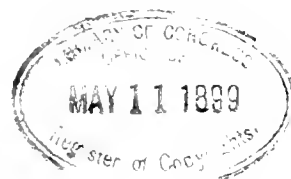
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CHICAGO AND NEW YORK.

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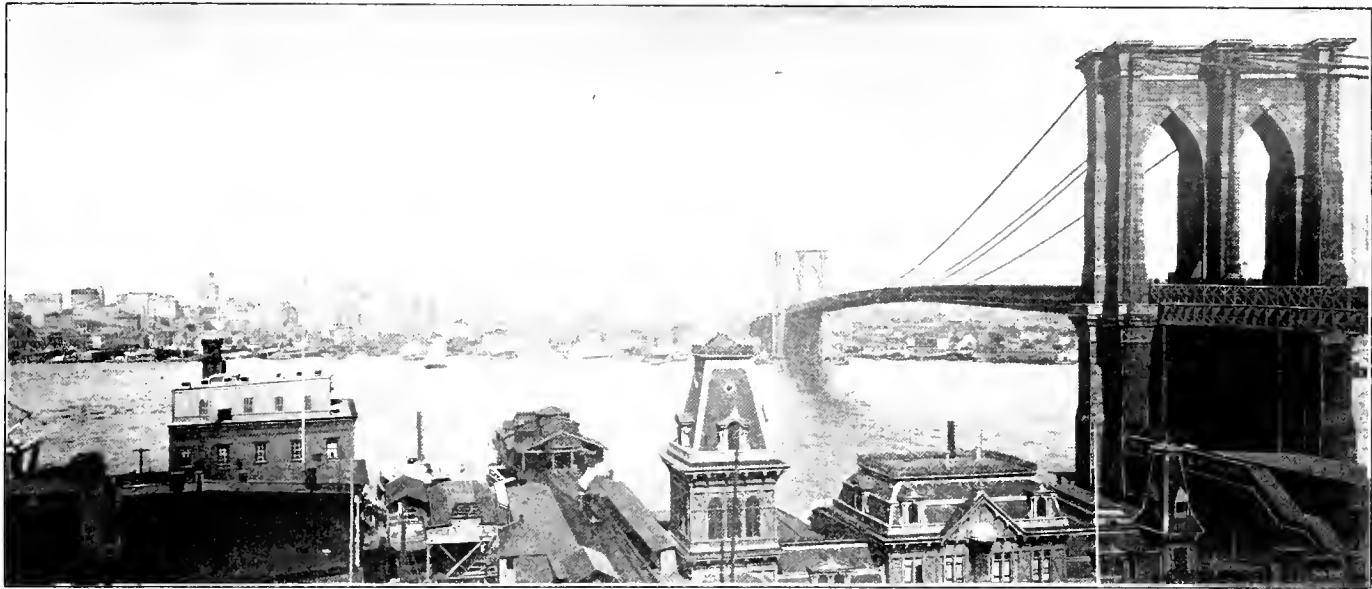
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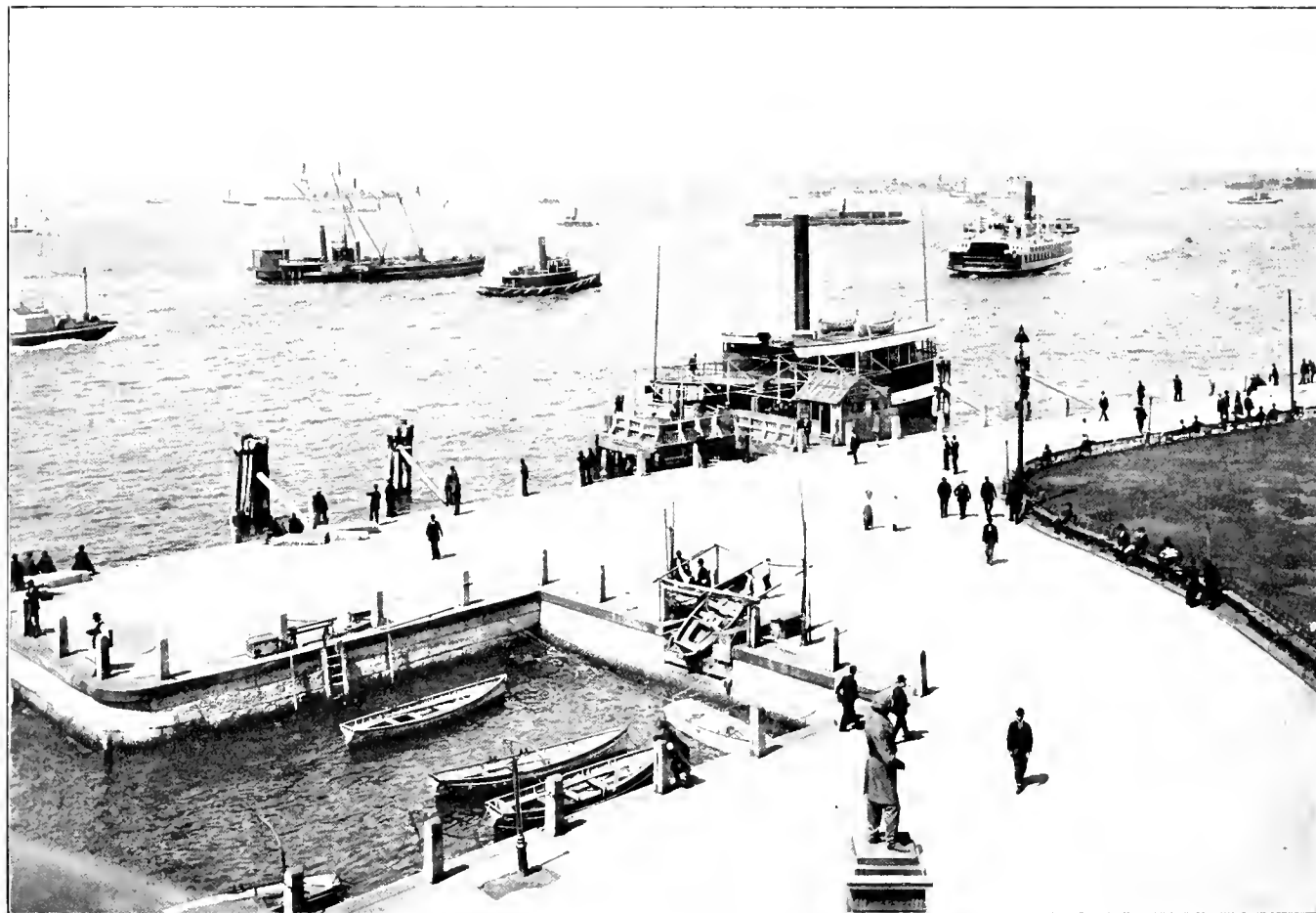
LOWER PART OF MANHATTAN BOROUGH IN 1899—View from Brooklyn, Showing East River Bridge.



LOWER PART OF MANHATTAN BOROUGH IN 1899—View from North River.

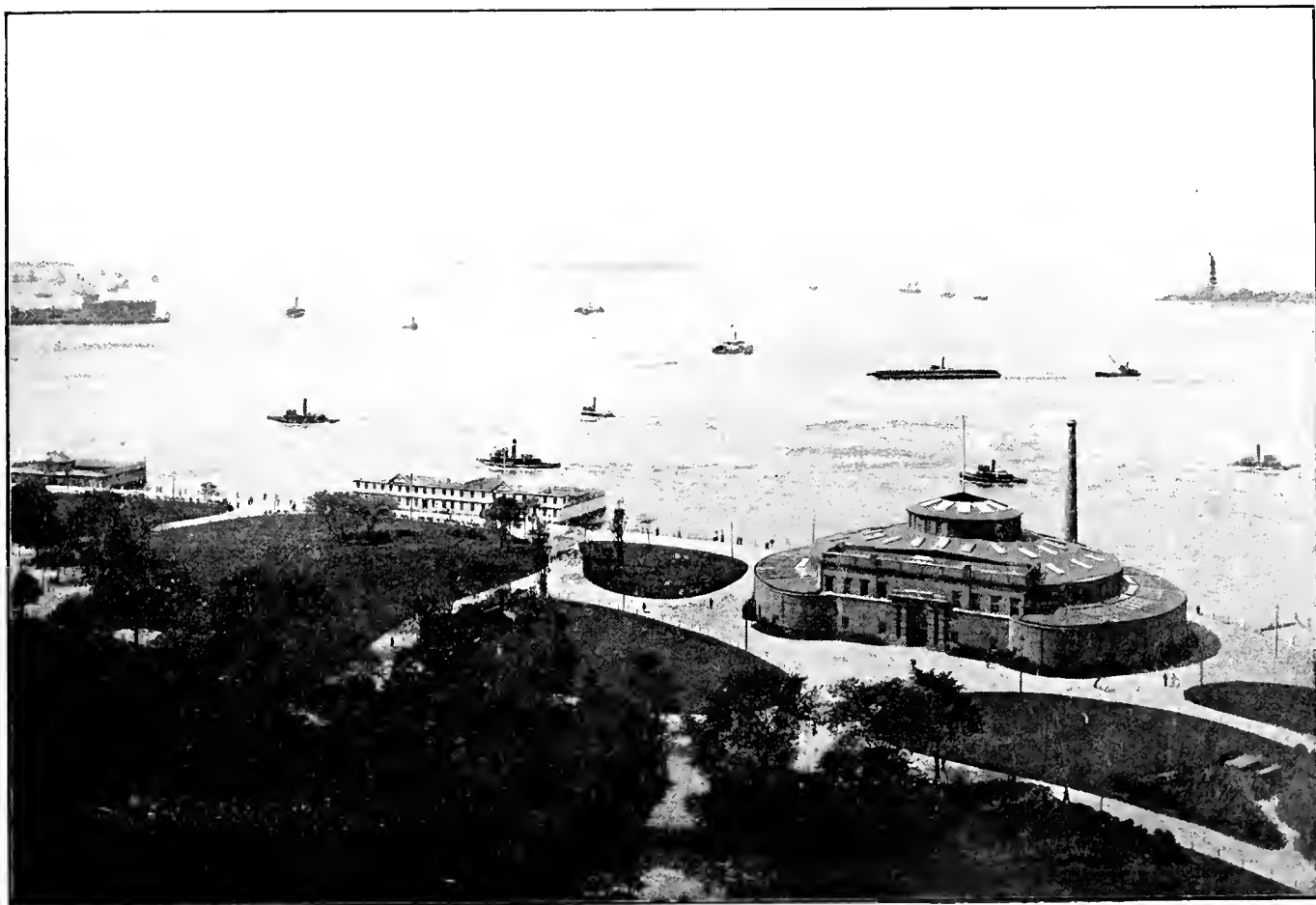






EXIT OF LIBERTY BOAT LANDING,  
NEW YORK BAY FROM BATTERY.





CASTLE GARDEN.

BATTERY PARK AND HARBOR FROM ROOF OF WASHINGTON BUILDING, 1 BROADWAY.





VIEW LOOKING SOUTHWEST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.



STATUE OF LIBERTY.

PRODUCE EXCHANGE.

MANHATTAN LIFE BUILDING.



FULTON MARKET.

LOOKING SOUTHWEST FROM NEW YORK AND BROOKLYN BRIDGE.







GOVERNOR'S ISLAND.

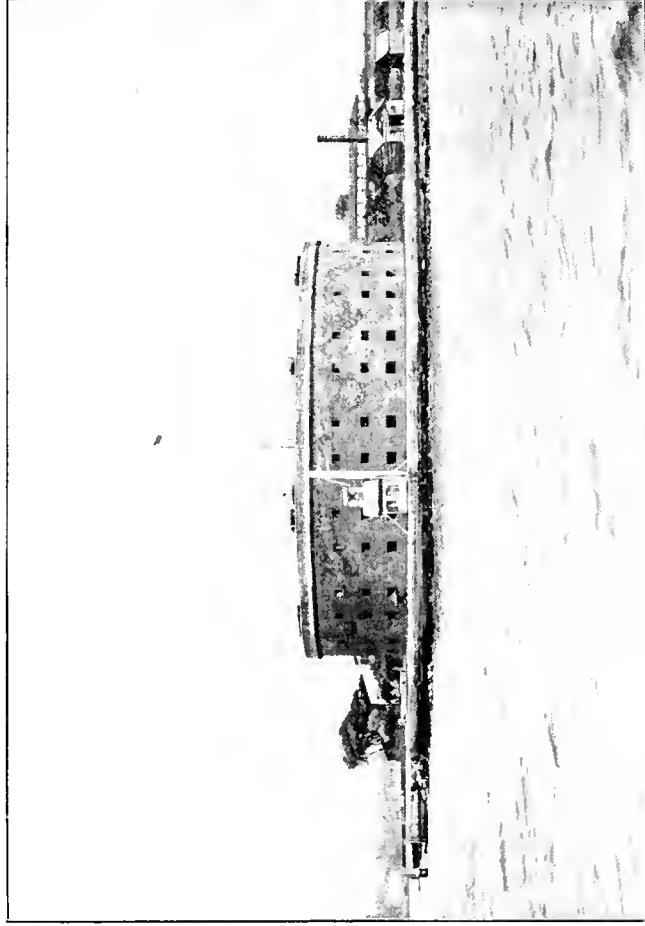
EAST RIVER — Looking south from New York and Brooklyn Bridge.



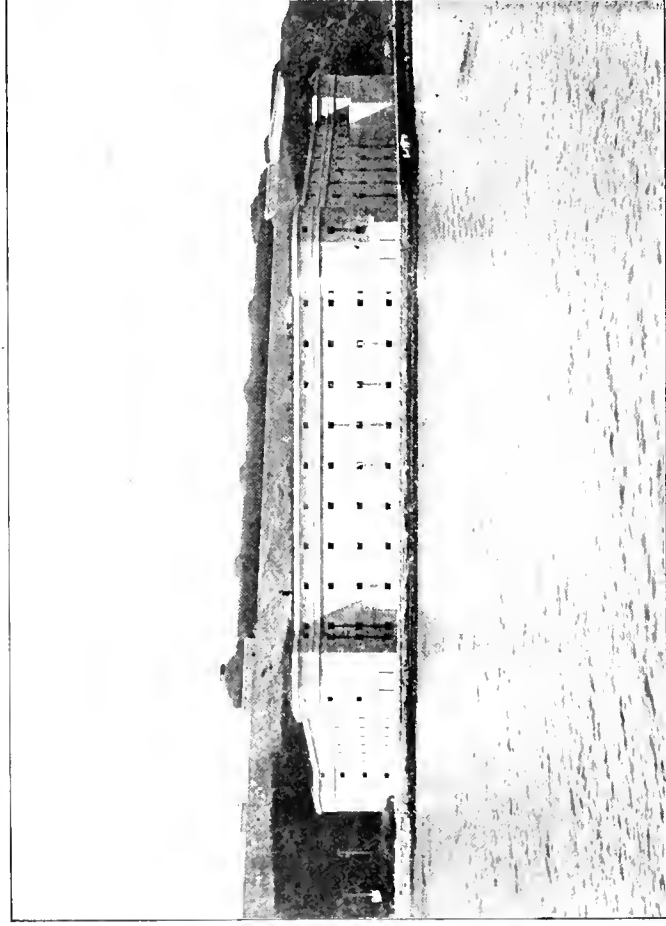


A MISTY MORNING ON NEW YORK BAY.





CASTLE WILLIAM, GOVERNOR'S ISLAND, NEW YORK BAY.



FORT WADSWORTH, STATEN ISLAND.



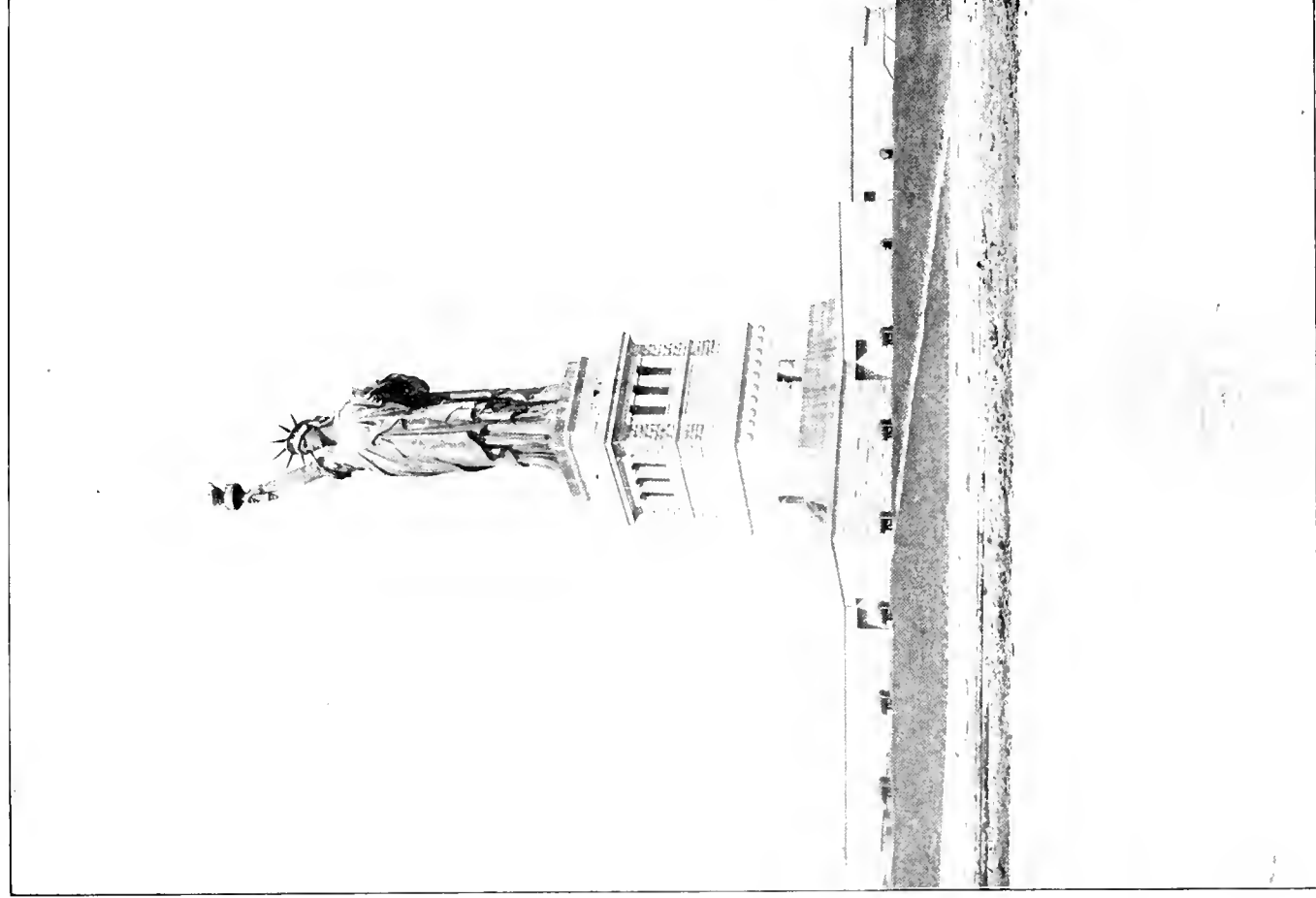


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MOONLIGHT ON NEW YORK BAY

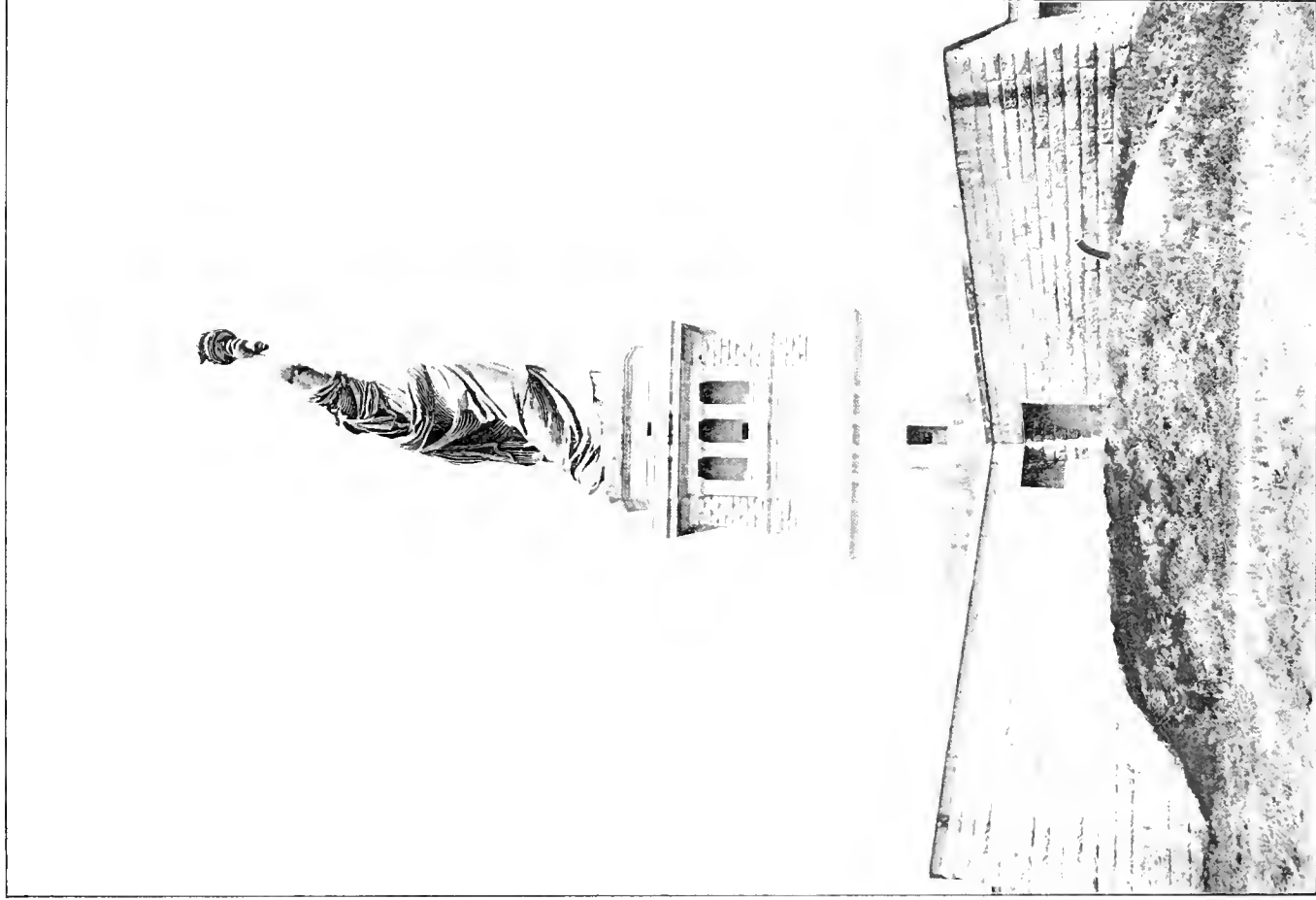






FRONT VIEW OF STATUE FROM SOUTHEAST.





SIDE VIEW OF STATUE FROM WEST.





VIEW FROM ENTRANCE OF PEDESTAL, LOOKING TOWARD NEW YORK.





CHURCH AND LIBRARY, SAILOR'S SNUG HARBOR — West New Brighton, Staten Island.

R. W. GIBSON, Architect.

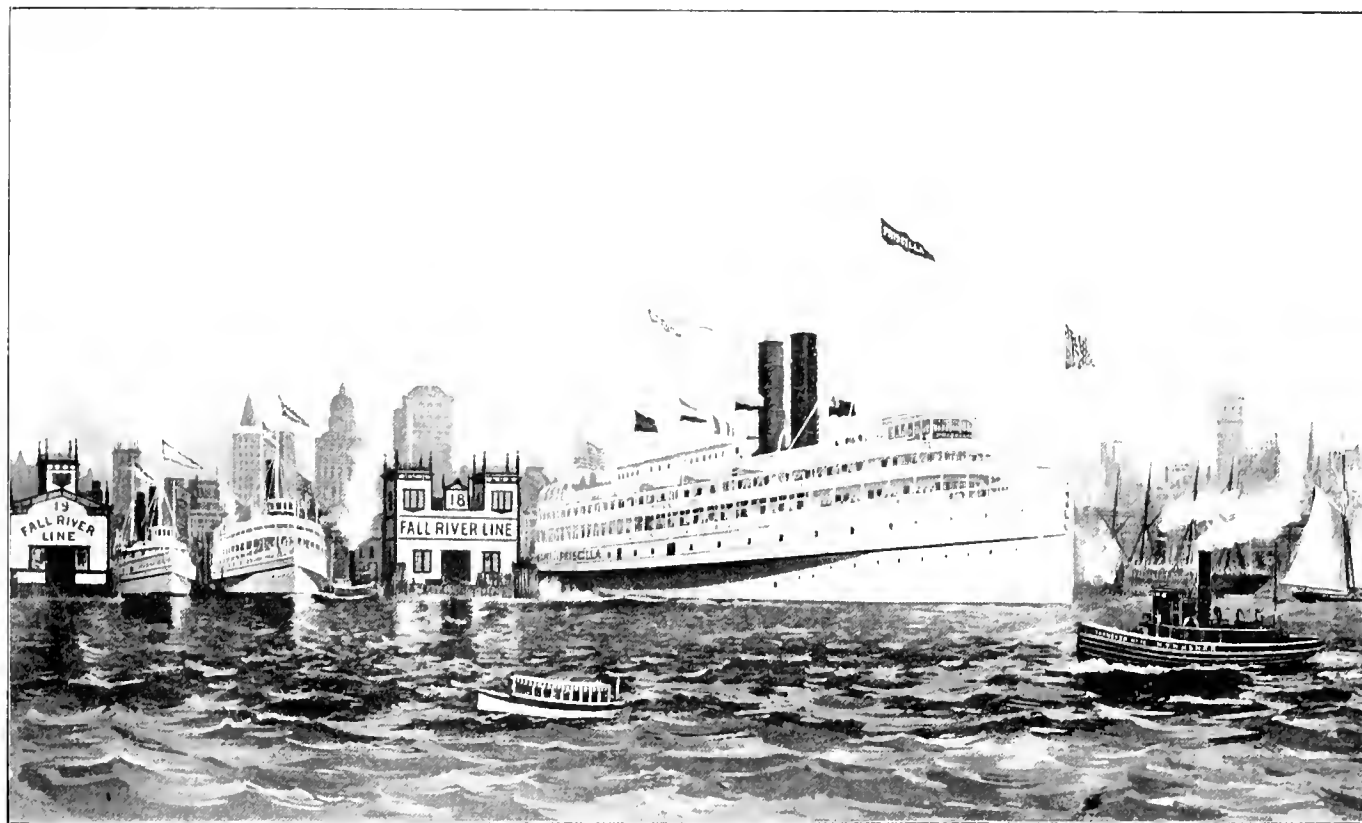






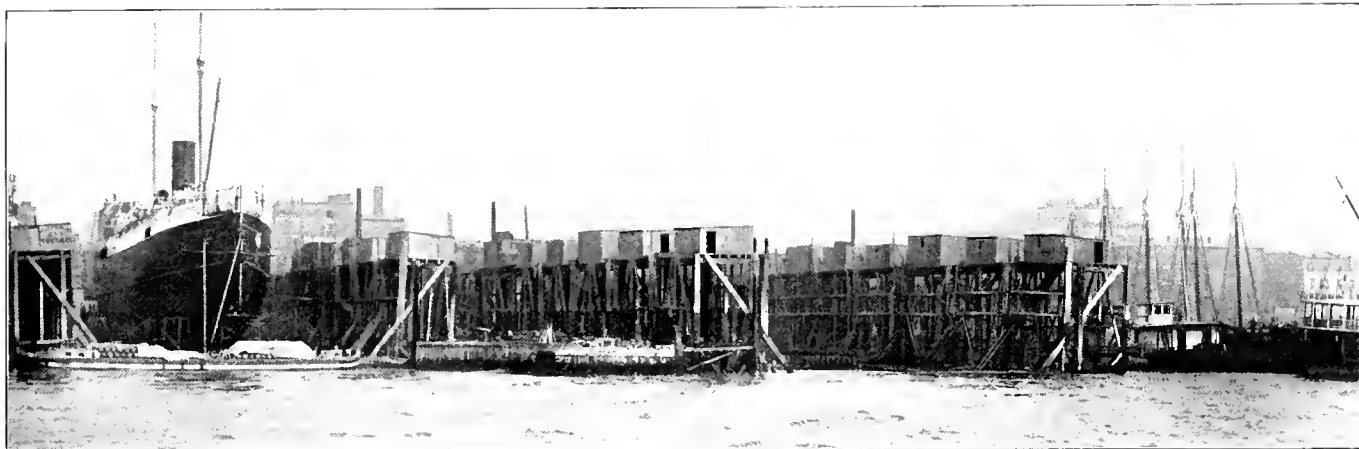
VIEW LOOKING NORTHEAST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.



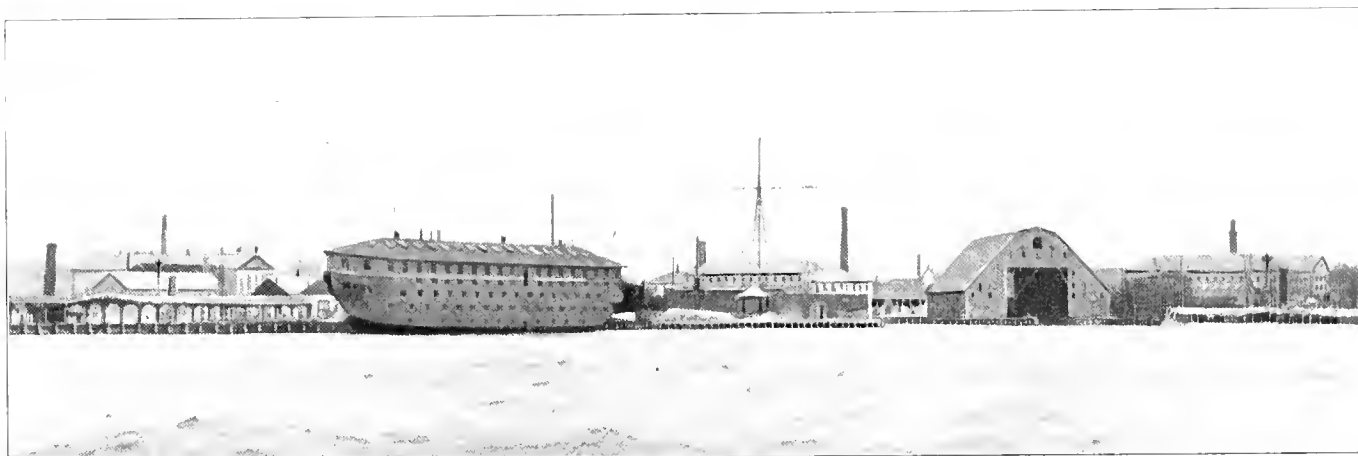


SOUND STEAMER LEAVING NORTH RIVER PIER.





SECTIONAL DRY DOCK—East River.



OLD FRIGATE "VERMONT," USED AS A RECEIVING SHIP.

BROOKLYN NAVY YARD—East River.





WORK HOUSE, BLACKWELL'S ISLAND — East River.



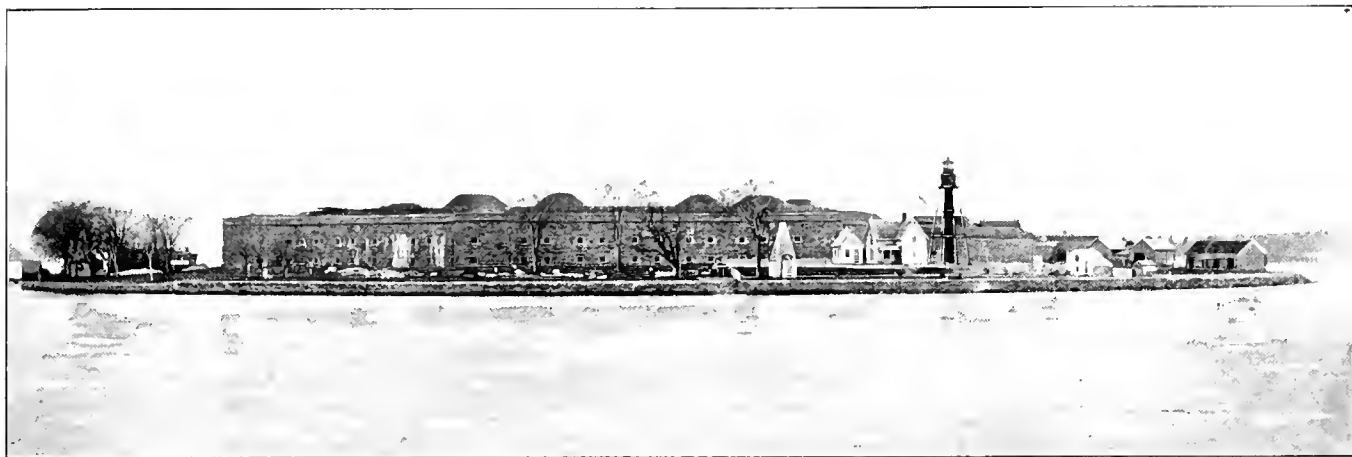
CITY HOSPITAL.

NURSES' HOME.

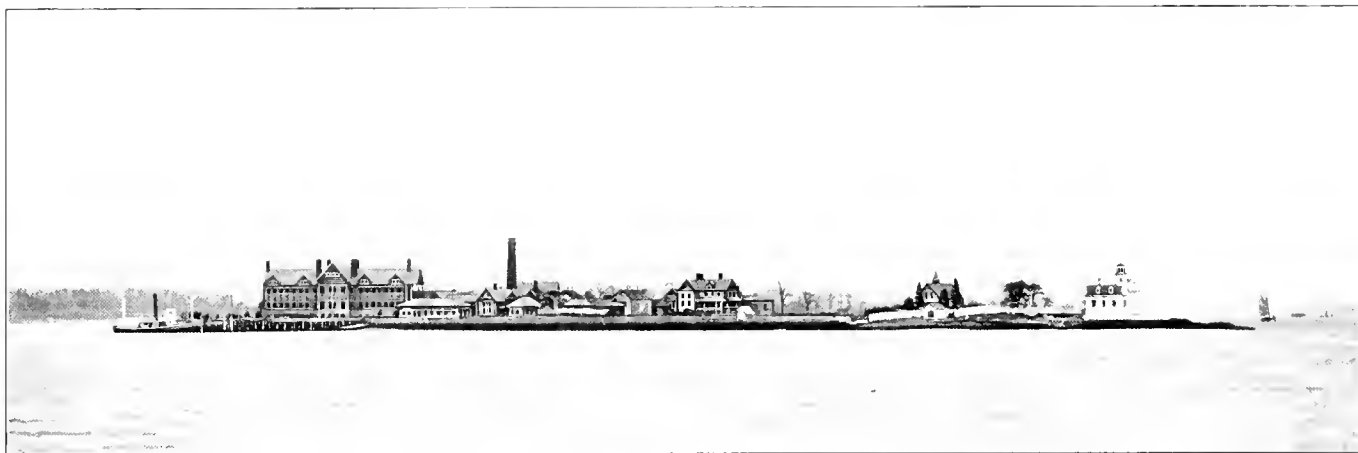
SOUTH END BLACKWELL'S ISLAND — East River.





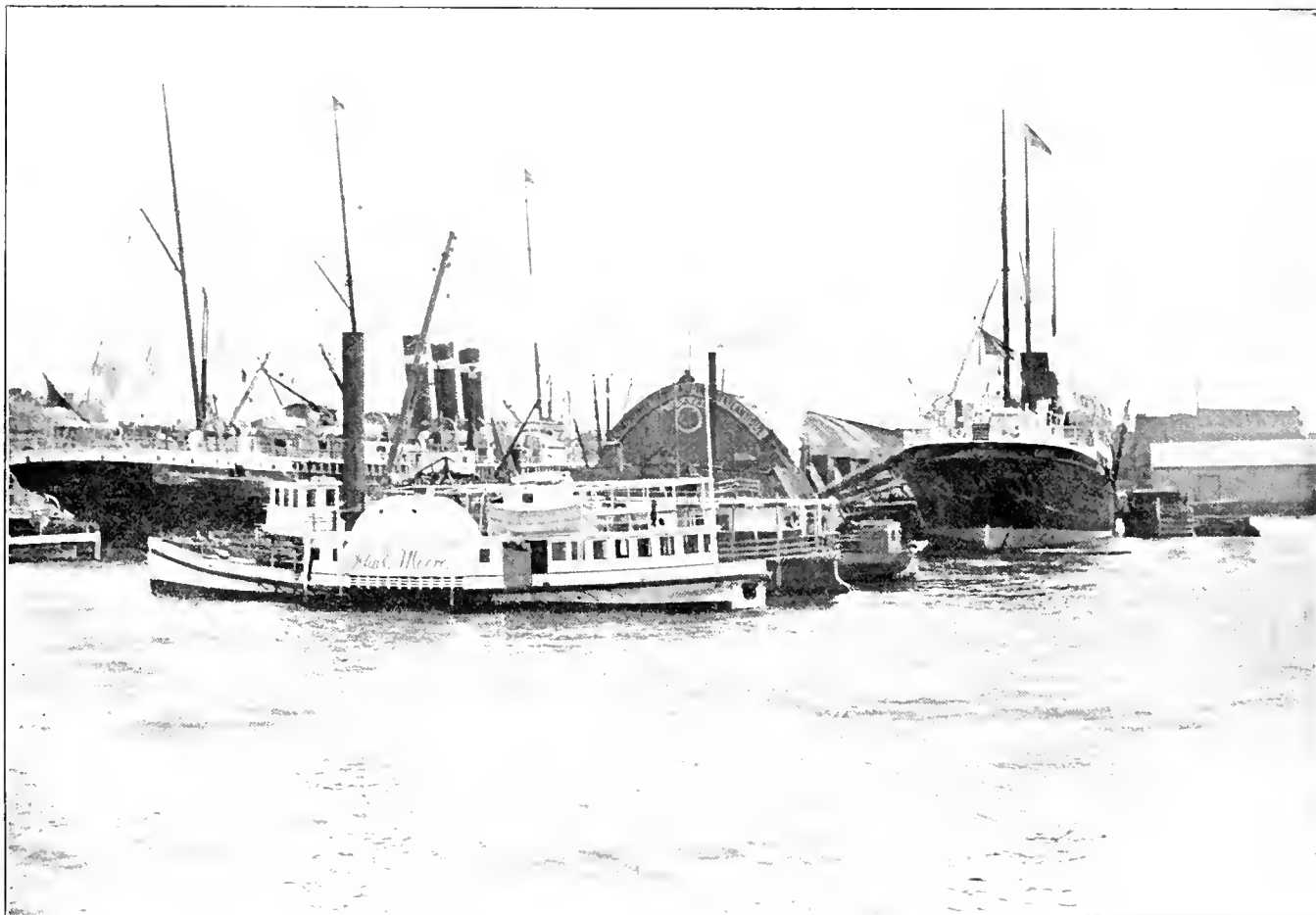


FORT SCHUYLER — Entrance to Long Island Sound.



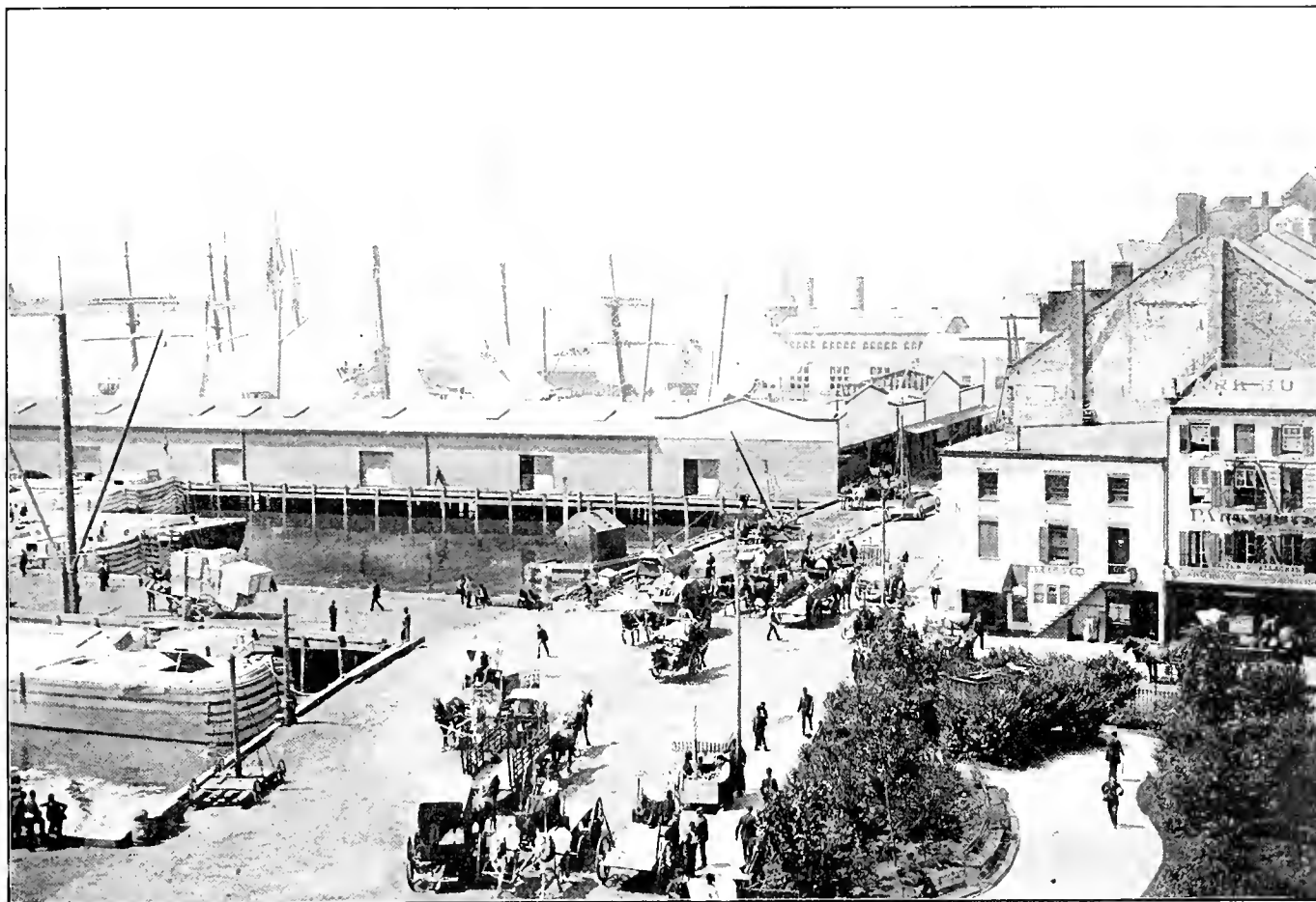
DAVID ISLAND — Long Island Sound.





OCEAN STEAMERS IN BERTHS, NORTH RIVER.





JEANETTE PARK.

SOUTH STREET, LOOKING SOUTH FROM COENTIES SLIP.

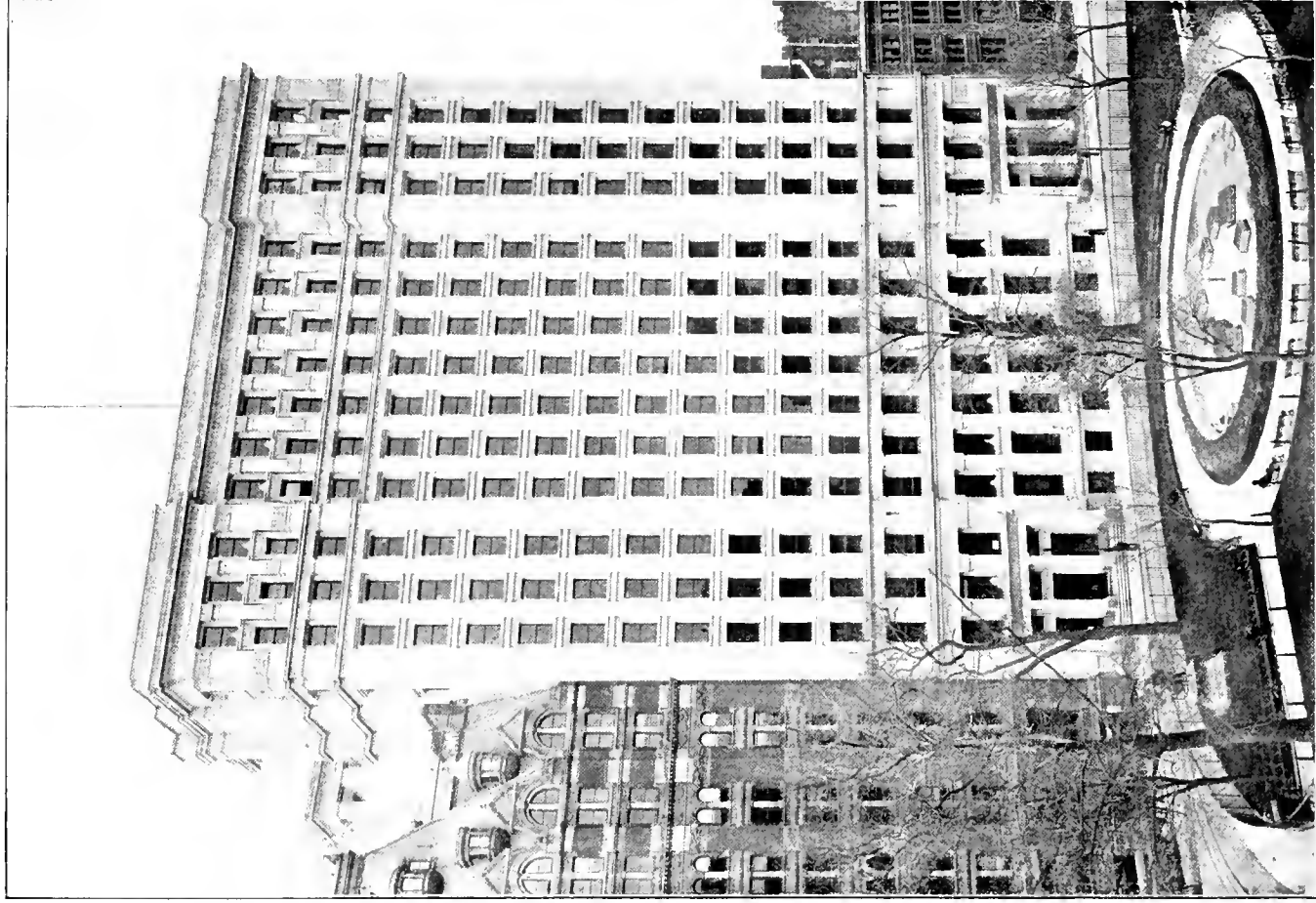




SOME SOUTH STREET SCENES.







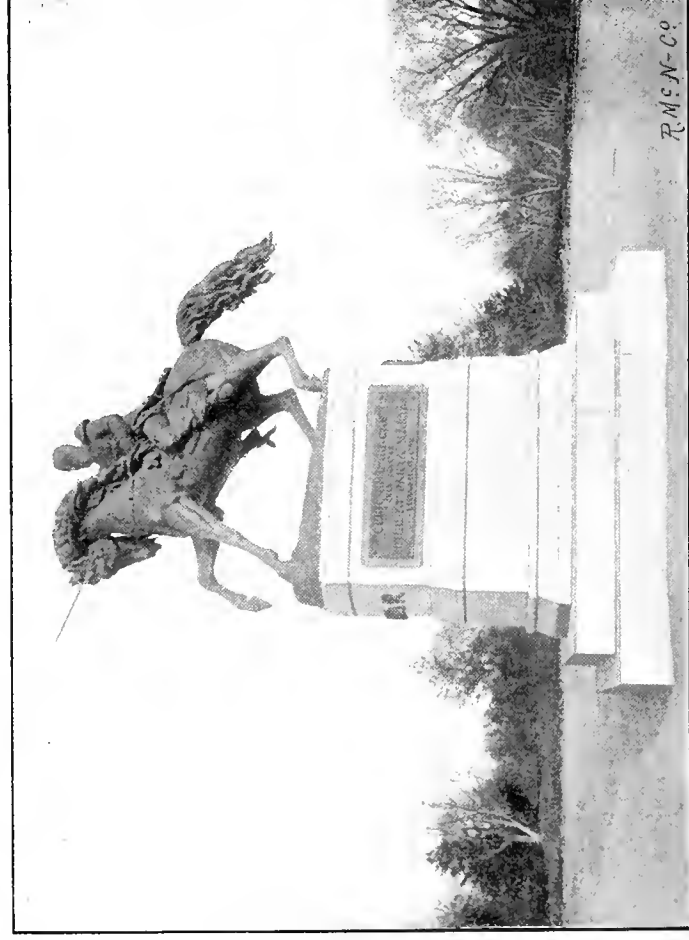
THE BOWLING GREEN BUILDING—Broadway, between Battery Place and Morris Street.

W. & G. AUDSLEY, Architects.





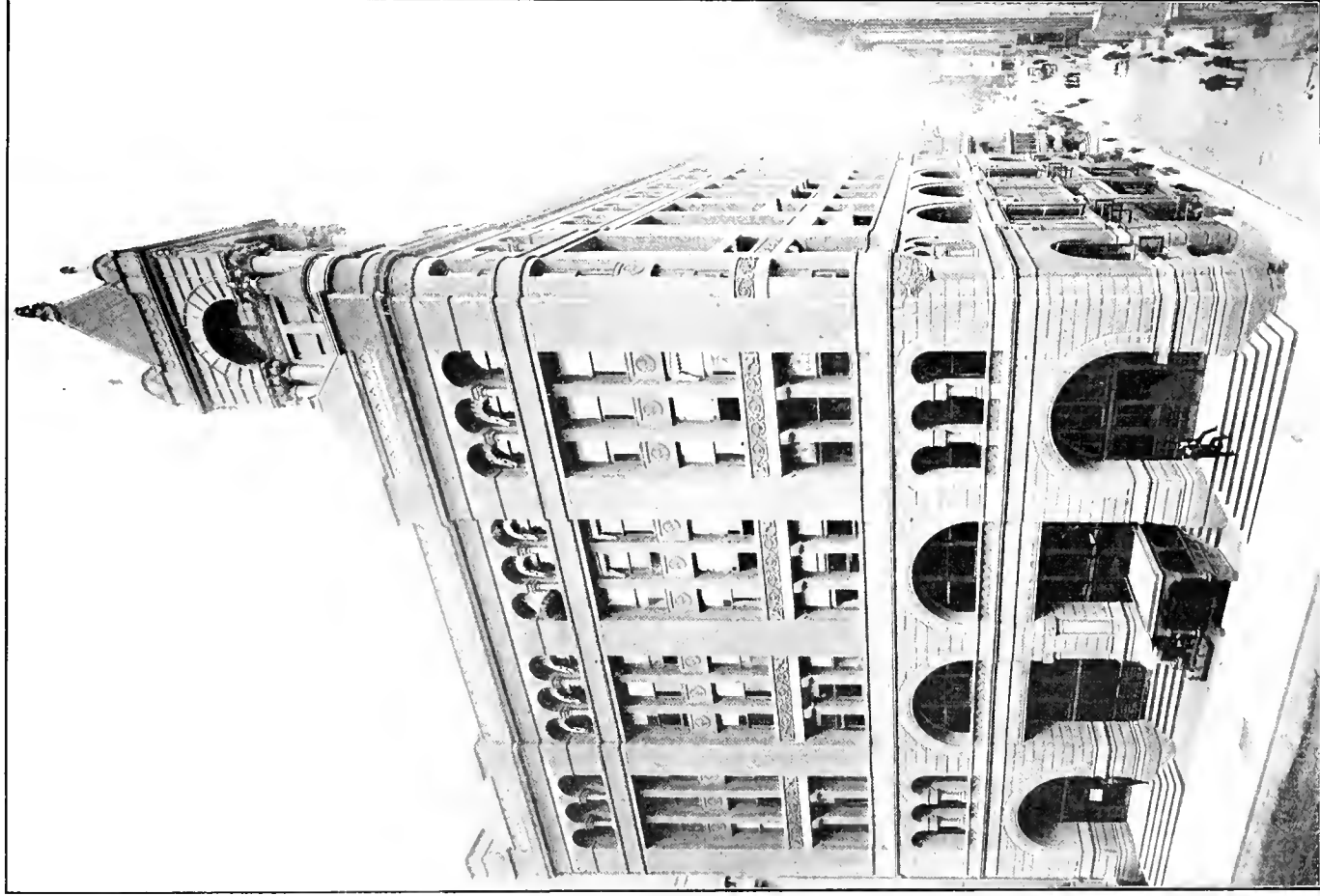
THE PRODUCE EXCHANGE — Whitehall, Beaver, and Stone Streets



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STATUE OF BOLIVAR — Central Park.

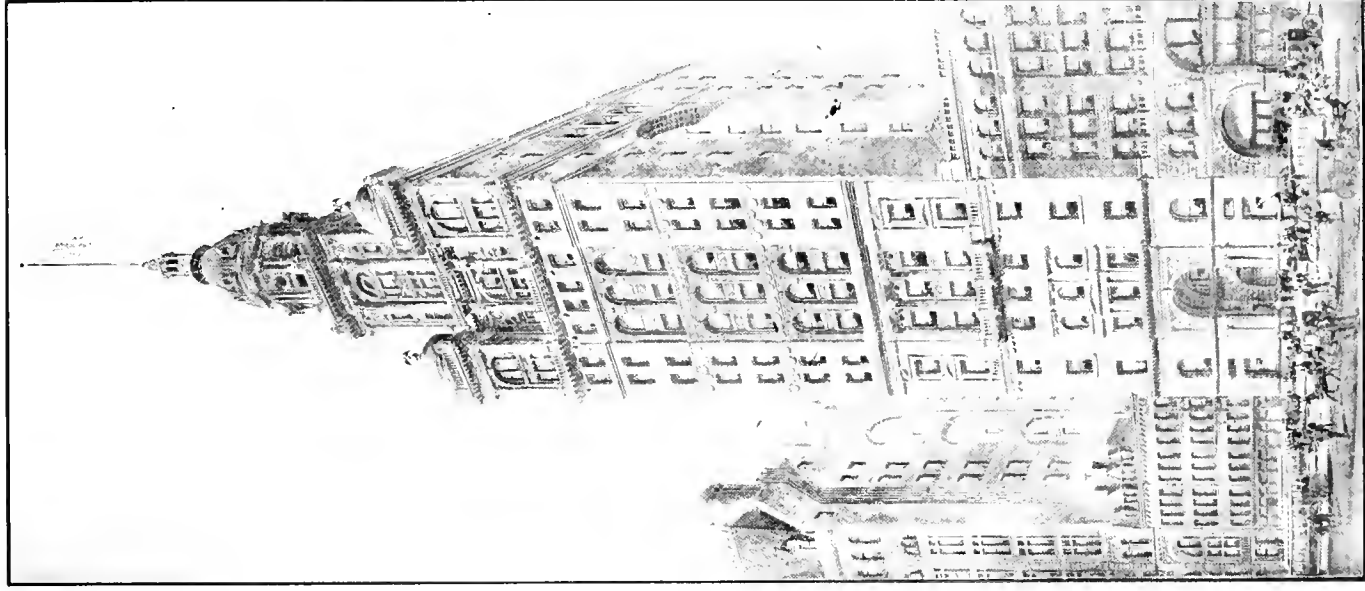




CONSOLIDATED STOCK AND PETROLEUM EXCHANGE—Northeast Corner  
Broadway and Exchange Place.

E. D. LINDSEY, Architect.



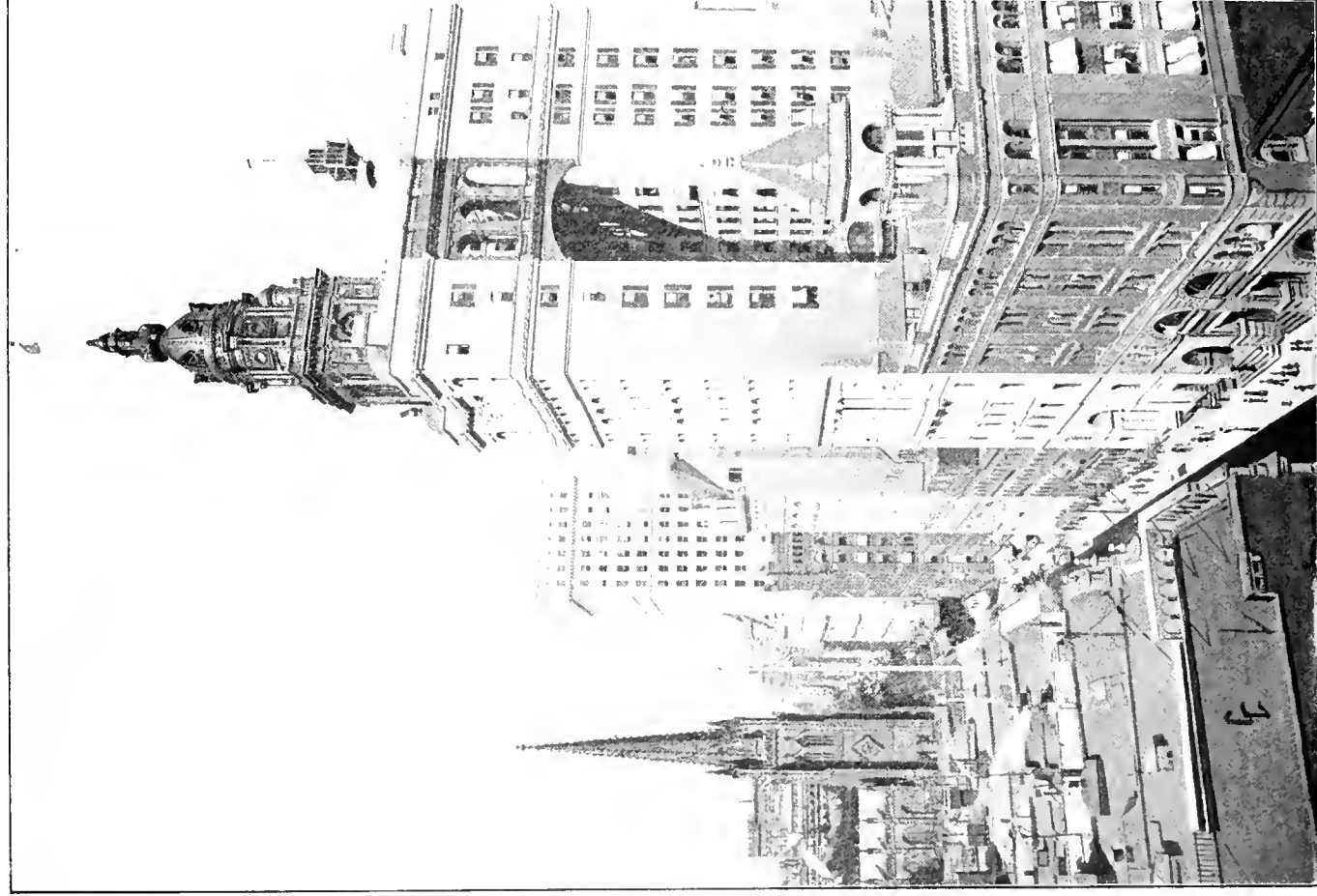


MANHATTAN LIFE INSURANCE CO.'S  
BUILDING — 64 and 66 Broadway.

FRANCIS H. KIMBALL AND G. KRAMER THOMPSON, Architects.







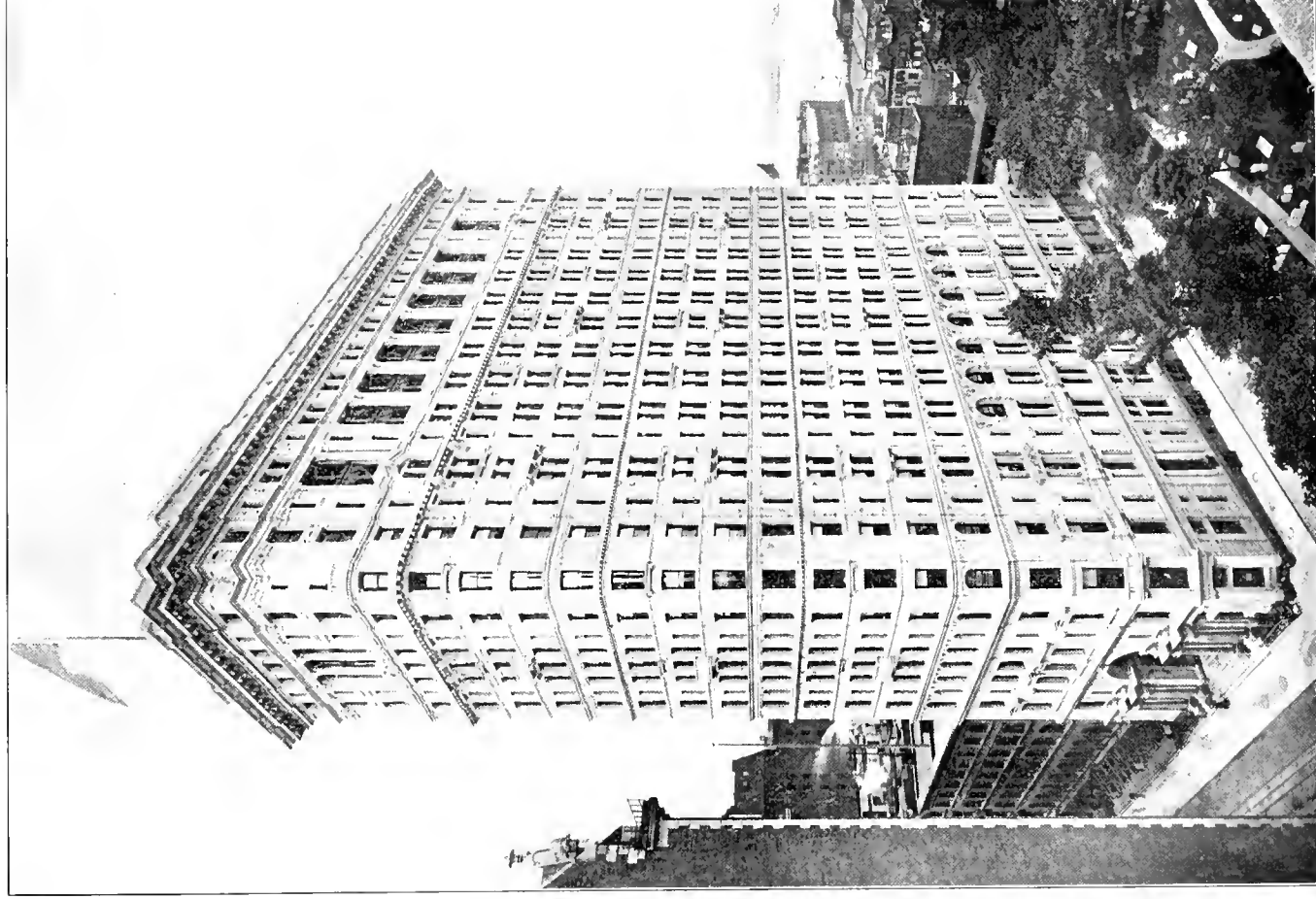
TRINITY CHURCH

AM. SURETY CO.'S  
BUILDING.

MANHATTAN LIFE INS. CO.'S BUILDING.

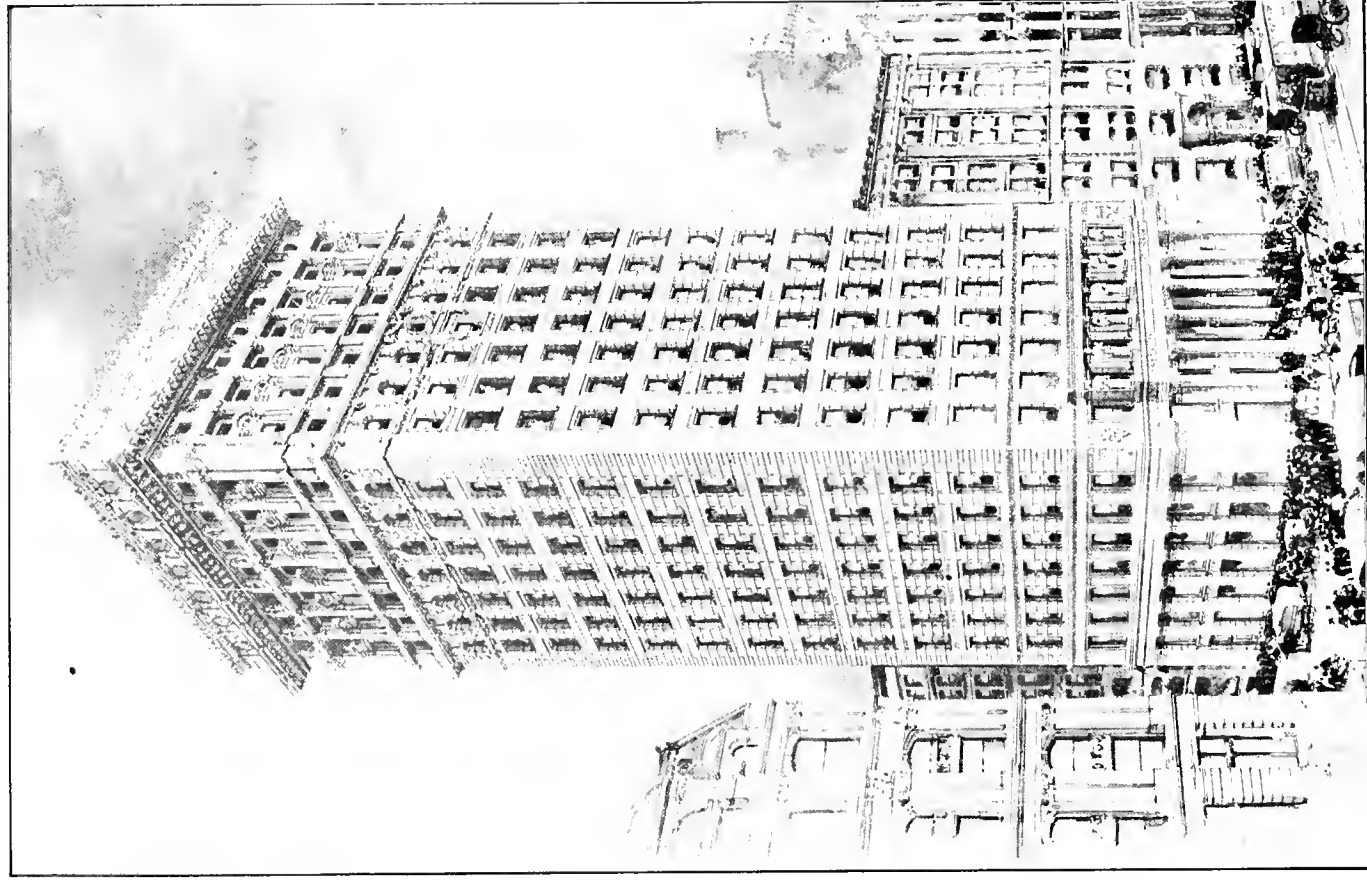
BROADWAY, LOOKING NORTH FROM EXCHANGE PLACE.





EMPIRE BUILDING — Southwest Corner Broadway and Rector Street.





AMERICAN SURETY COMPANY — Southeast Corner Broadway and Pine Street.

BRUCE PRICE, Architect





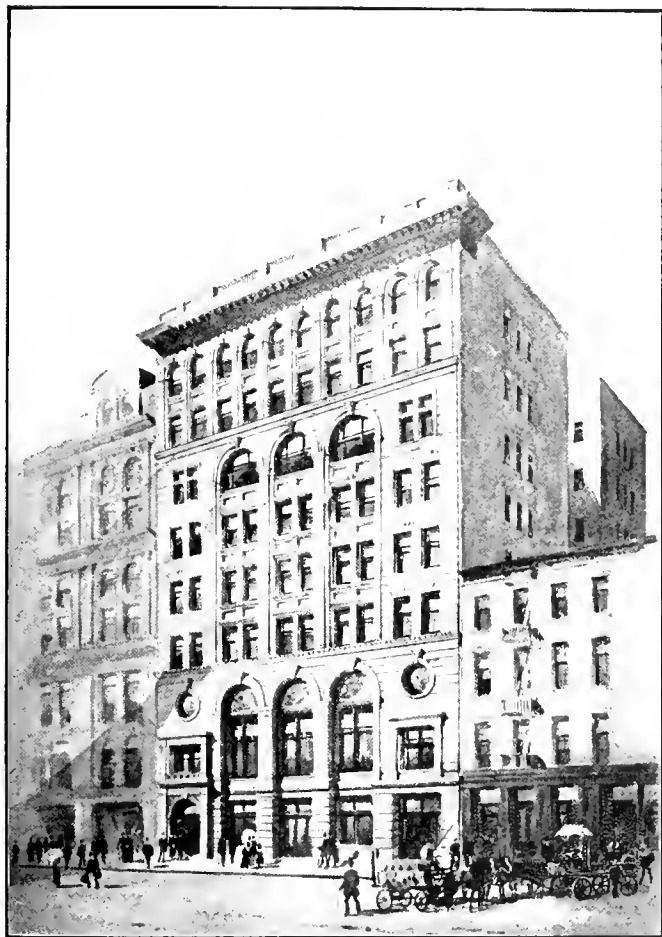
THE NEW YORK CLEARING HOUSE — Cedar Street,  
between Broadway and Nassau Street.  
R. W. GIBSON, Architect



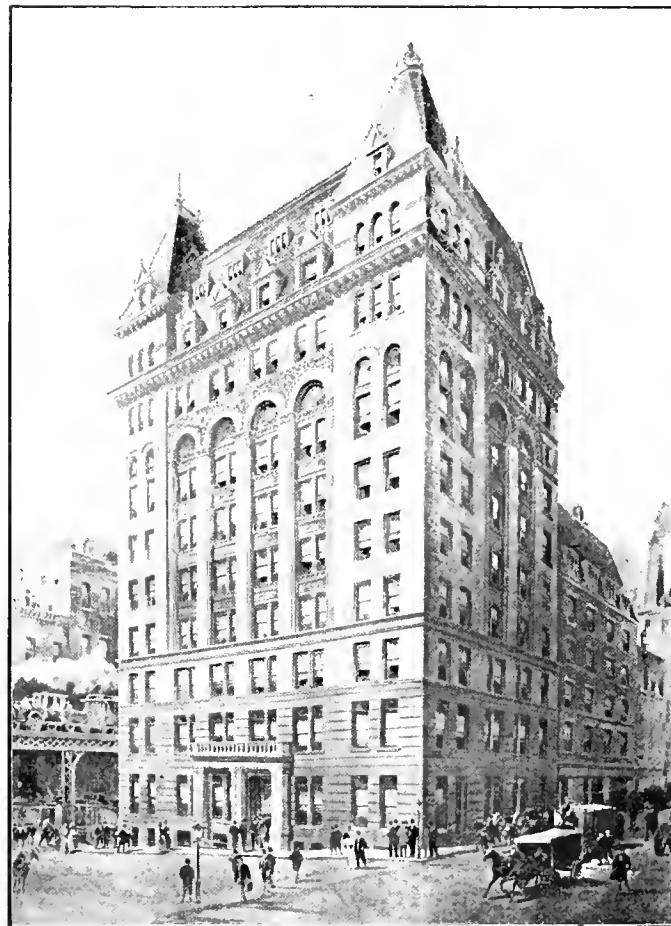
DELMONICO'S — Corner Beaver and South William Streets.  
JAS. BROWN LORD, Architect.







THE COFFEE EXCHANGE OF THE CITY OF  
NEW YORK — 113-117 Pearl Street.  
R. W. GIBSON, Architect.



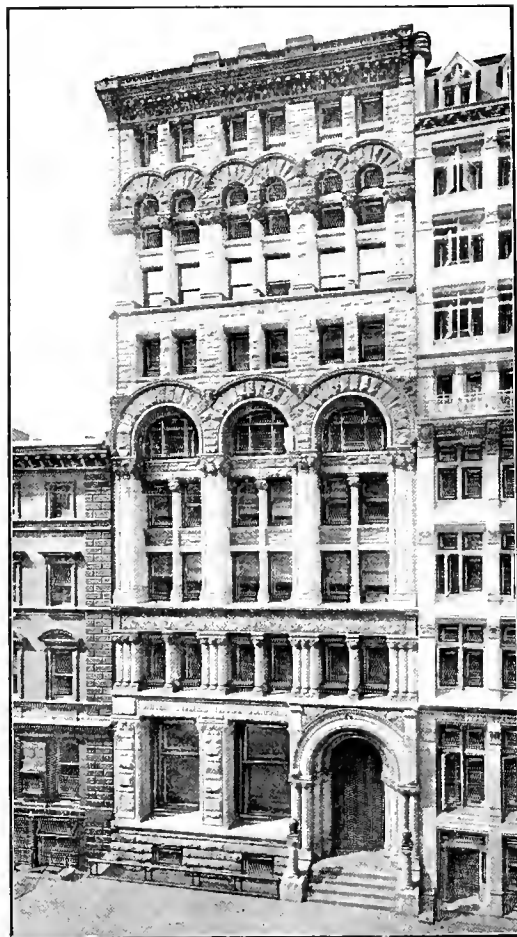
FIDELITY & CASUALTY CO.'S BUILDING—Cedar  
Street, from Temple to Church Streets.  
CYRUS L. W. EIDLITZ, Architect.





CORN EXCHANGE BANK — Corner William and  
Beaver Streets.

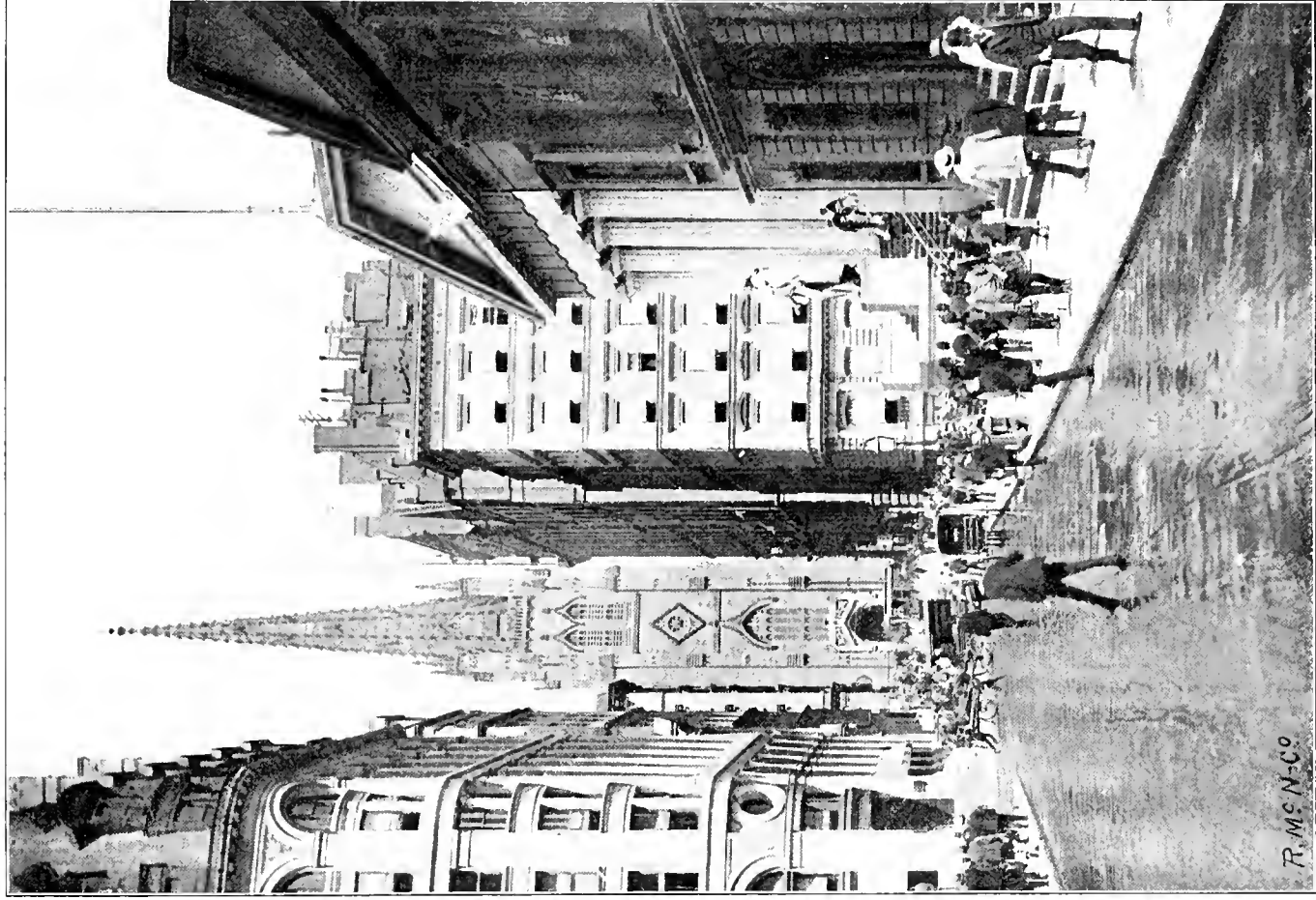
R. H. ROBERTSON, Architect.



UNITED STATES TRUST CO. — 45 Wall Street.

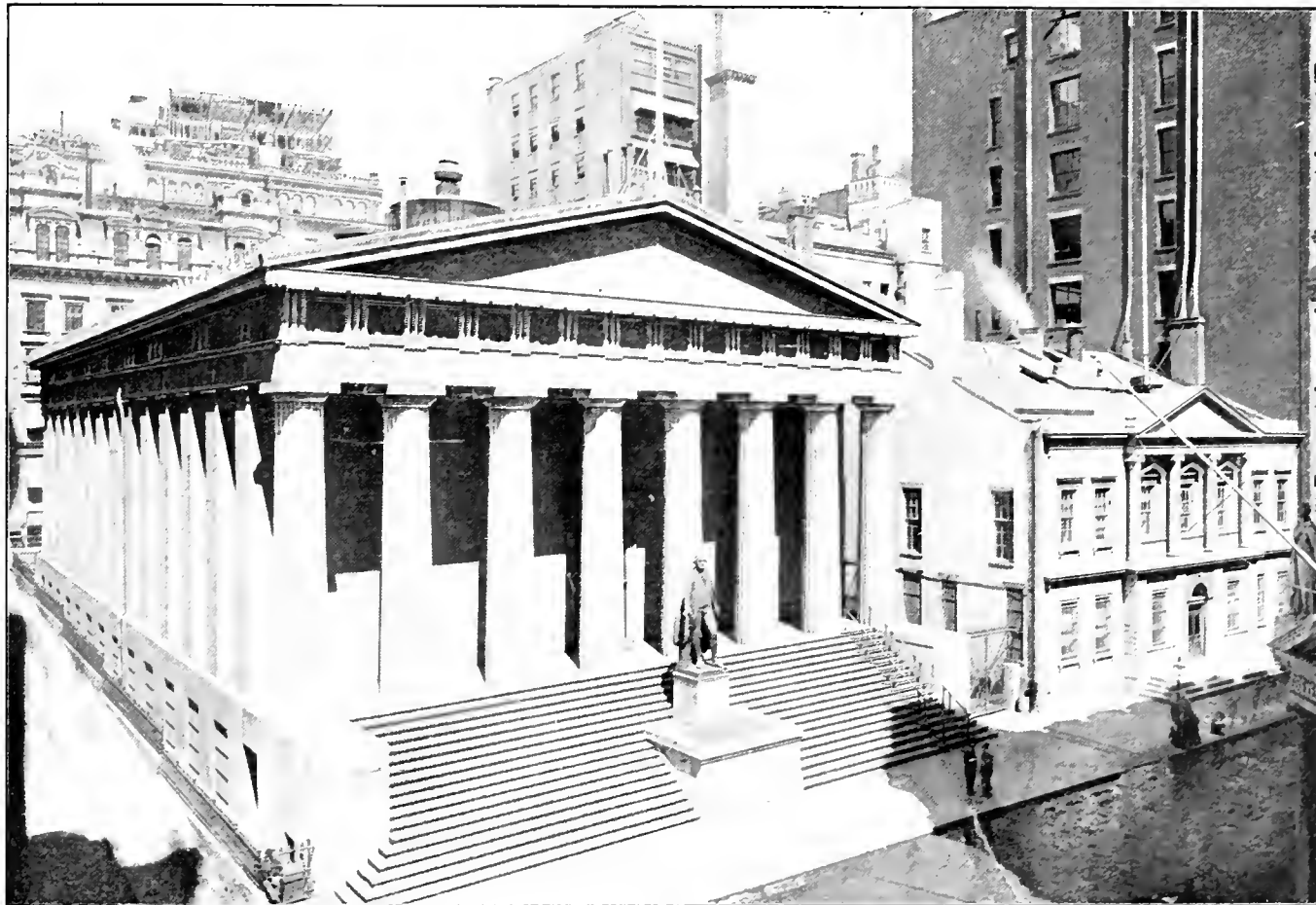
R. W. GIBSON, Architect.





WALL STREET AND TRINITY CHURCH.



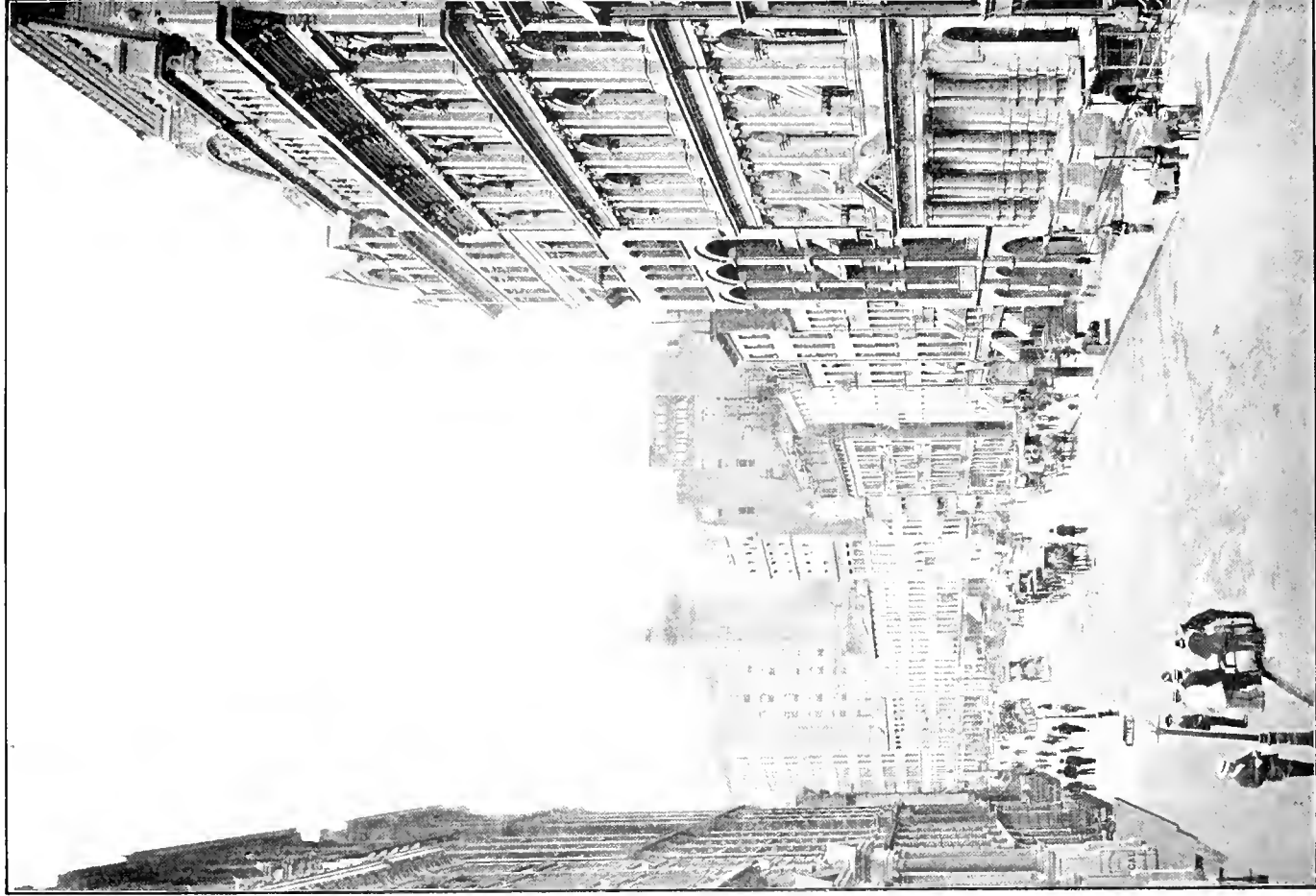


ASSAY OFFICE.

UNITED STATES SUB-TREASURY—Northeast Corner Wall and Nassau Streets.







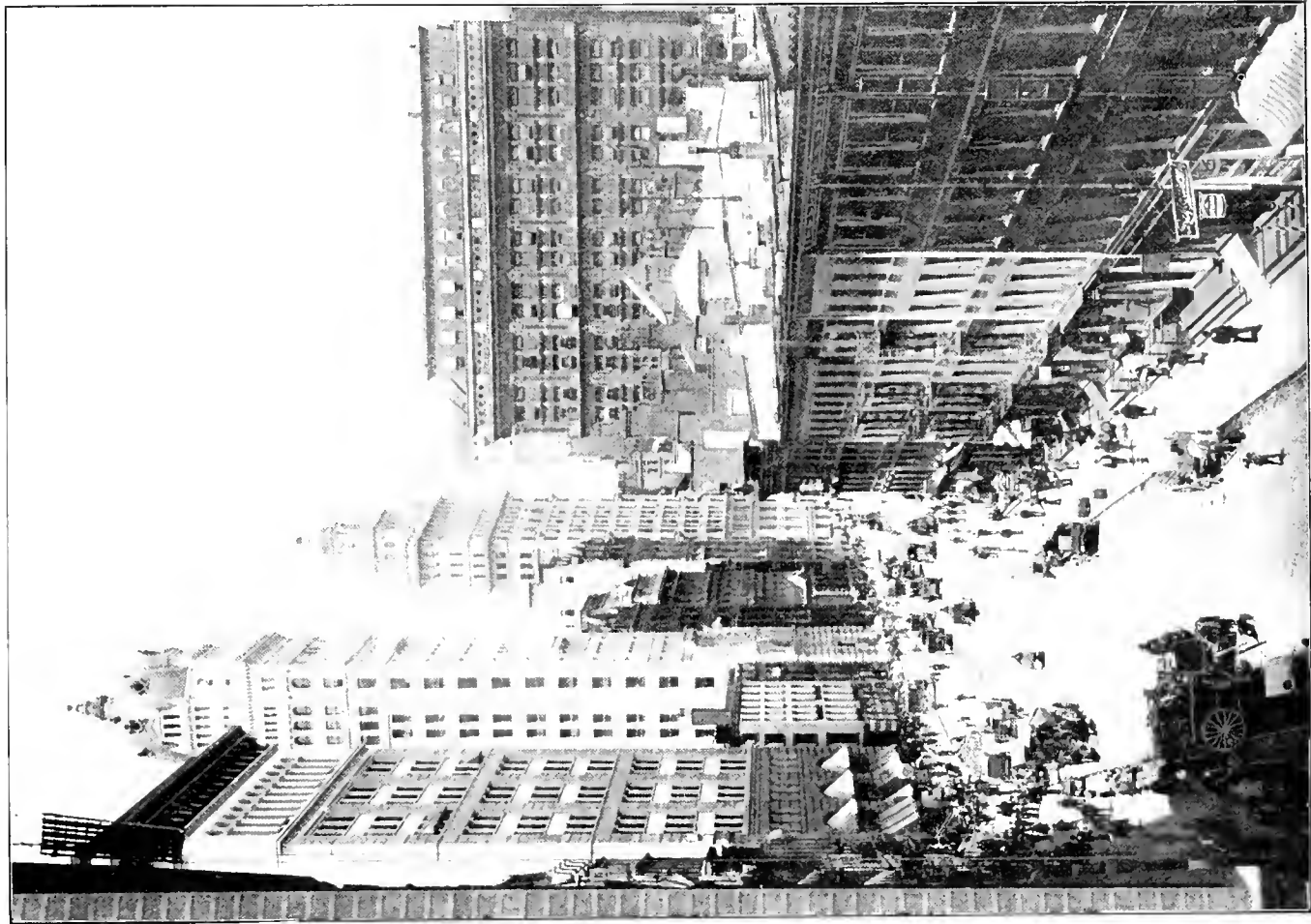
N. Y. STOCK EXCHANGE.  
BROAD STREET, LOOKING SOUTH FROM WALL STREET.





INTERIOR OF NEW YORK STOCK EXCHANGE — Broad and Wall Streets.



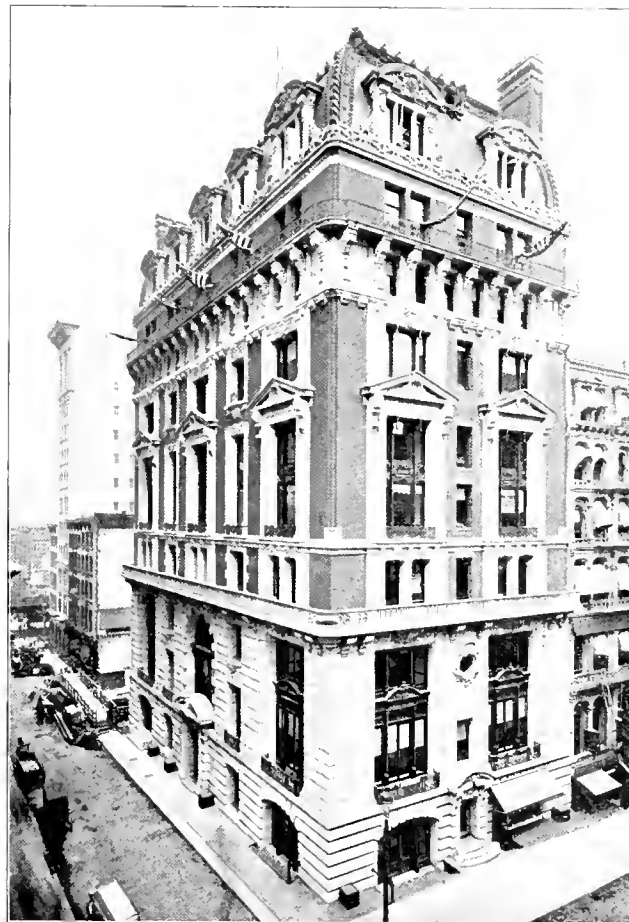


BROAD STREET—Looking North from Beaver Street.





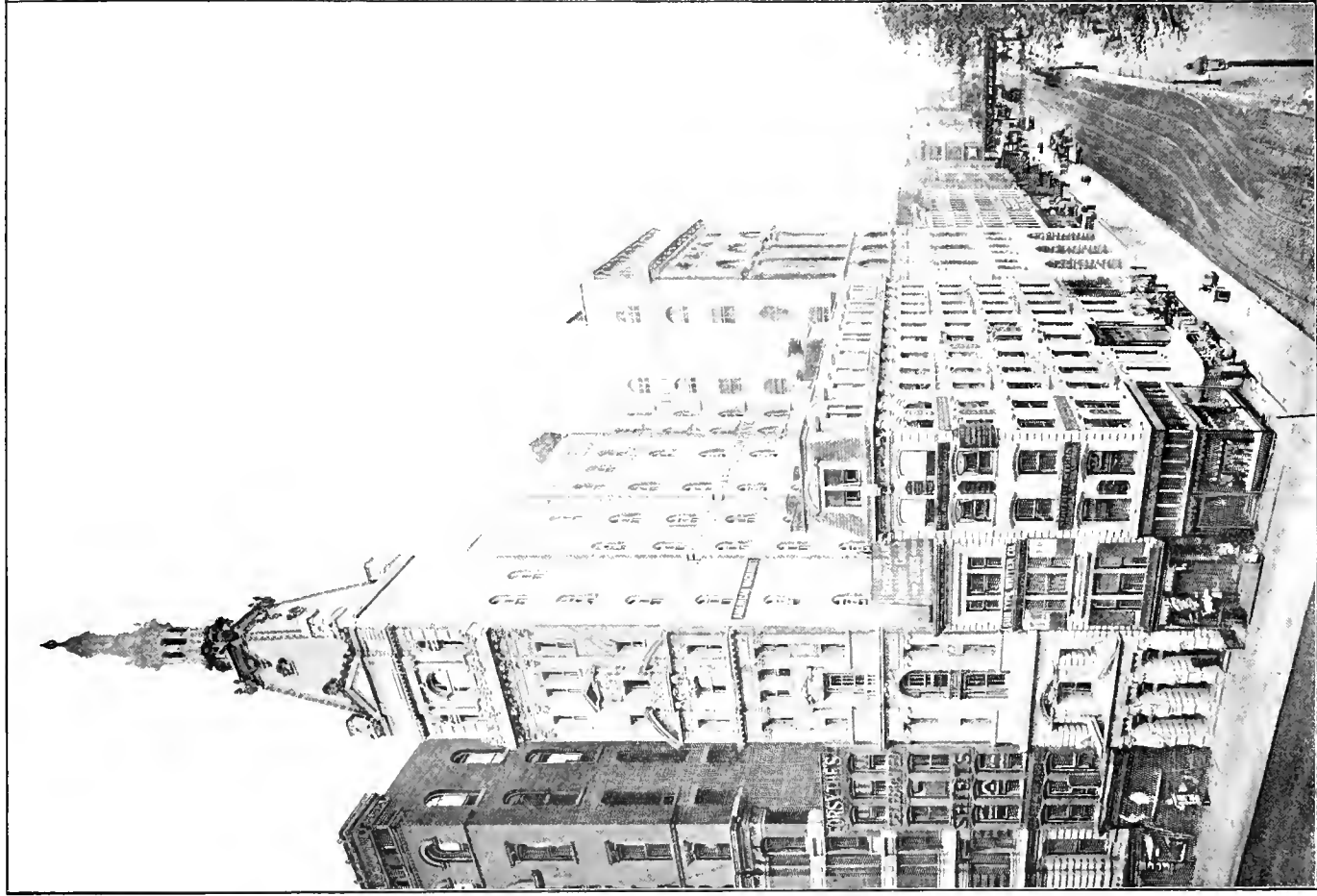
DUN BUILDING.  
Northeast Corner Broadway and Reade Street.



SINGER BUILDING.  
Northwest Corner Broadway and Liberty Street.



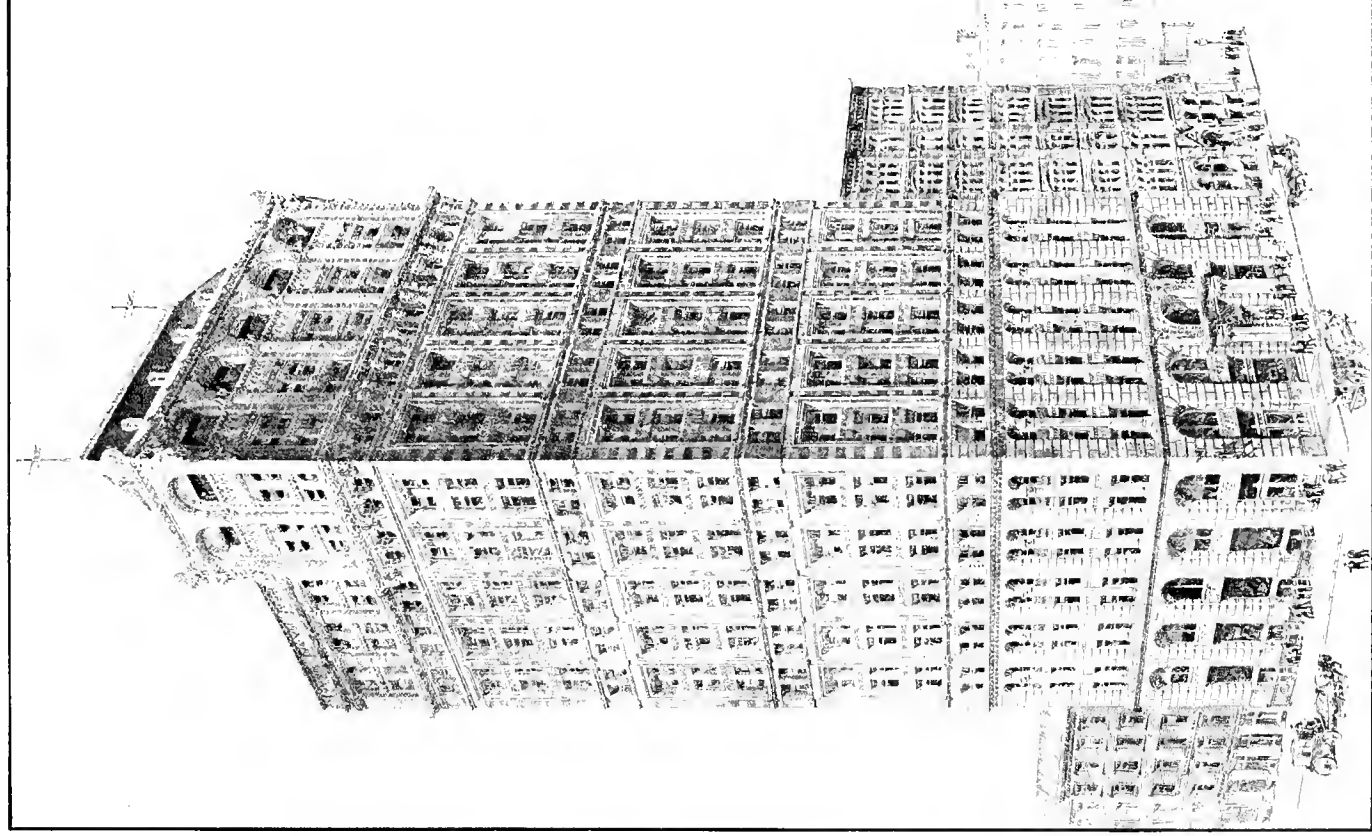




MAIL AND EXPRESS BUILDING — Broadway and Fulton Street.

CARRERE & HASTINGS, Architects.

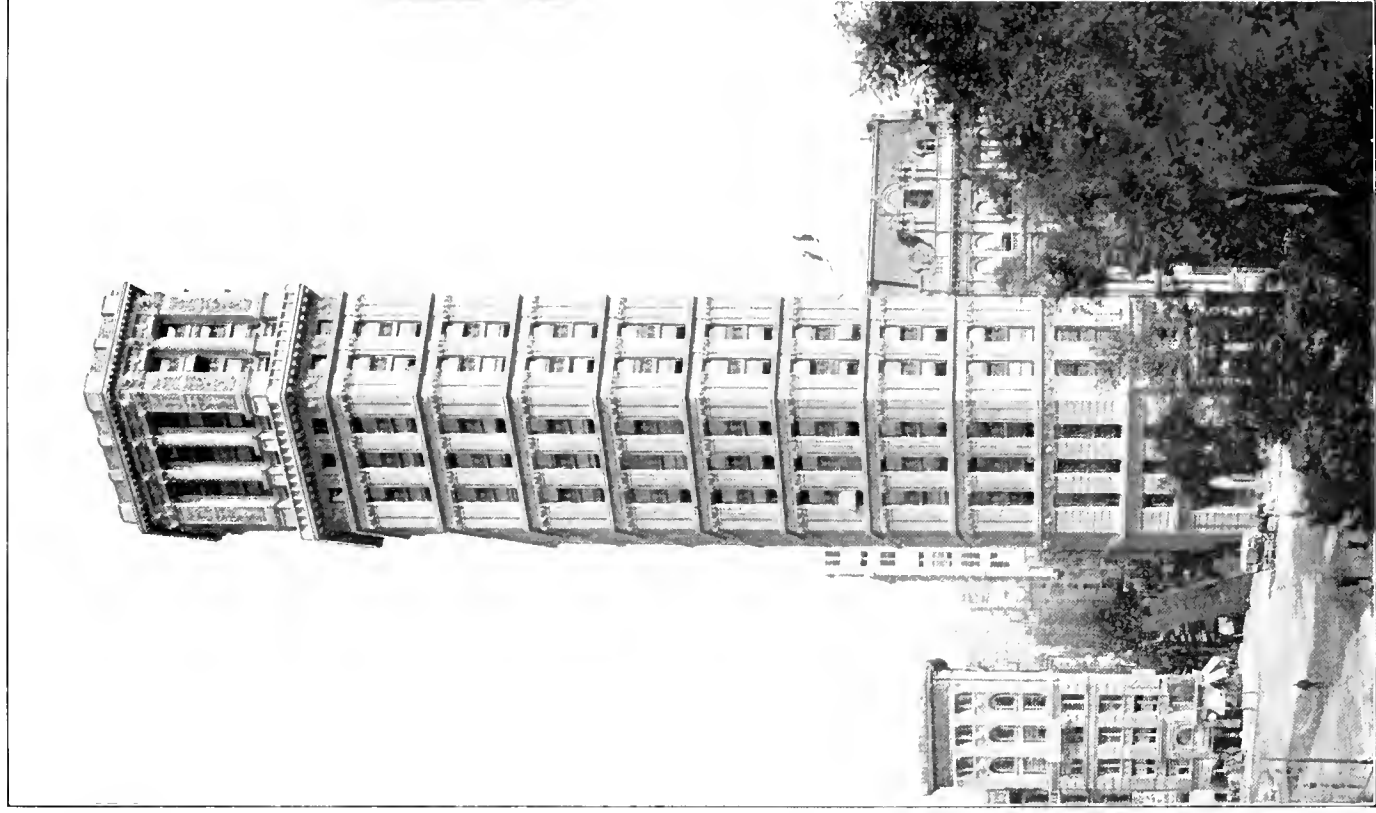




AMERICAN TRACT SOCIETY—Southeast Corner Nassau and Spruce Streets.

R. H. ROBERTSON, Architect.

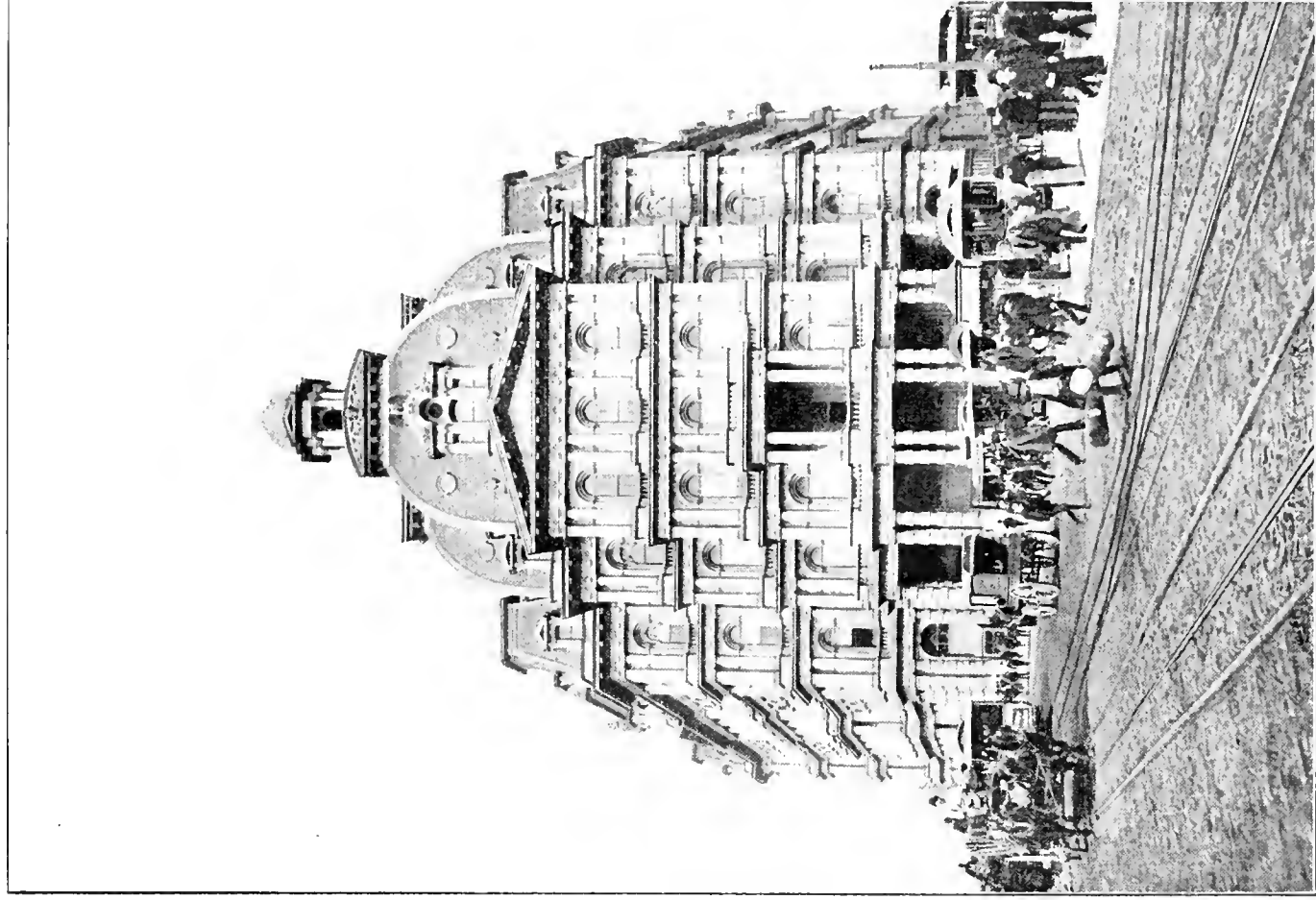




THE ST. PAUL BUILDING — Broadway and Ann Street.

GEO. B. POST, ARCHITECT.

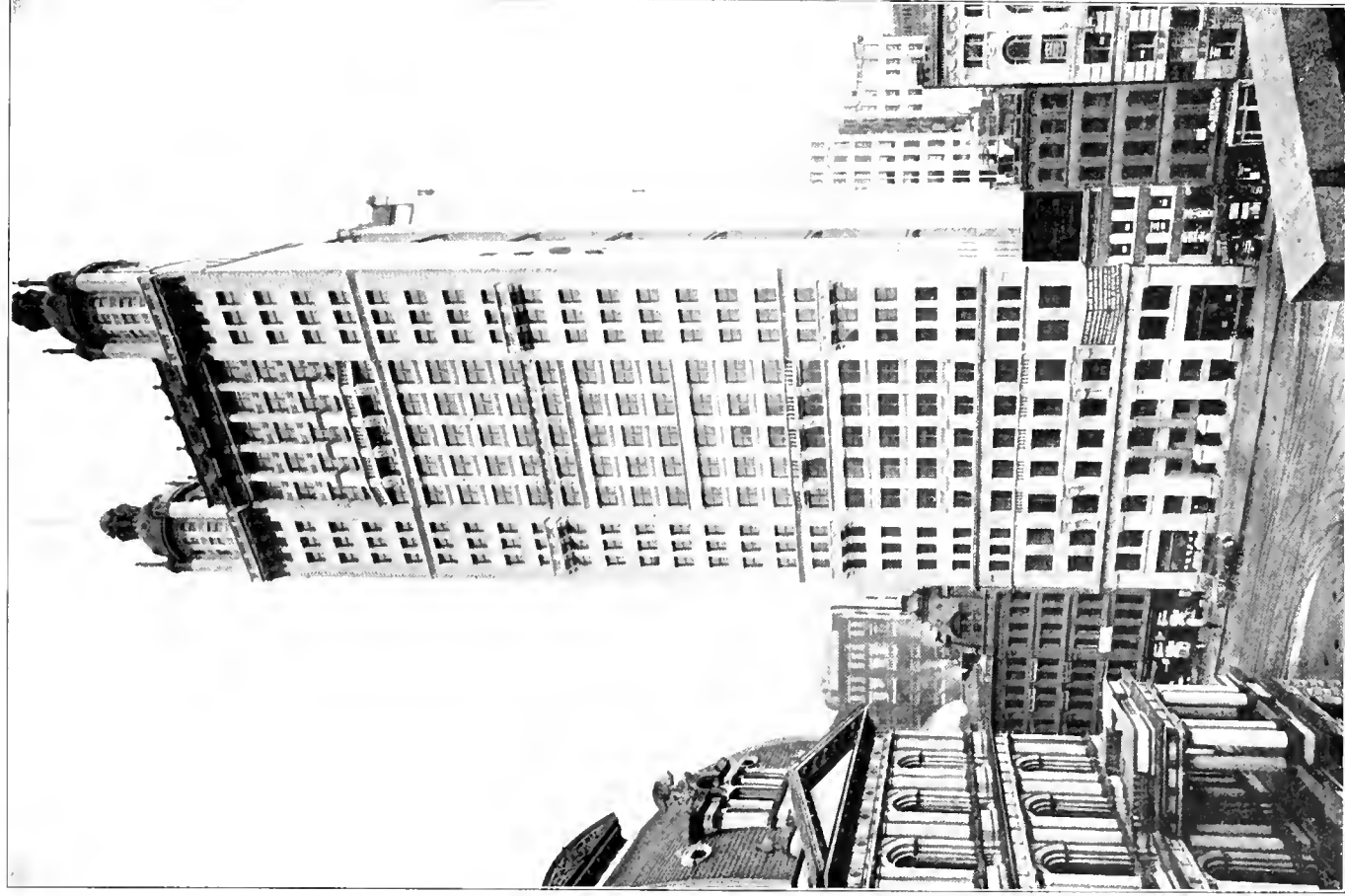




NEW YORK POST OFFICE — Broadway, Park Row, and Mail Street.







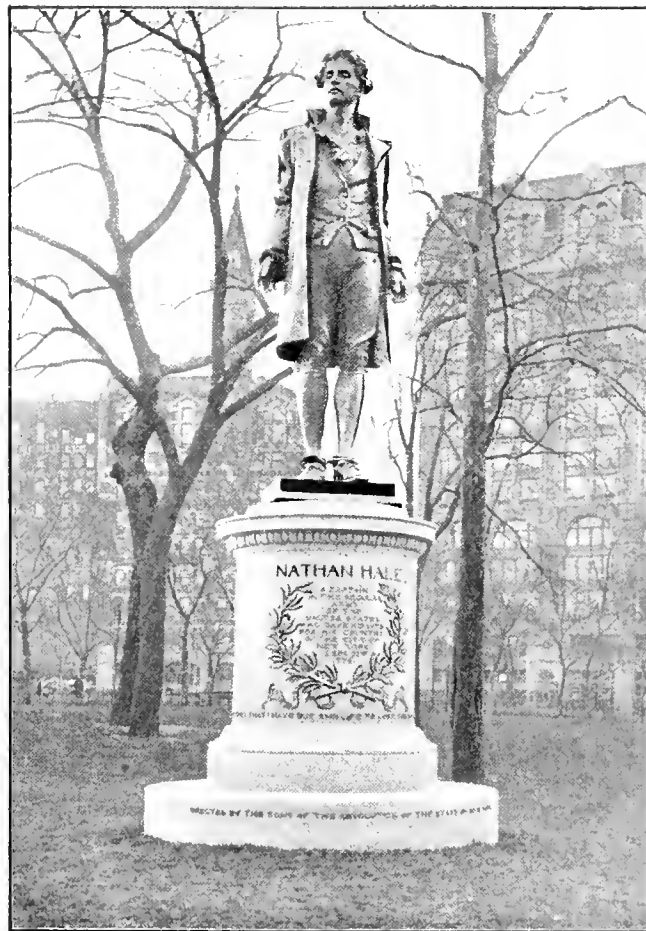
Copyright, 1899, by Irving Underhill, Jr. Park Place, New York City

PARK ROW BUILDING — 13 to 21 Park Row.



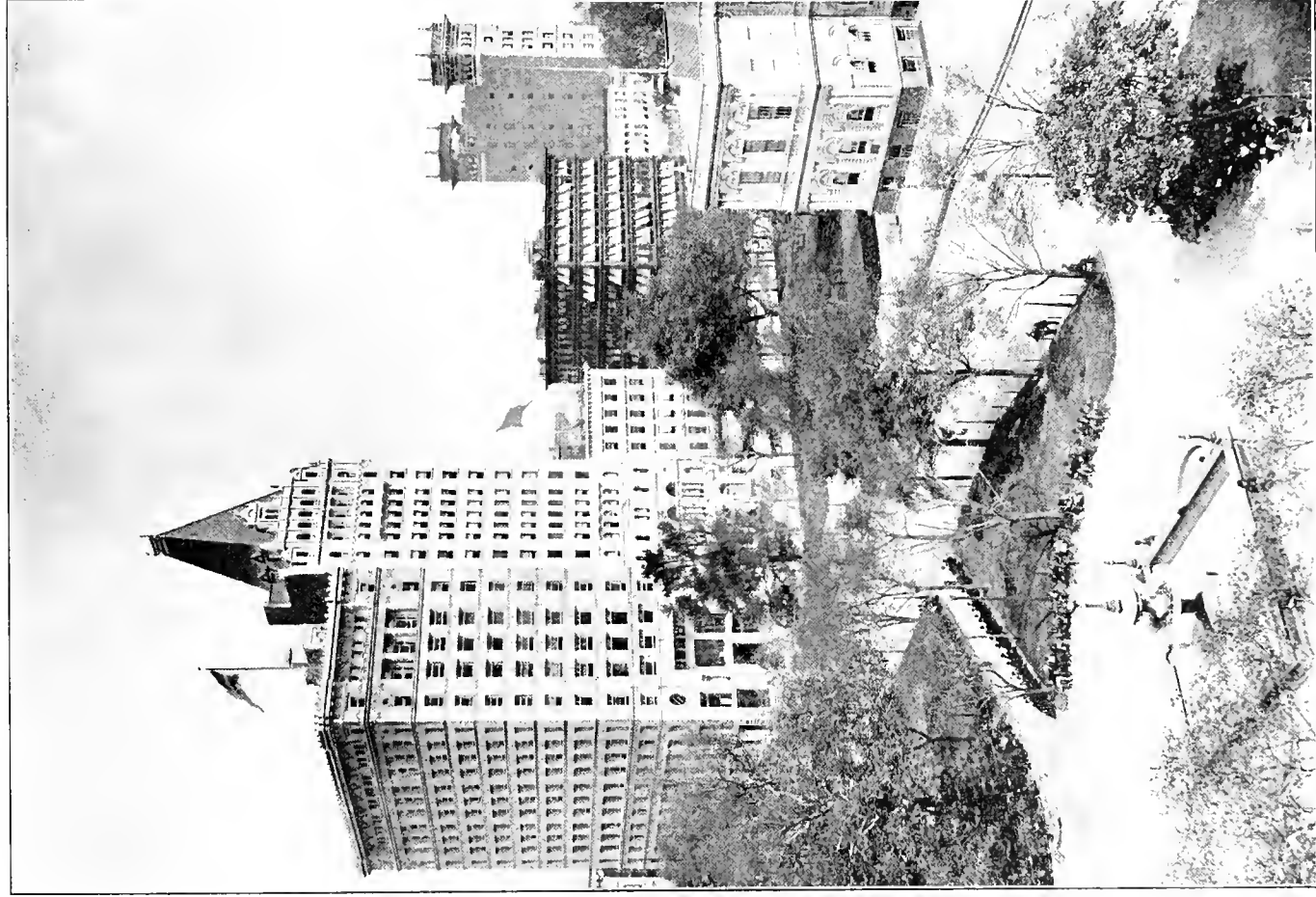


STATUE OF ROSCOE CONKLING — Madison Square.



STATUE OF NATHAN HALE — City Hall Park.





CITY HALL PARK AND NEW BUILDINGS ON BROADWAY — Between  
Murray and Chambers Streets.





WORLD.

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TIMES.

PRINTING HOUSE SQUARE.







NATIONAL SHOE & LEATHER BANK BUILDING — Southwest Corner  
Broadway and Chambers Street.

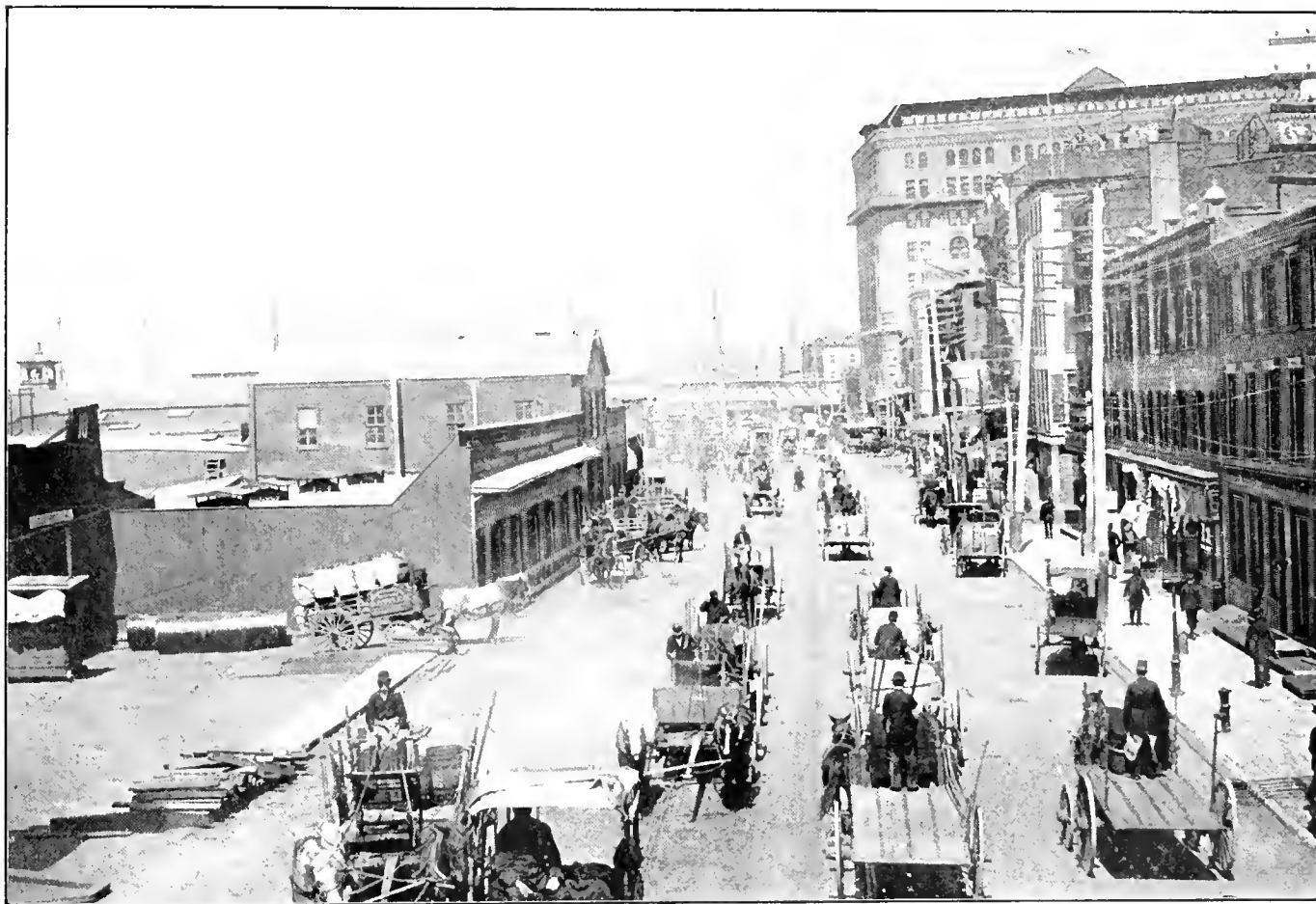
CADY, BERG & SEE, Architects.





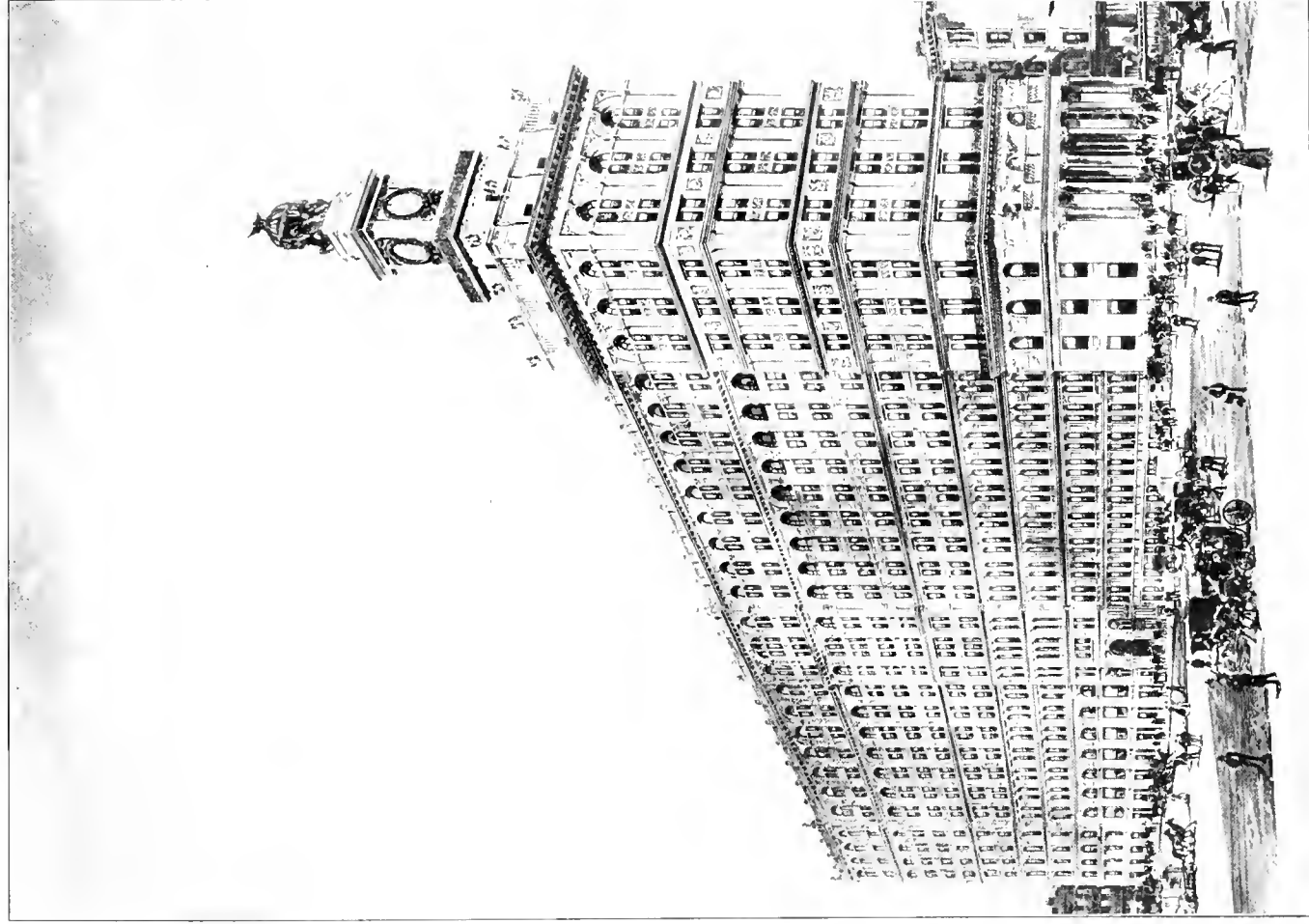
THE CITY HALL – In City Hall Park, between Broadway and Park Row, opposite Murray Street.





WEST STREET, LOOKING NORTH FROM RECTOR STREET.

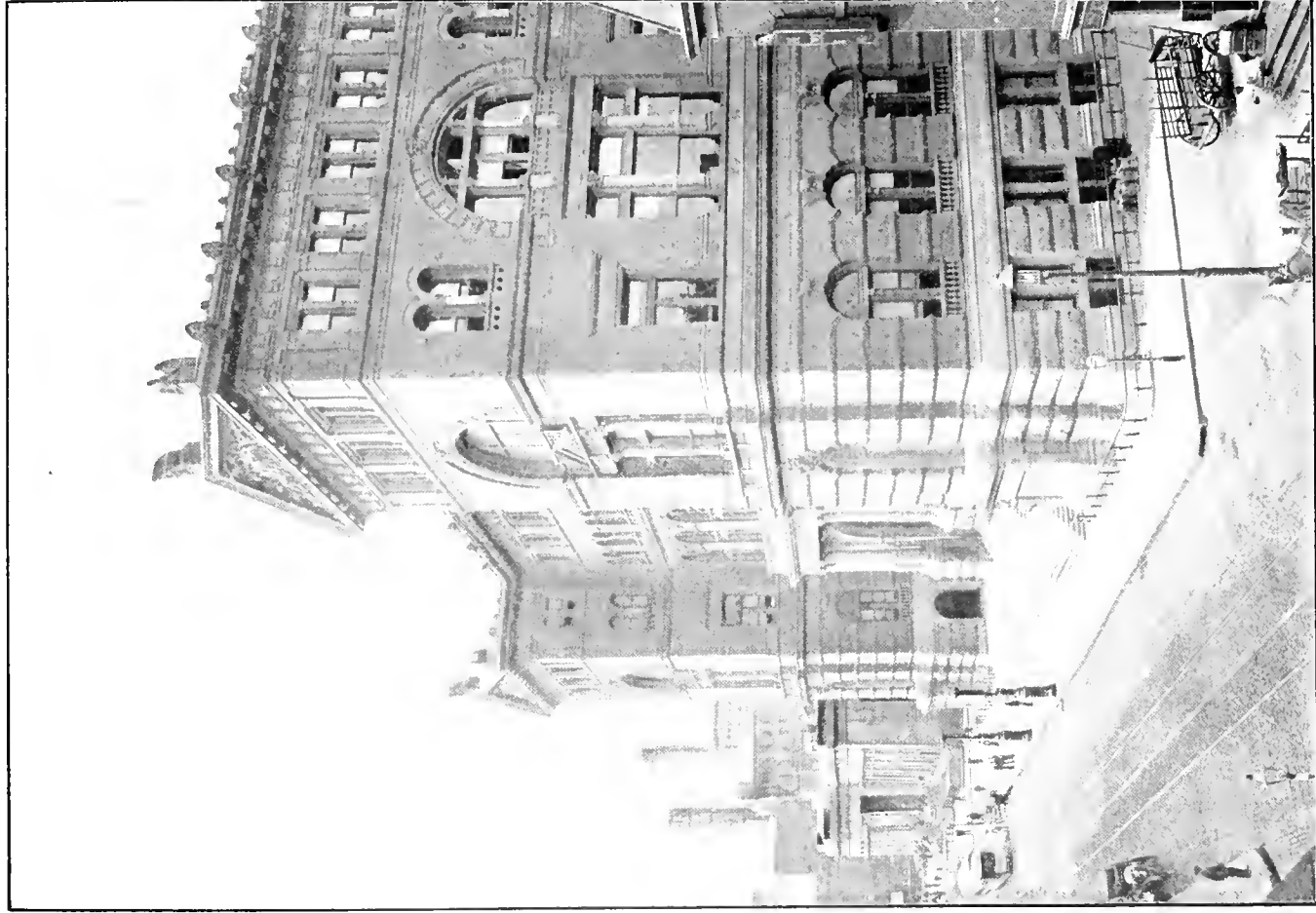




NEW YORK LIFE BUILDING — Broadway, Leonard and Elm Streets.

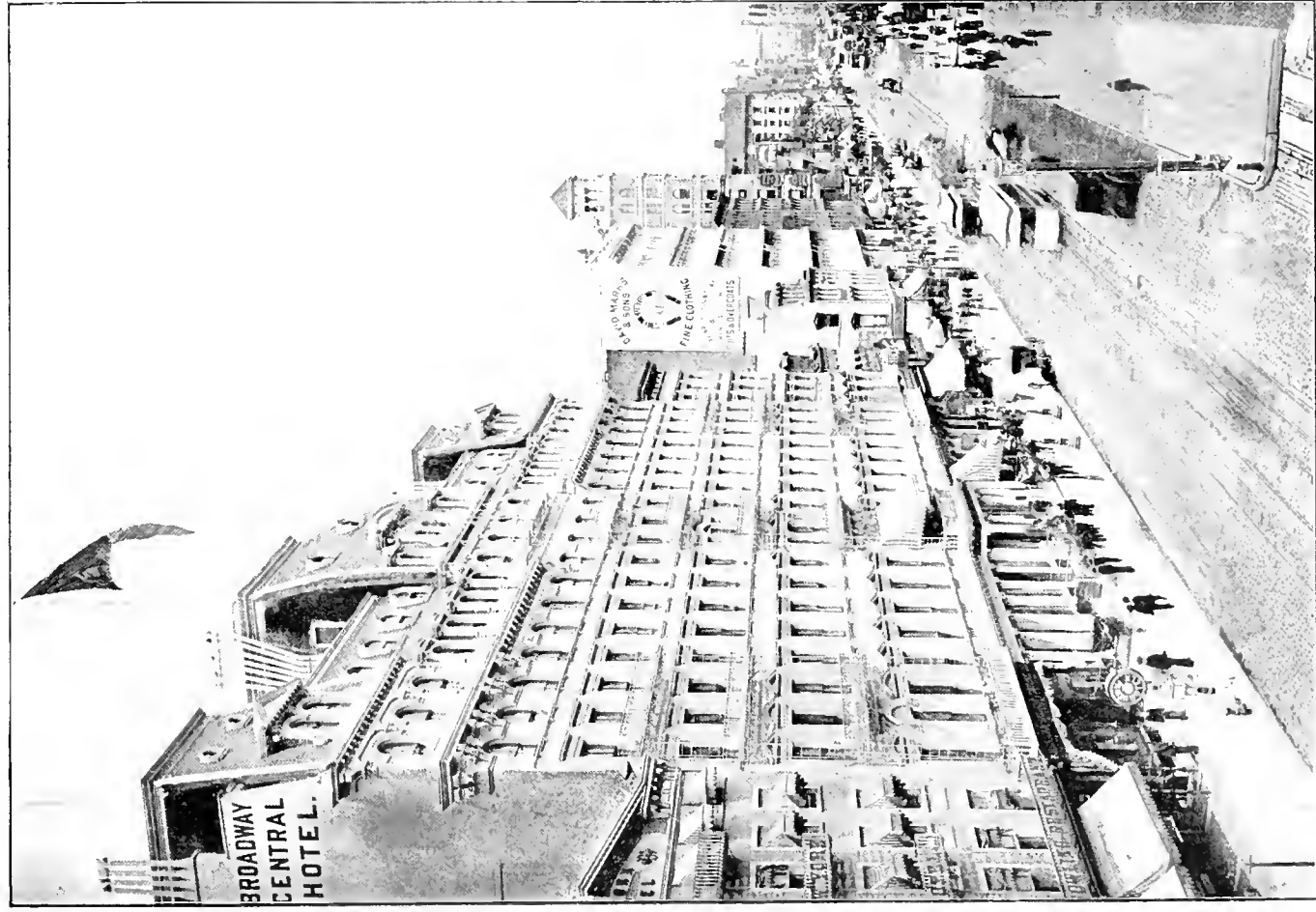






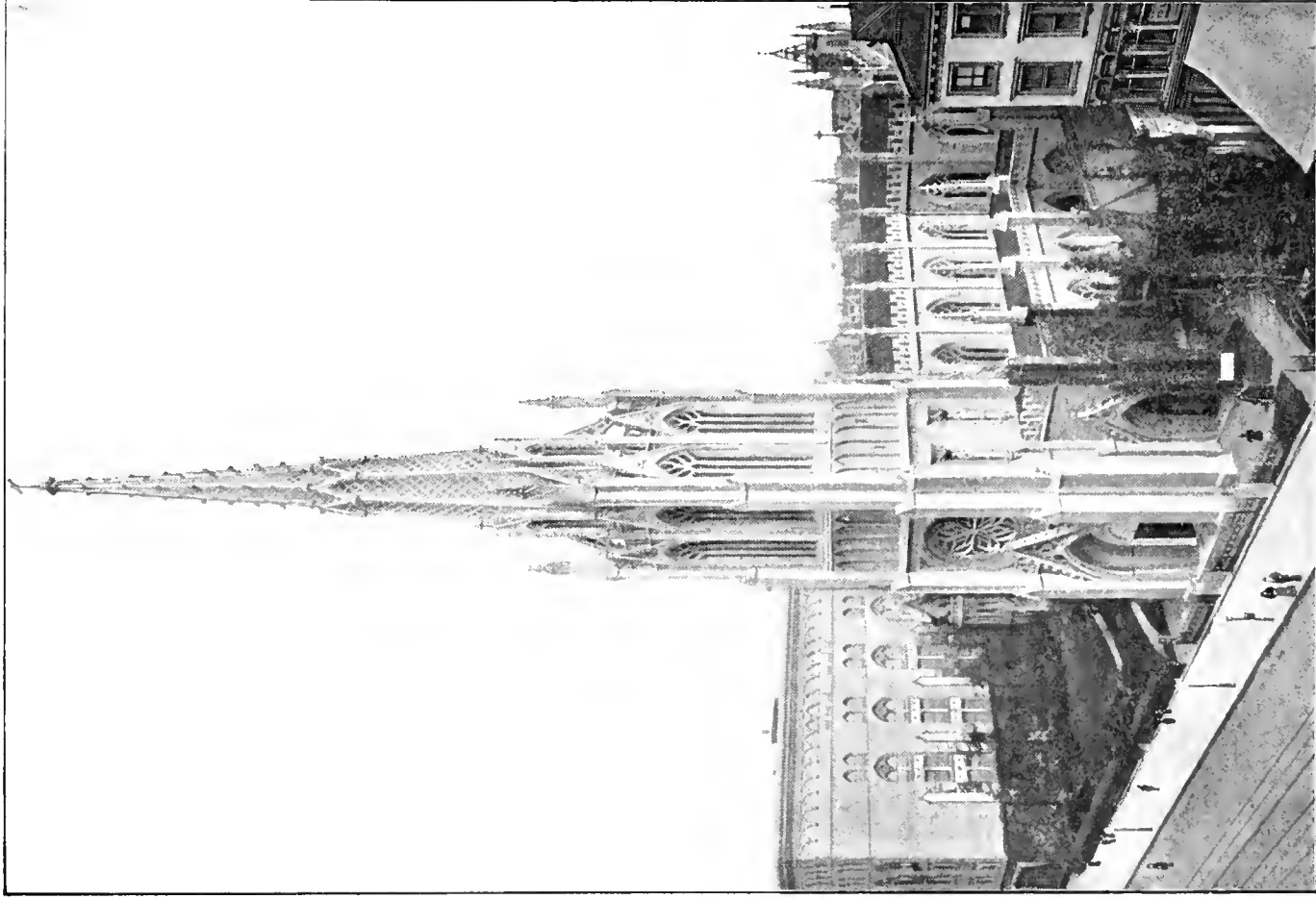
THE CRIMINAL COURTS AND THE TOMBS — Centre Street, Franklin  
to Leonard Streets.





BROADWAY, BOND STREET TO TENTH STREET.

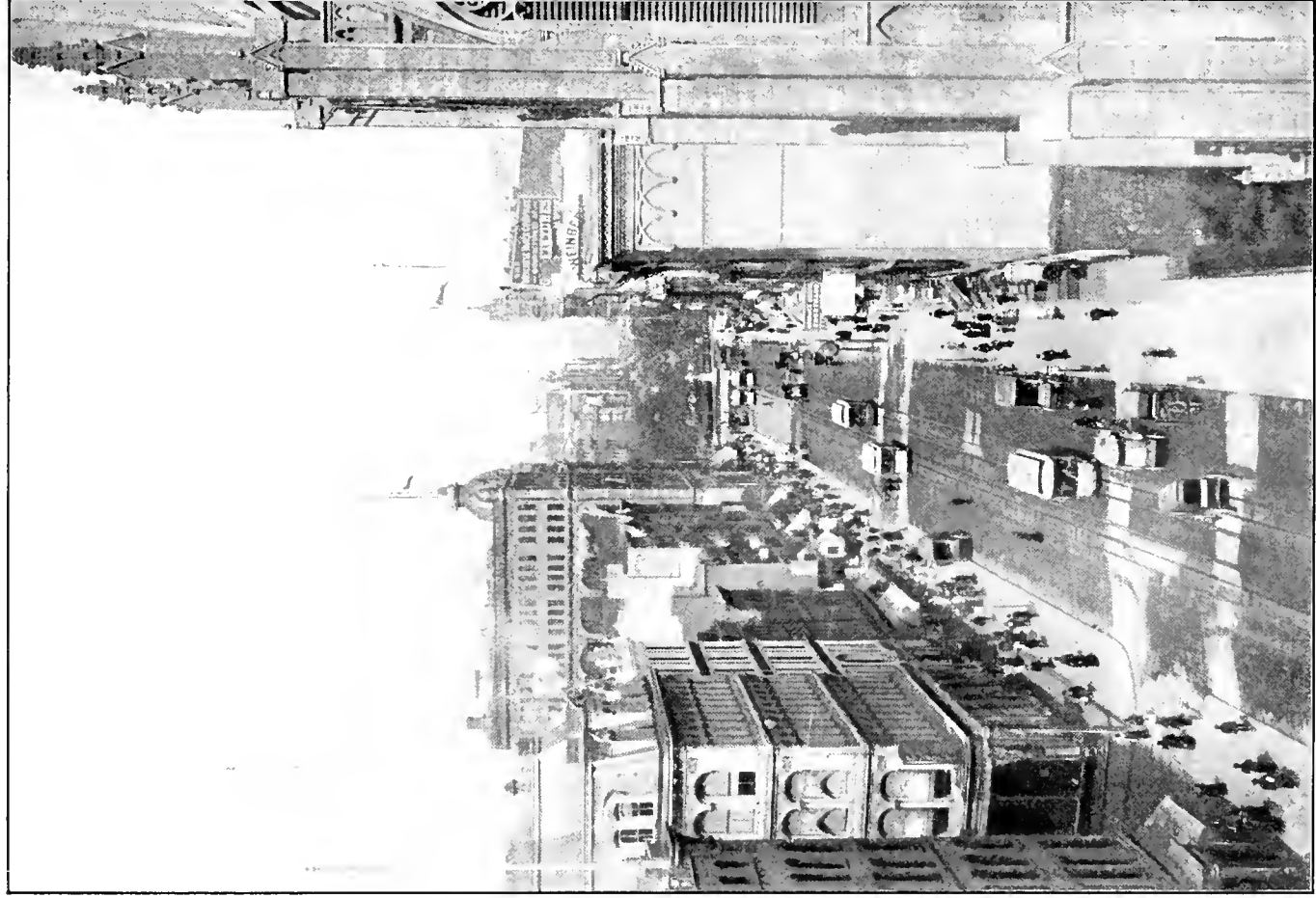




GRACE CHURCH, PROTESTANT EPISCOPAL — Broadway, near Tenth Street.

JAS. RENWICK, Architect.

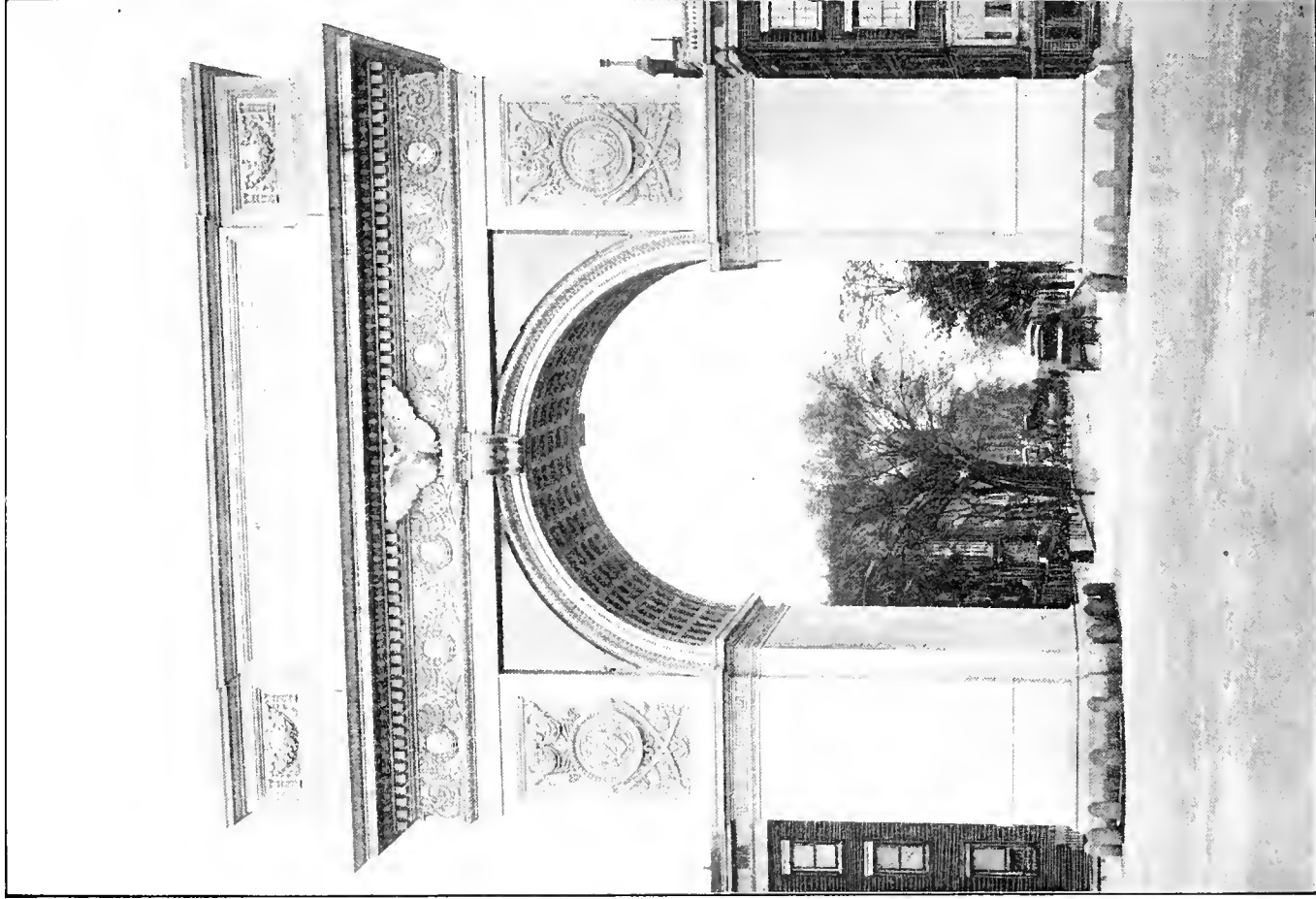




BROADWAY, FROM TENTH STREET TO UNION SQUARE.



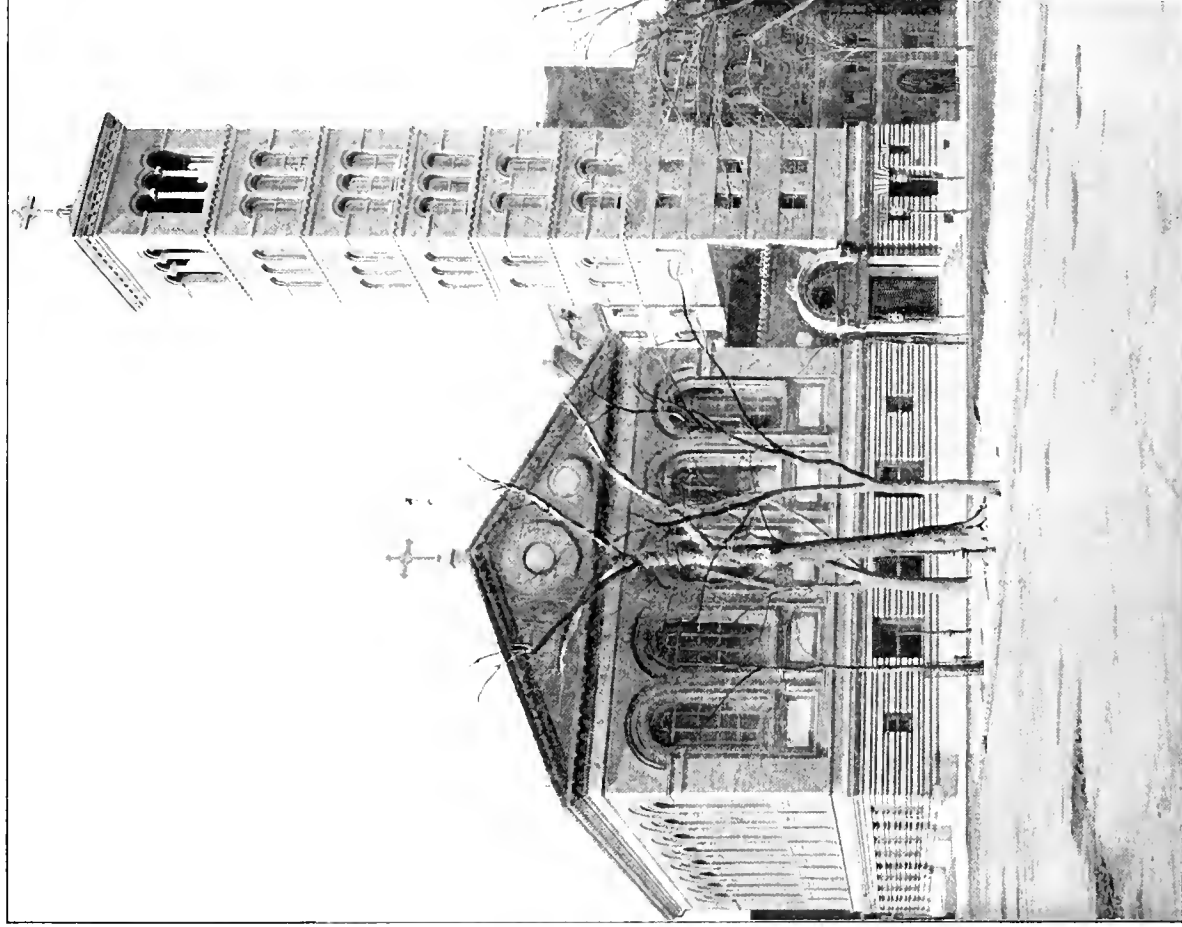




THE WASHINGTON MEMORIAL ARCH — Washington Square, at the beginning  
of Fifth Avenue.

Designed by STANFORD WHITE

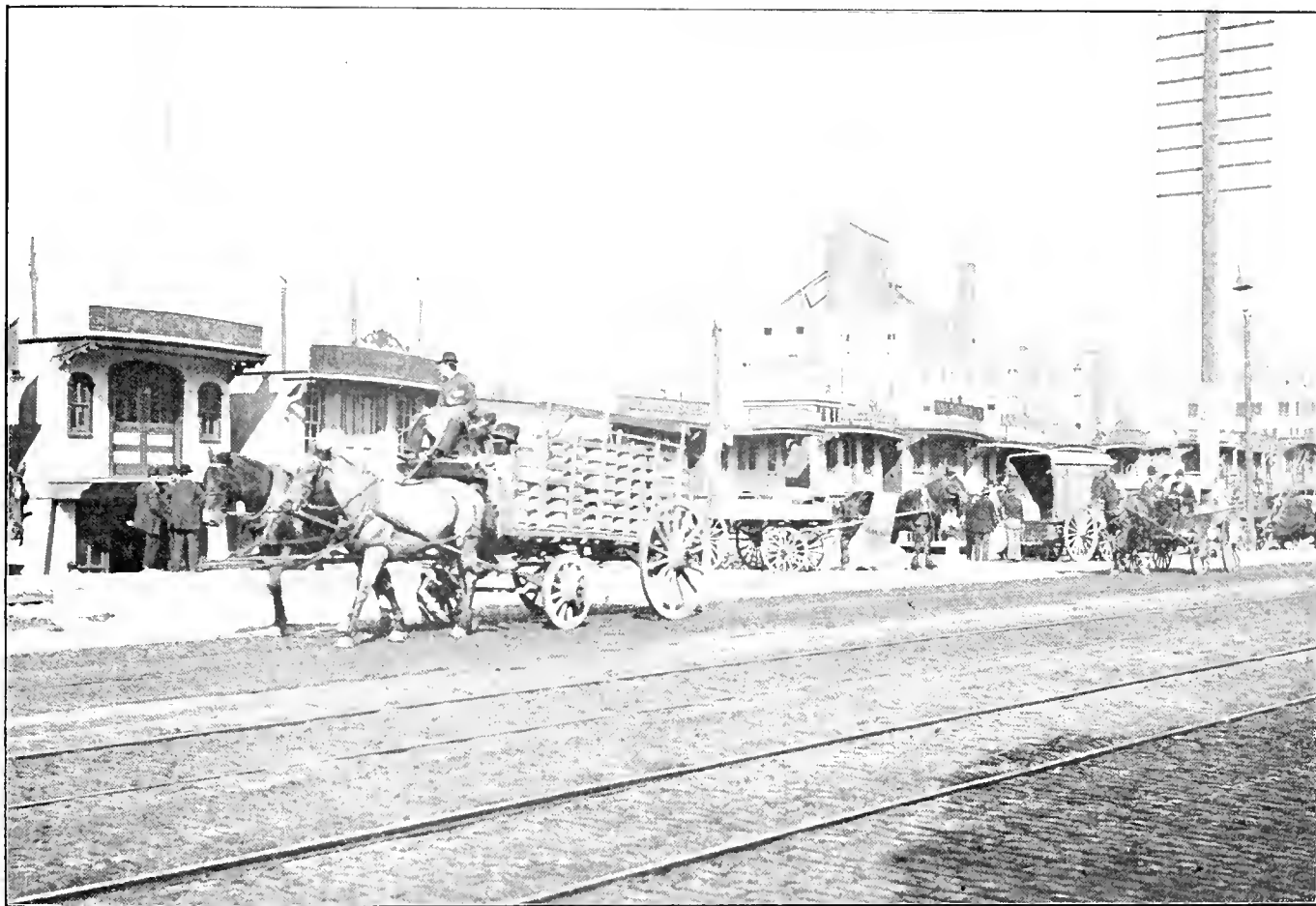




JUDSON MEMORIAL BAPTIST CHURCH — Washington Square (South) and  
Thompson Street.

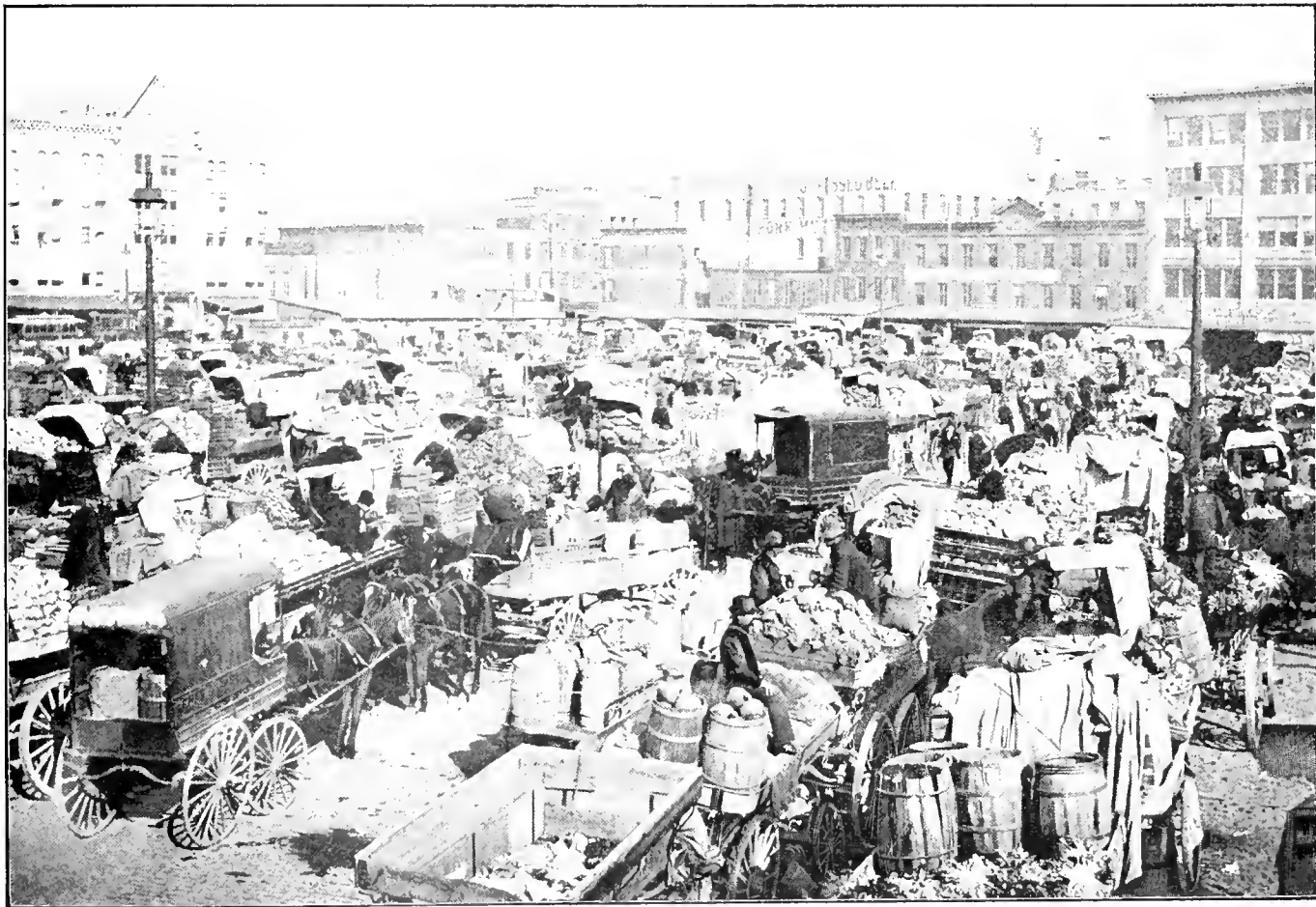
Mc KIM, MEAD & WHITE, Architects





OYSTER ROW — West Street, near Foot of Eleventh Street.

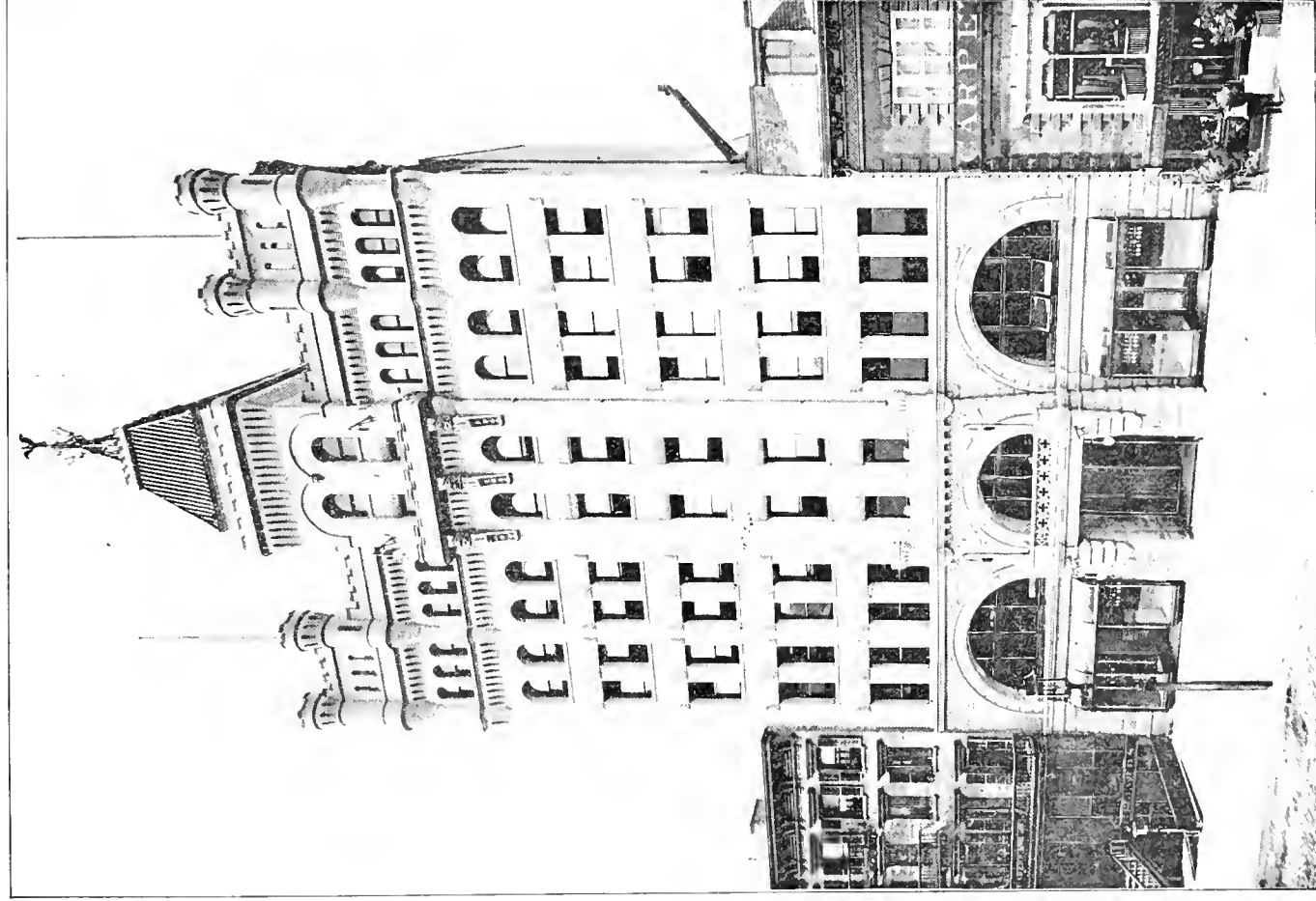




GANSEVOORT MARKET—West and Washington Streets, Gansevoort to Little Twelfth Street.







THE SALVATION ARMY BUILDING.  
Fourteenth Street, between Sixth and Seventh Avenues.





SIXTH AVENUE—Looking north from Fourteenth Street Station of Elevated Railroad.





WASHINGTON EQUESTRIAN MONUMENT

UNION SQUARE—Looking Northwest from Corner Fourth Avenue and Fourteenth Street.





INTERIOR OF CHURCH OF ST. FRANCIS XAVIER — 30 West Sixteenth Street.

PATRICK C. KEELY, Architect.





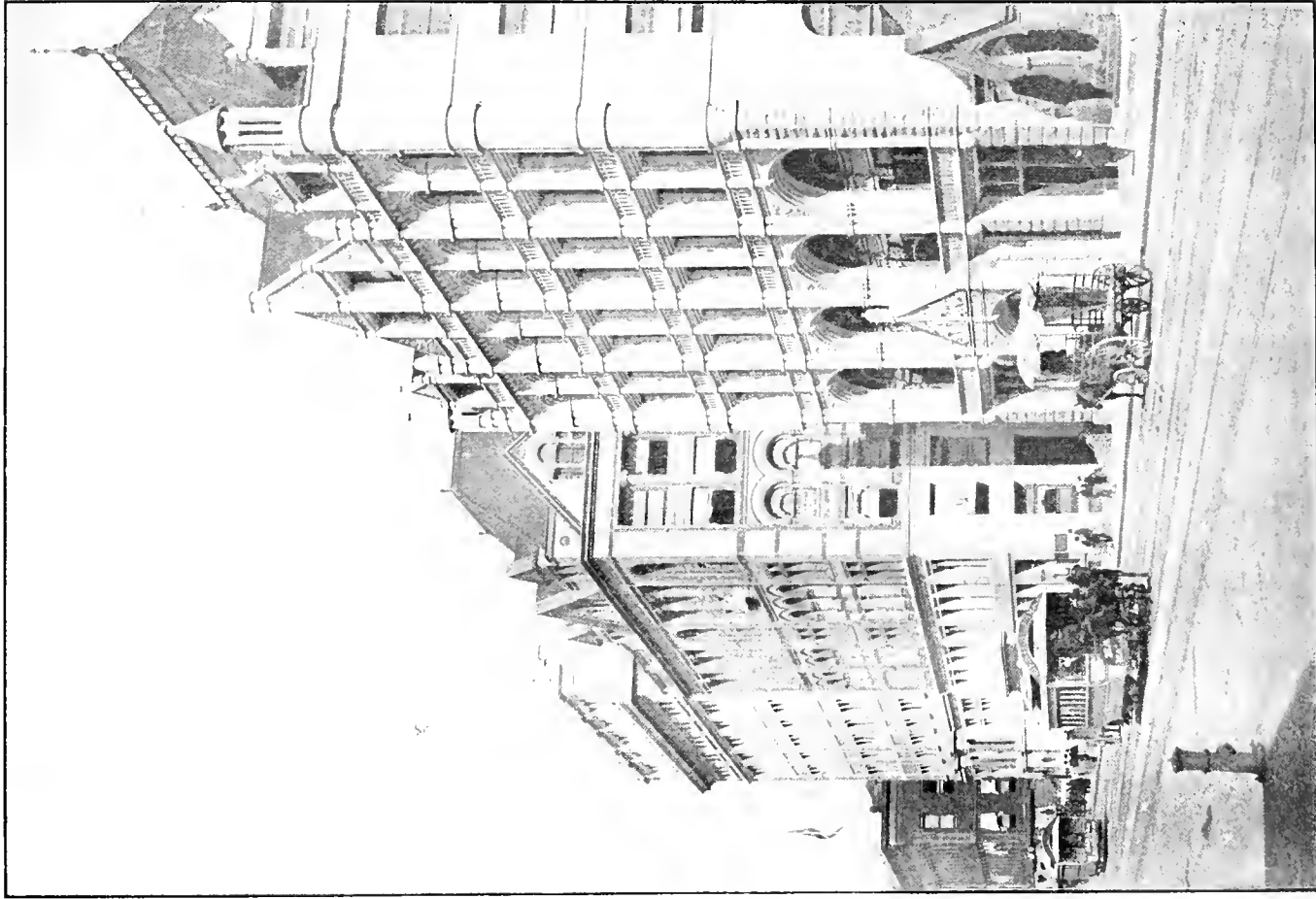


FIFTH AVENUE HOTEL.

MADISON SQUARE.

JUNCTION BROADWAY AND FIFTH AVENUE.





SOCIETY FOR PREVENTION OF  
CRUELTY TO CHILDREN.

UNITED CHARITIES  
BUILDING.

CHURCH MISSIONS  
HOUSE.

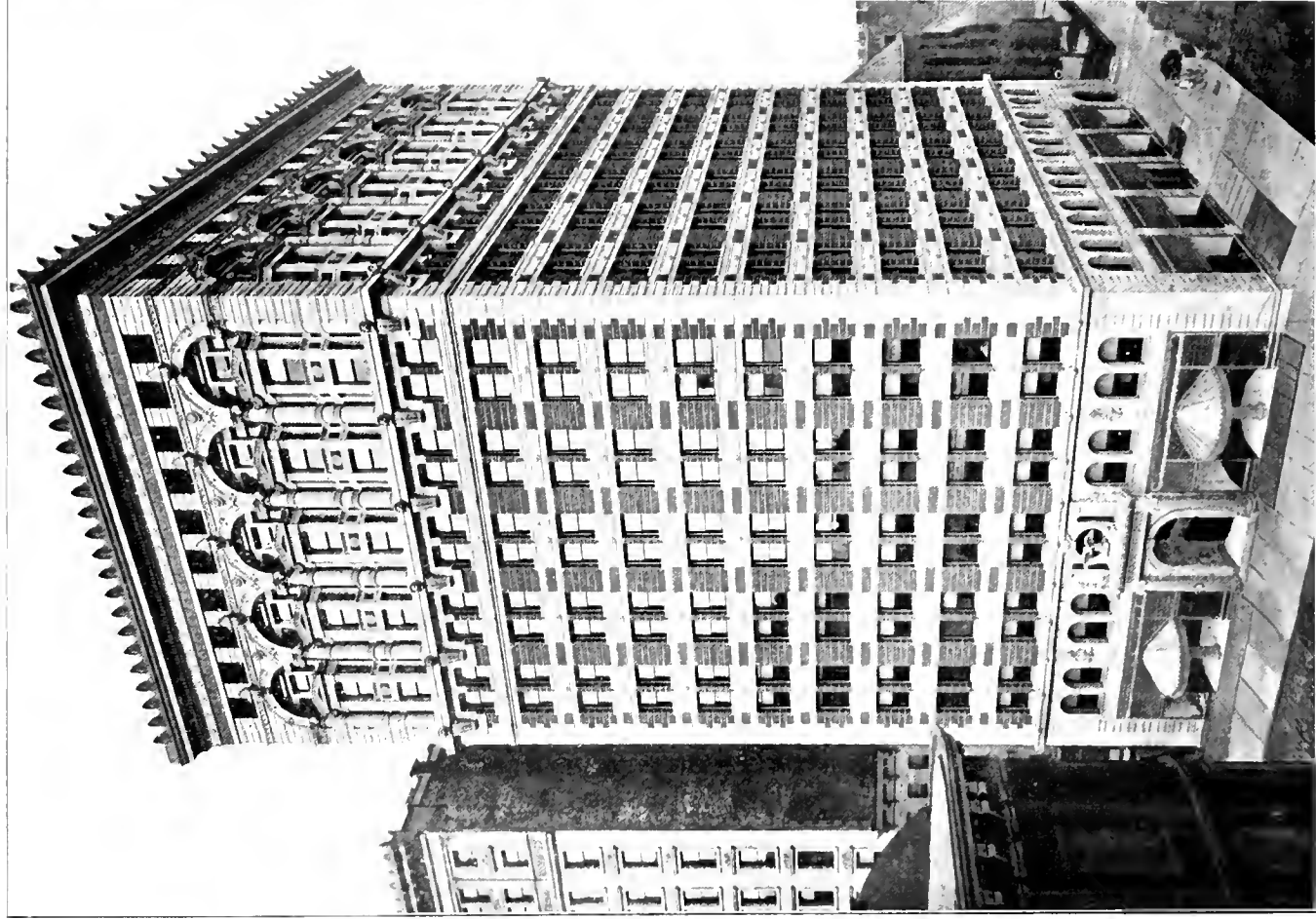
FOURTH AVENUE — Twenty-first to Twenty-third Streets.





FIFTH AVENUE, LOOKING SOUTH FROM TWENTY-SECOND STREET.

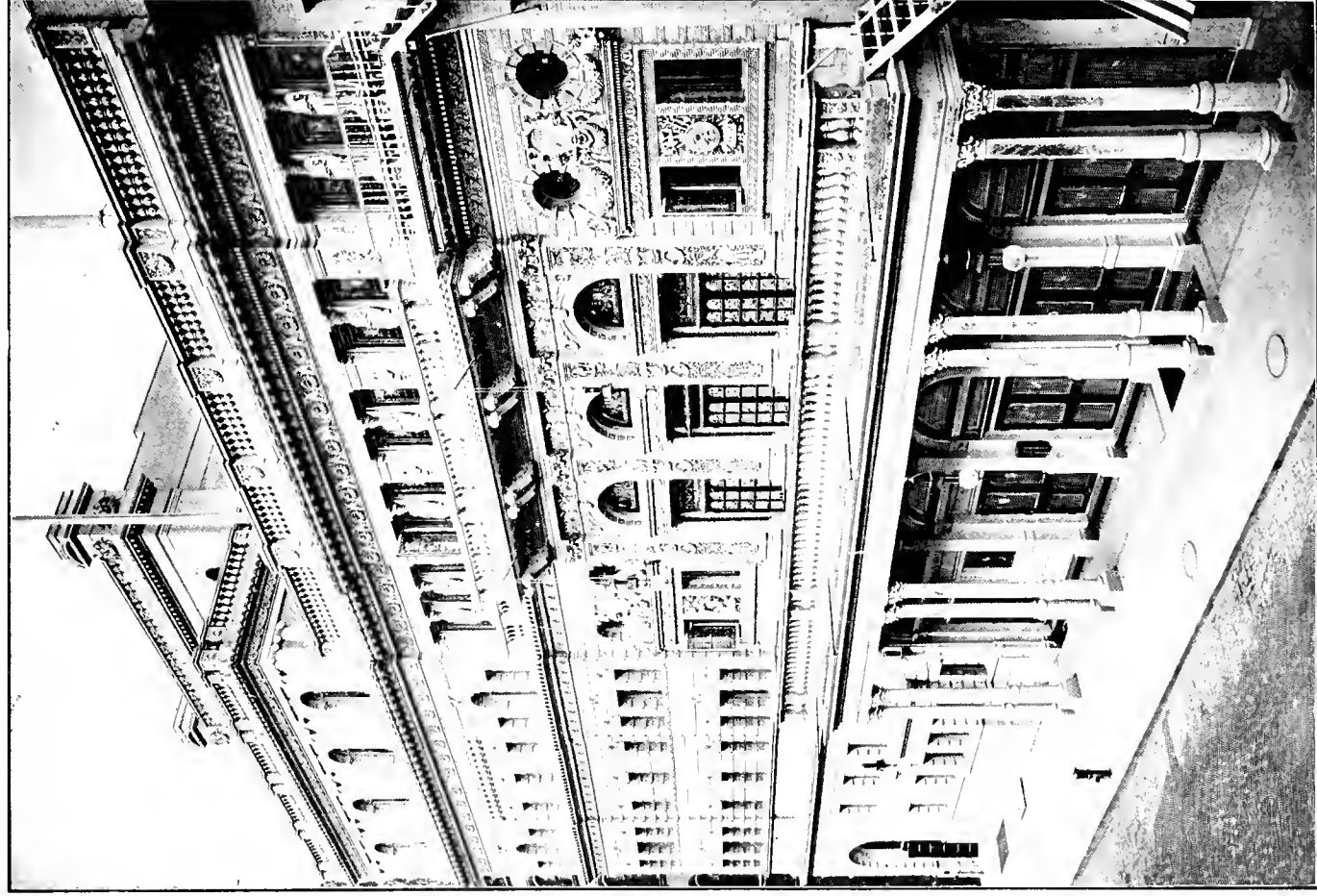




ST. JAMES BUILDING.  
Southwest Corner Broadway and Twenty-sixth Street.



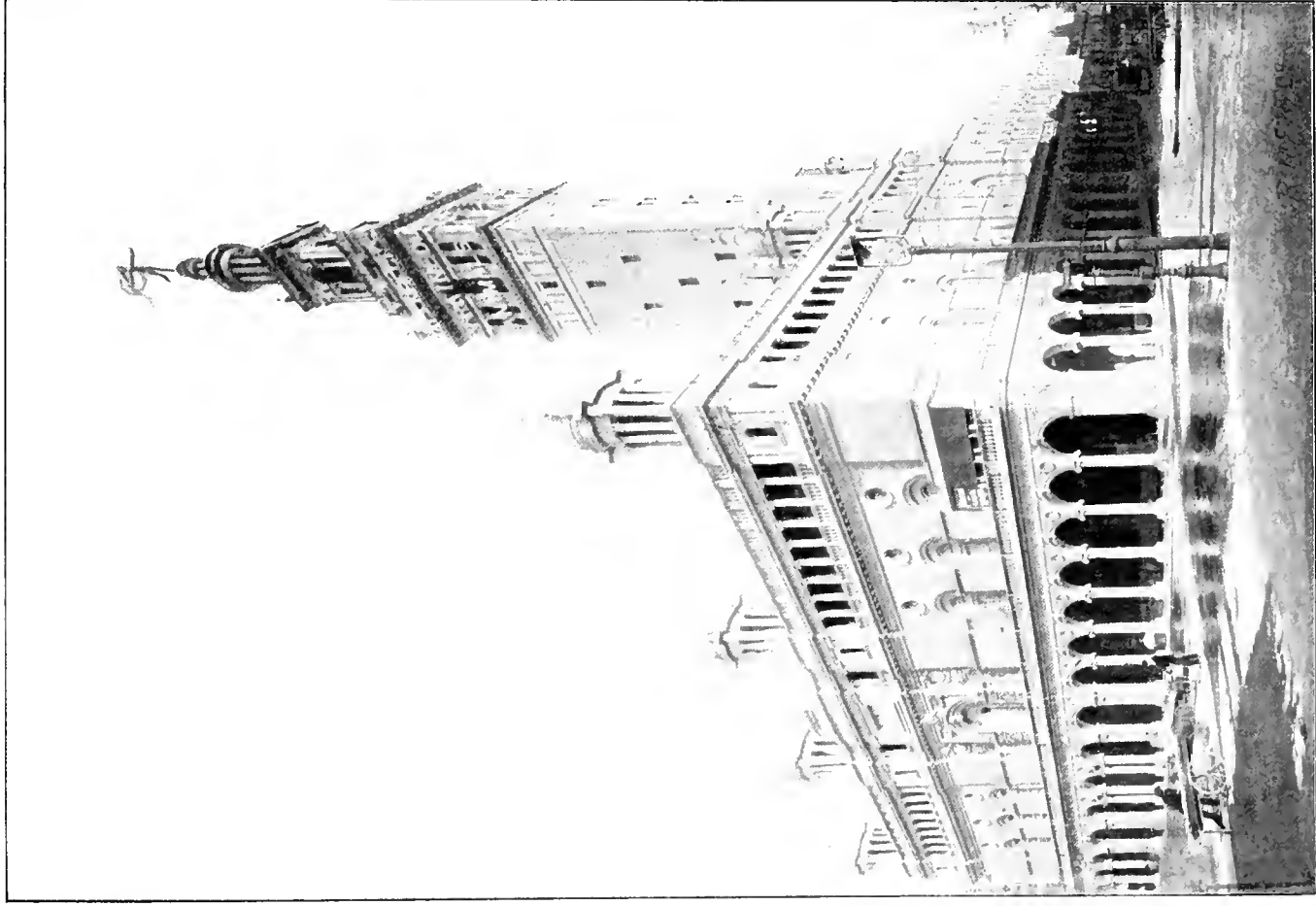




FIFTH AVENUE THEATER — Twenty-eighth Street, near Broadway.

FRANCIS H. KIMBALL, Architect.

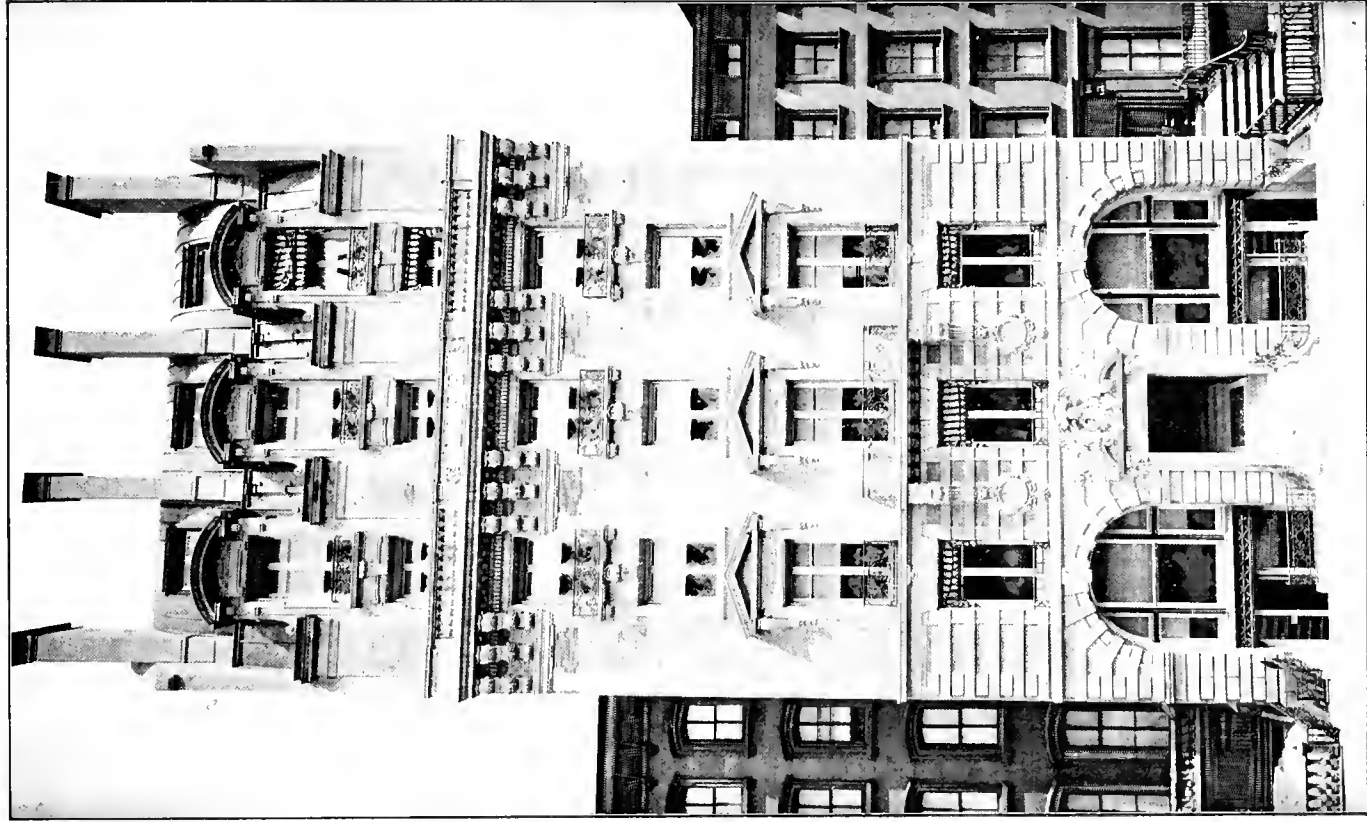




MADISON SQUARE GARDEN — Madison and Fourth Avenues,  
West Twenty-sixth and West Twenty-seventh Streets.

McKim, Mead & White, Architects.

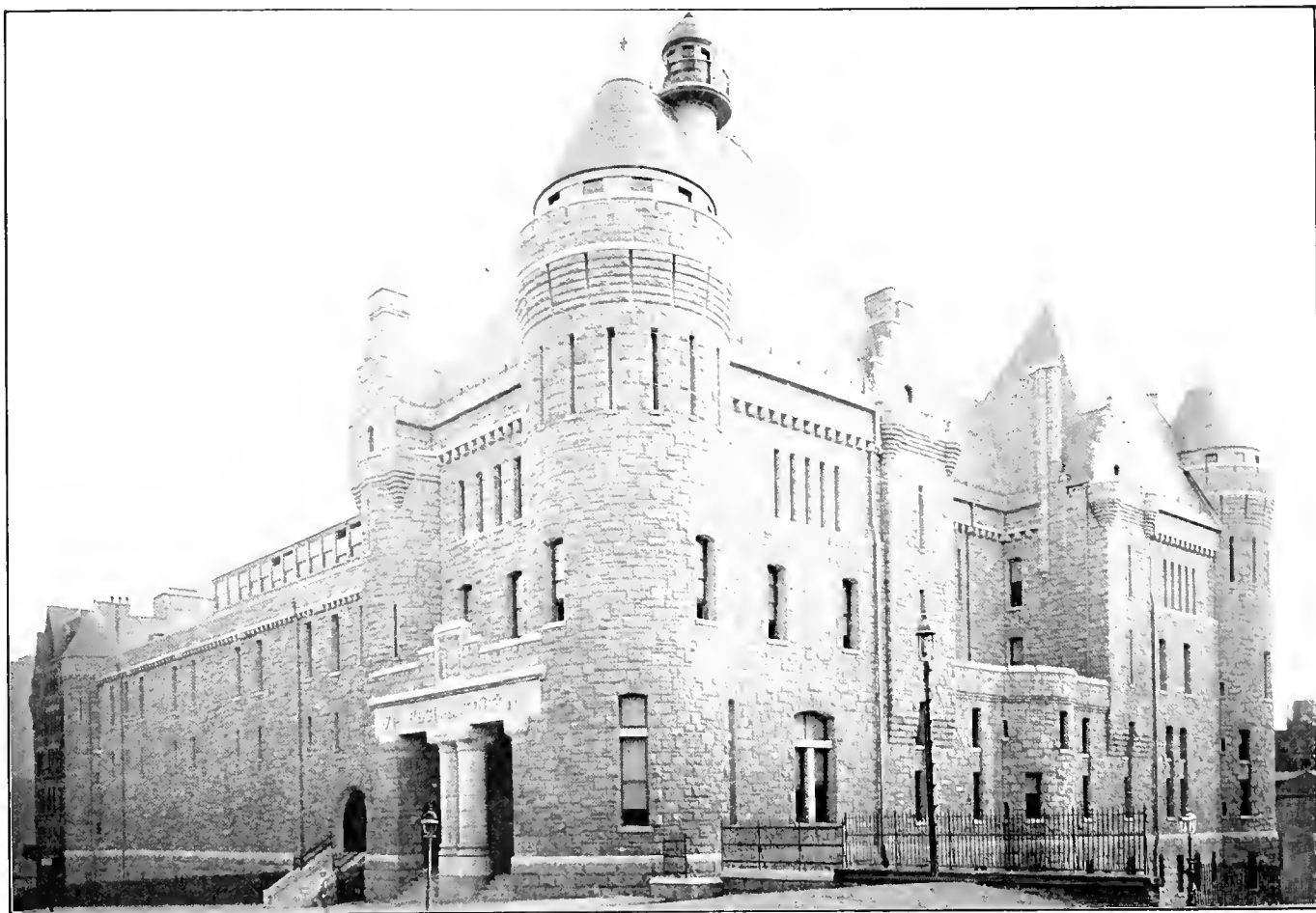




"LIFE" BUILDING—19 West Thirty-first Street.

CARRERE & HASTINGS, Architects.



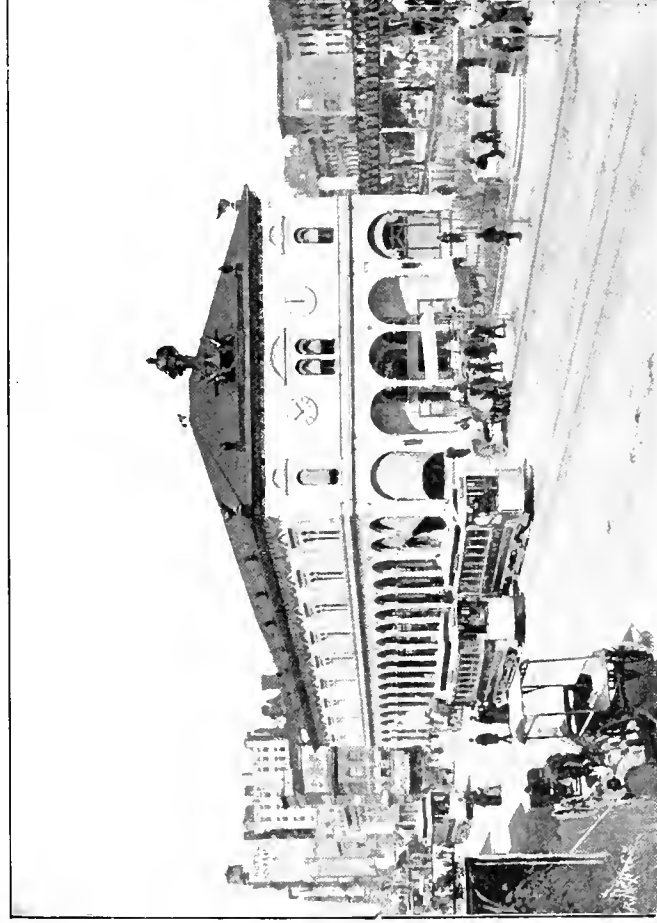


ARMORY, 71st REGIMENT, N. G. S. N. Y.—Southeast Corner Park Avenue and Thirty-fourth Street.

J. R. THOMAS, Architect.

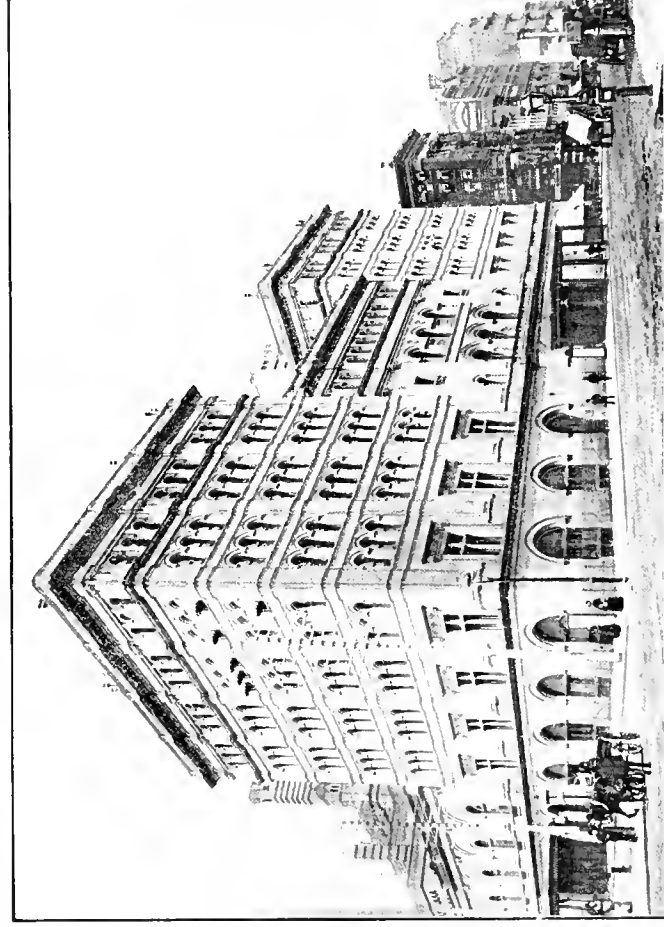






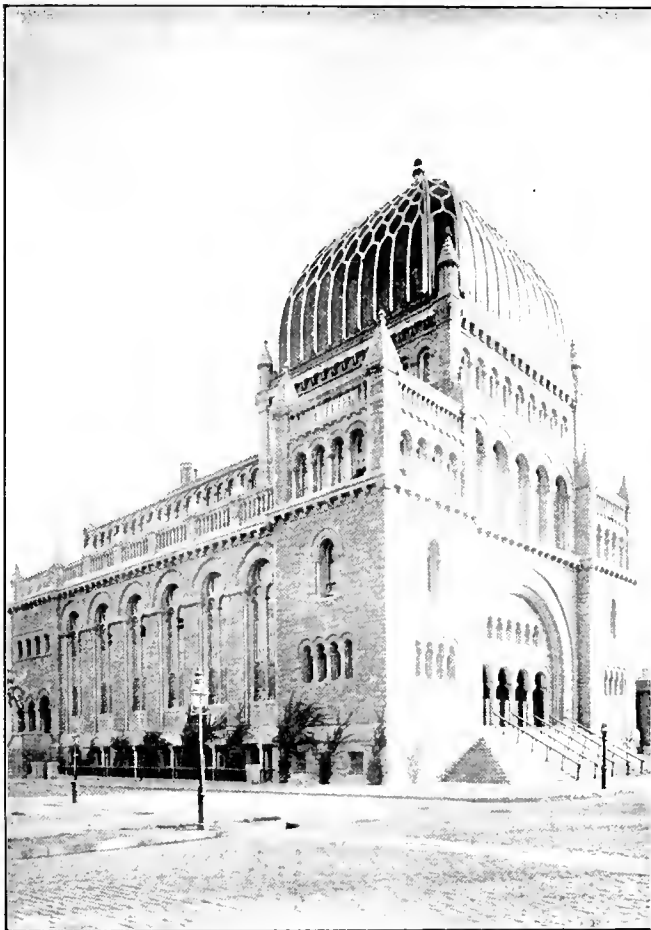
# HERALD BUILDING.

Herald Square, Broadway, Sixth Avenue, and Thirty-fifth Street.  
McKIM, MEAD & WHITE, Architects.



METROPOLITAN OPERA HOUSE — Broadway, Seventh Avenue, West Thirty-ninth  
and West Fortieth Streets.  
J. C. CADY & Co., Architects.



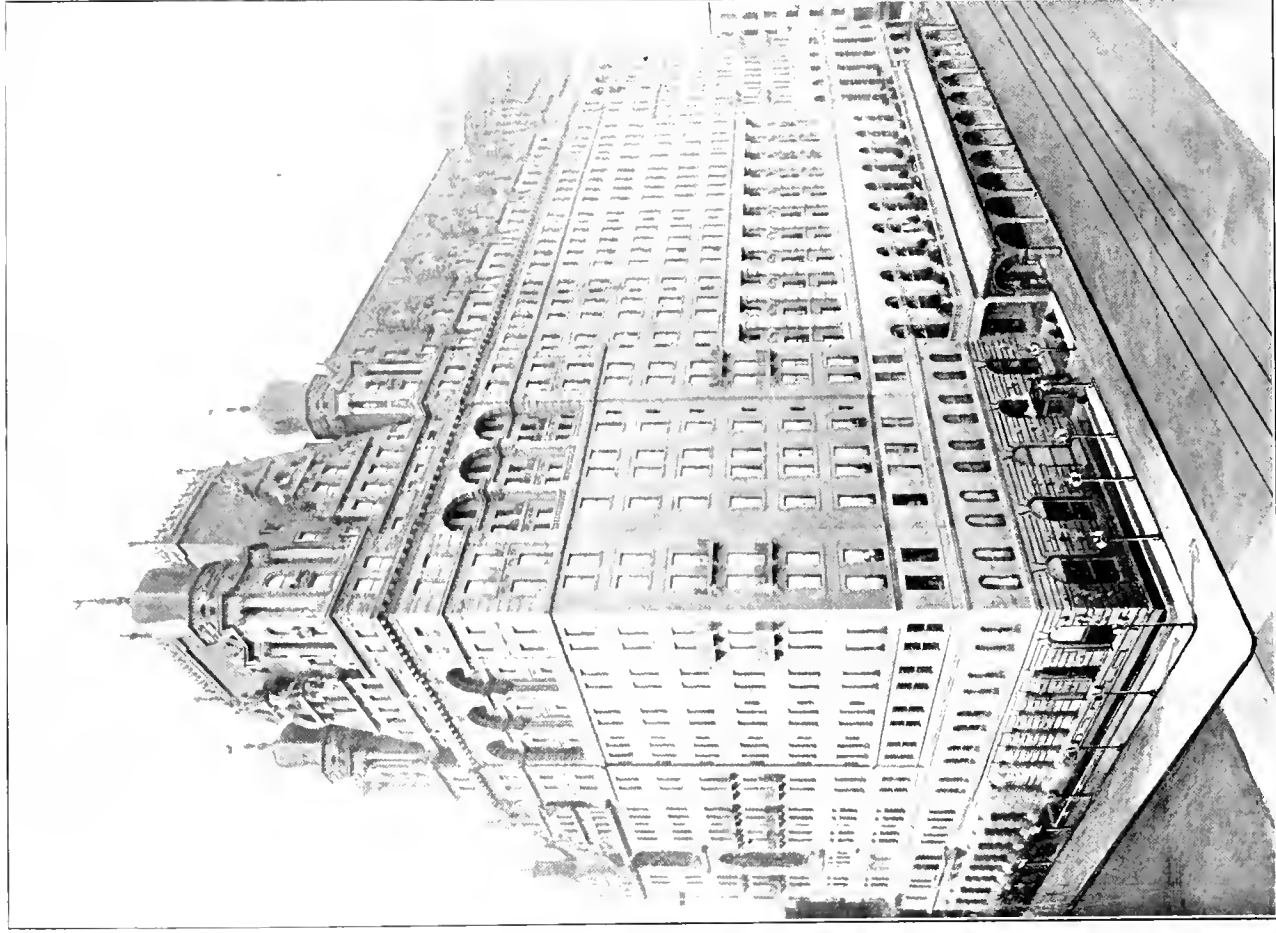


TEMPLE BETH-EL, HEBREW—Southeast Corner  
Fifth Avenue and Seventy-sixth Street.  
BRUNNER & TRYON, Architects.



HOLLAND HOUSE—Southwest Corner Fifth Avenue and  
Thirtieth Street.  
GEO. E. HARDING & GOOCH, Architects.





WALDORF-ASTORIA HOTEL  
Southwest Corner Fifth Avenue and Thirty-fourth Street.  
H. J. HARKNESS, Architect.





THE CASINO AND KNICKERBOCKER THEATER — Broadway, Thirty-ninth to Thirty-eighth Street.

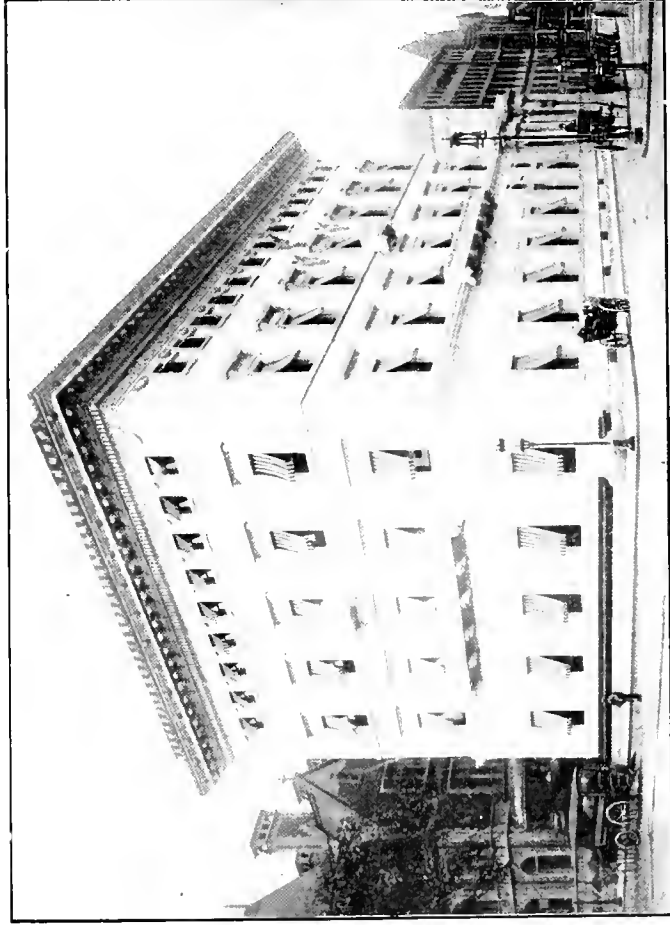






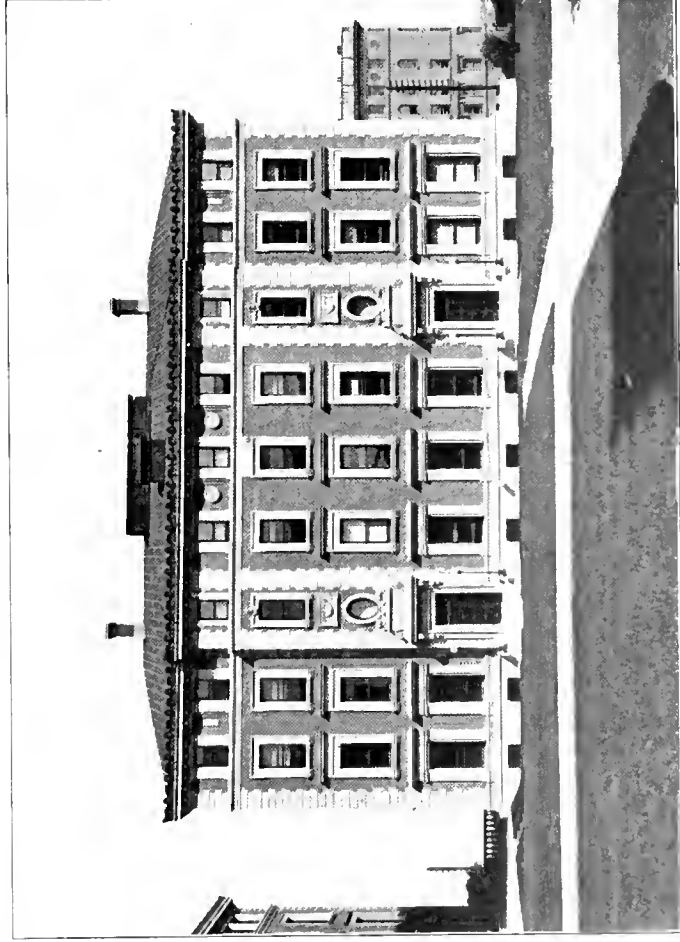
GRAND CENTRAL STATION — Forty-second Street, Vanderbilt Avenue, and Depew Place.





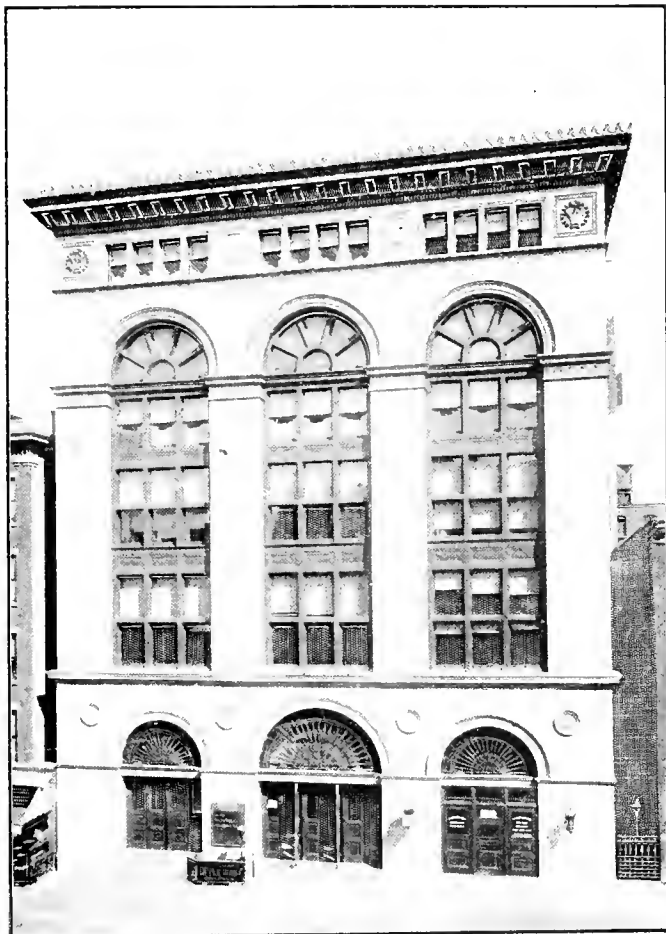
METROPOLITAN CLUB—Northeast Corner Fifth Avenue and Sixtieth Street.

McKIM, MEAD & WHITE, Architects.



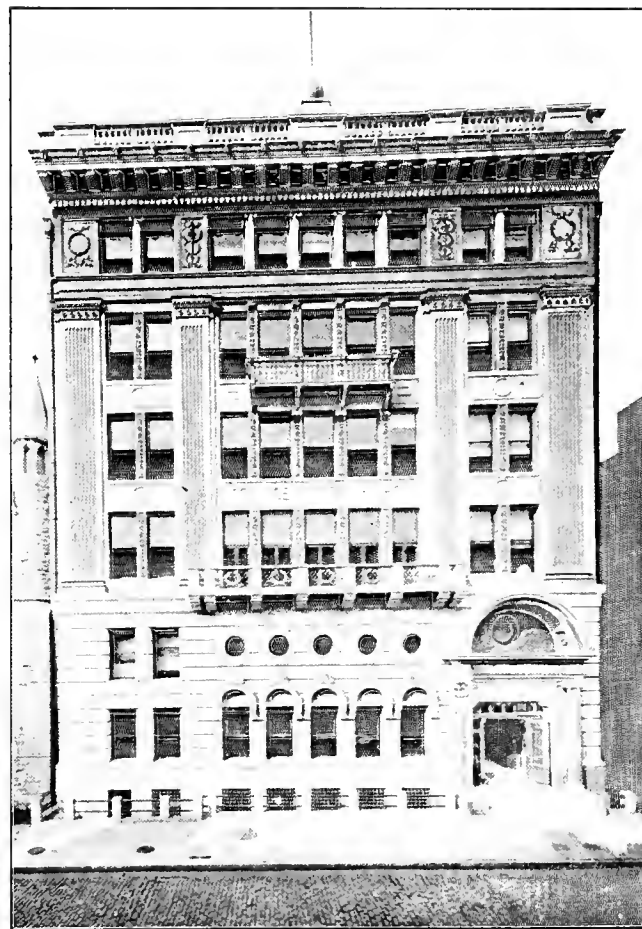
THE DEPARTMENT OF PHYSICS, COLUMBIA UNIVERSITY  
116th Street, between Amsterdam Avenue and Boulevard.





ST. BARTHOLOMEW'S PARISH HOUSE — 205 East  
Forty-second Street.

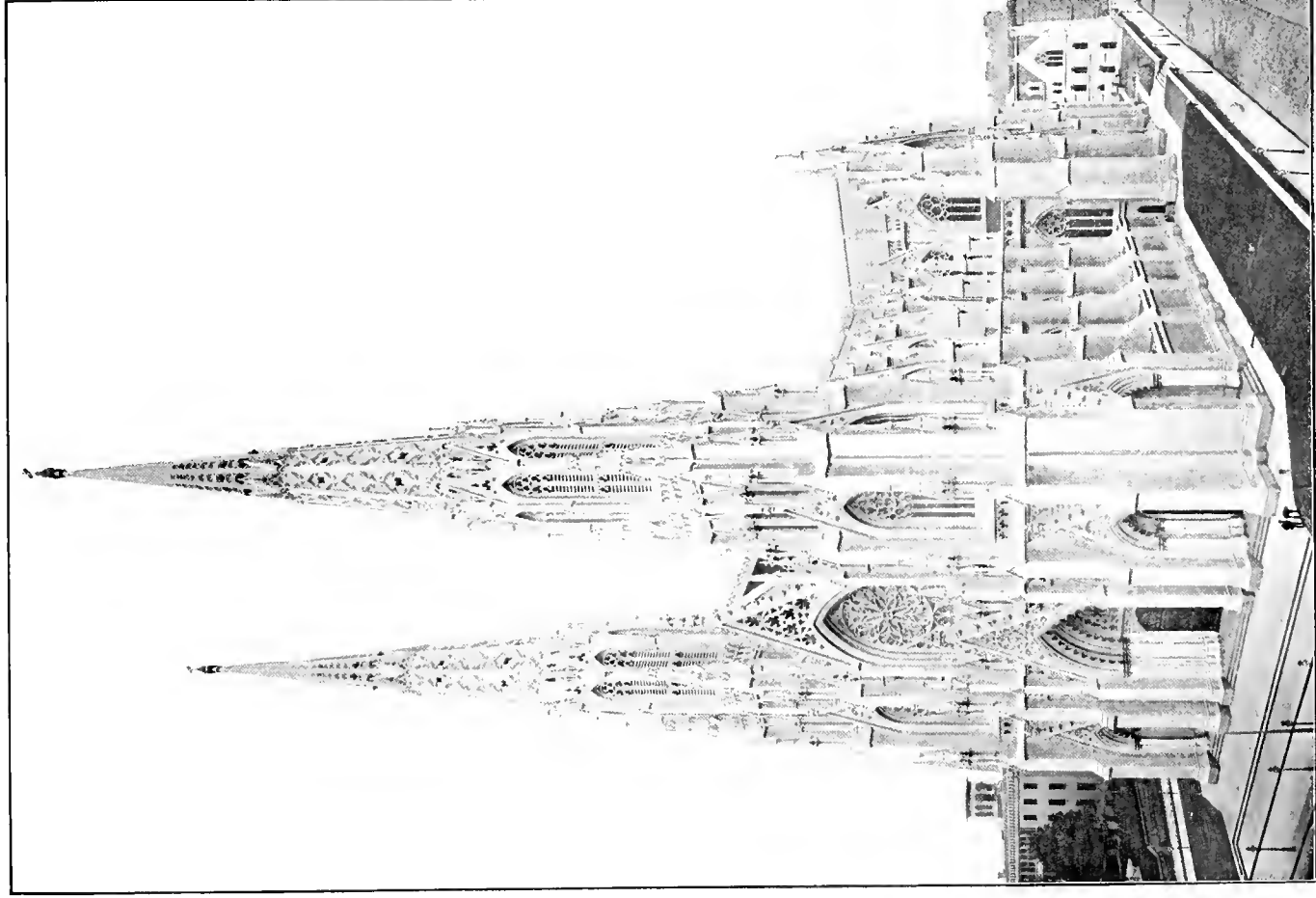
RENWICK, ASPINWALL & RENWICK, Architects.



COLLEGE OF PHARMACY — 115 West Sixty-eighth Street.

LITTLE & O'CONNOR, Architects.





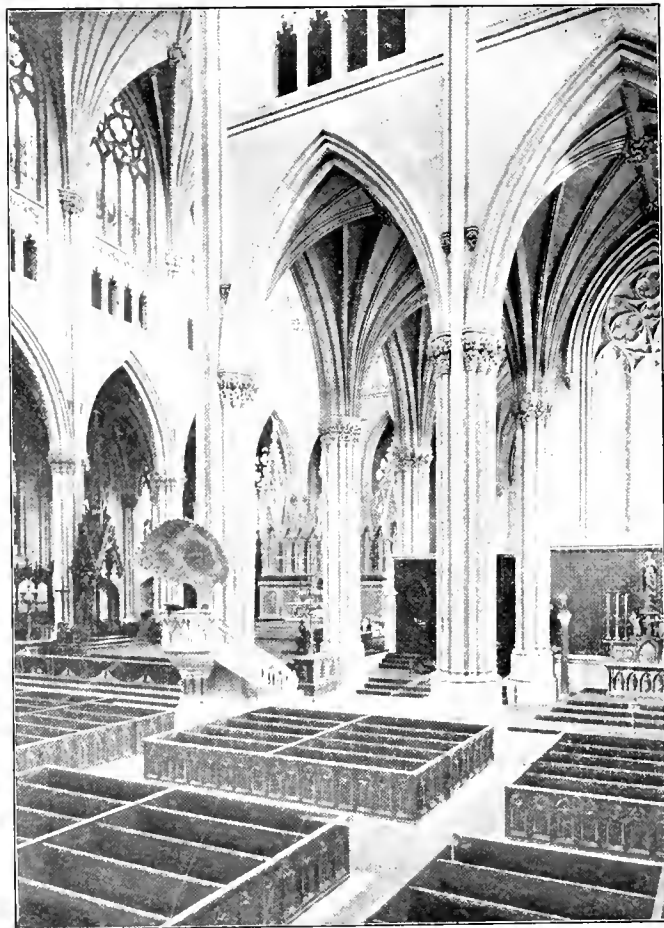
ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC—Fifth Avenue, Fiftieth and  
Fifty-first Streets.  
JAMES RENWICK, Architect.





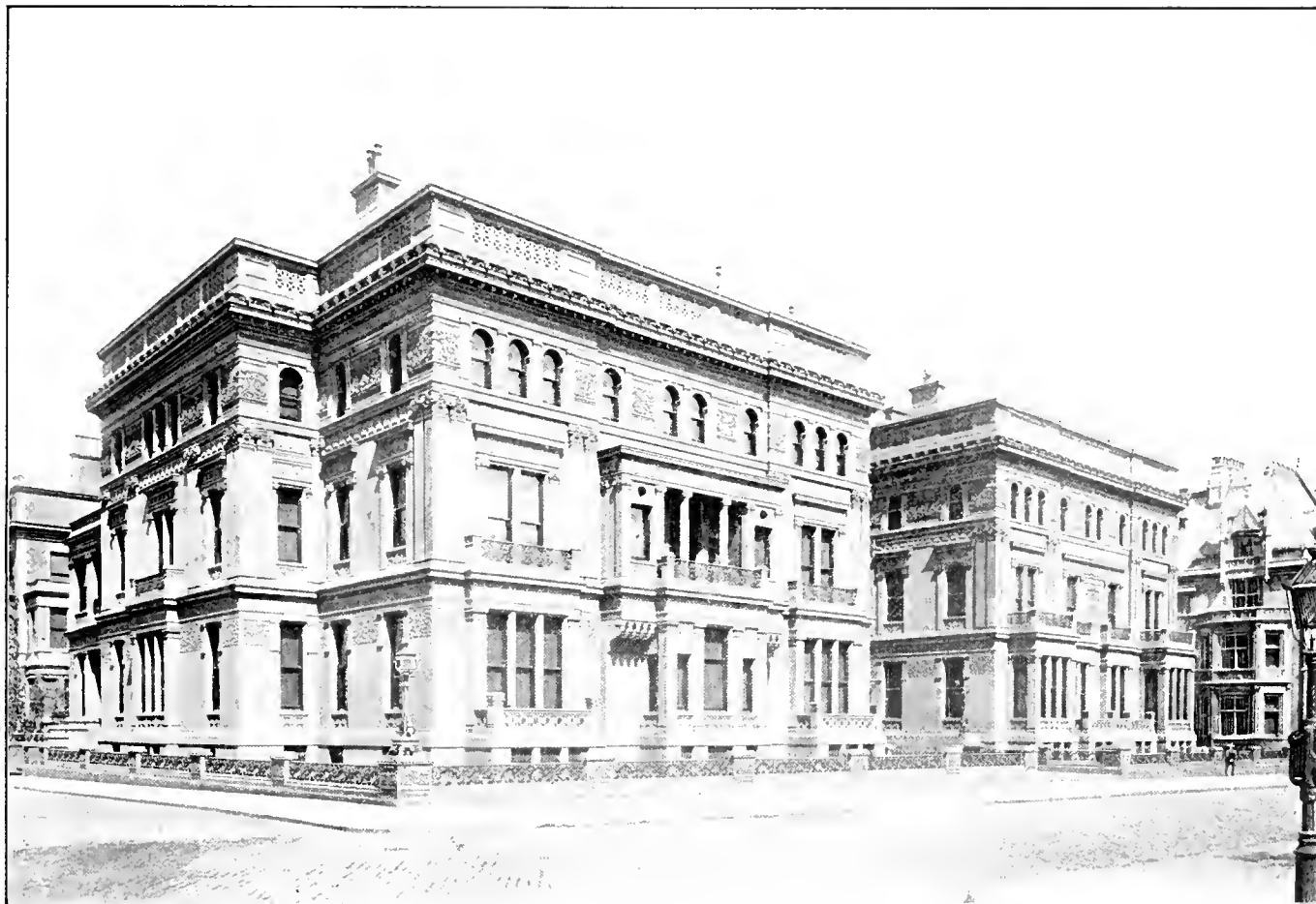


ENTRANCE, CHURCH MISSIONS HOUSE — Southeast  
Corner Fourth Avenue and Twenty-second Street.  
R. W. GIBSON, Architect



INTERIOR OF ST. PATRICK'S CATHEDRAL.





MRS. WM. H. VANDERBILT.

WM. D. SLOANE.

FIFTH AVENUE, FIFTY-FIRST TO FIFTY-SECOND STREETS.

HERTER BROS., Architects



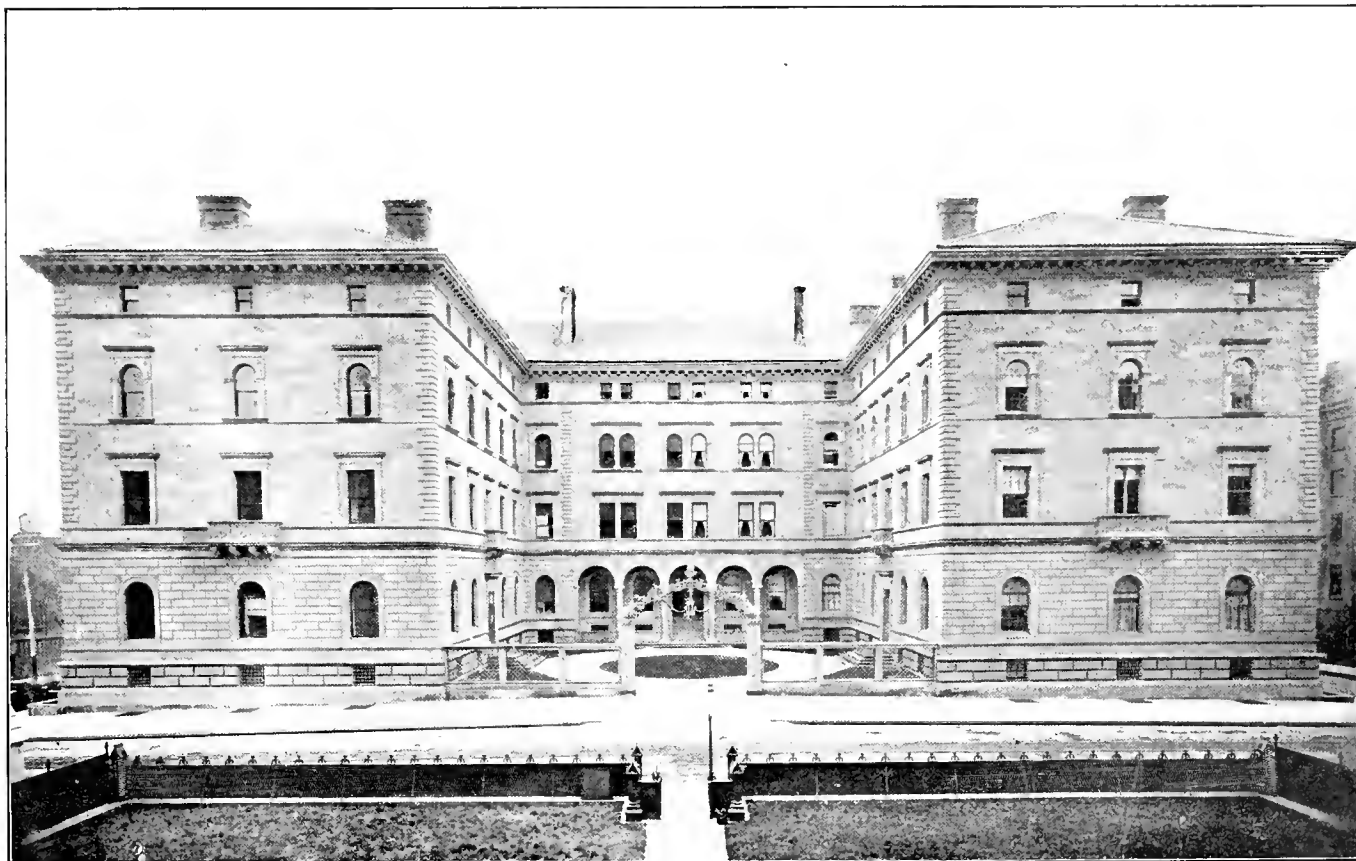


THE CENTURY CLUB — 7 West Forty-third Street.  
MCKIM, MEAD & WHITE, Architects.



SOCIETY OF AMERICAN ARTISTS — 215 West  
Fifty-seventh Street.  
H. J. HARDENBERGH, Architect.





H. C. FAIRNESTOCK.

E. D. ADAMS.

A. H. HOLMES.

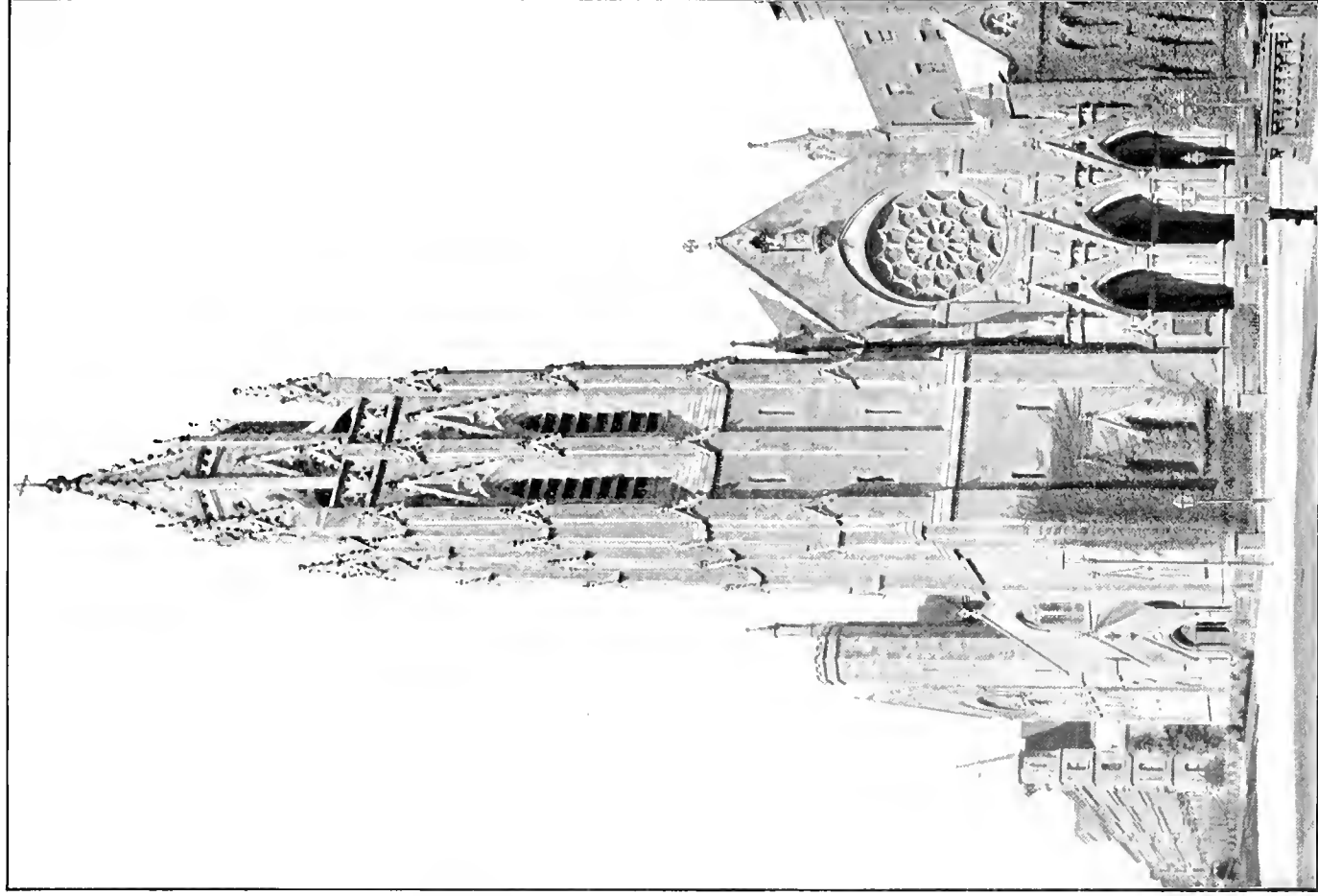
WHITELAW REID.

RESIDENCES NORTHEAST CORNER MADISON AVENUE AND FIFTIETH STREET.

McKIM, MEAD & WHITE, Architects.







ST. THOMAS' CHURCH — Fifth Avenue and Fifty-third Street.

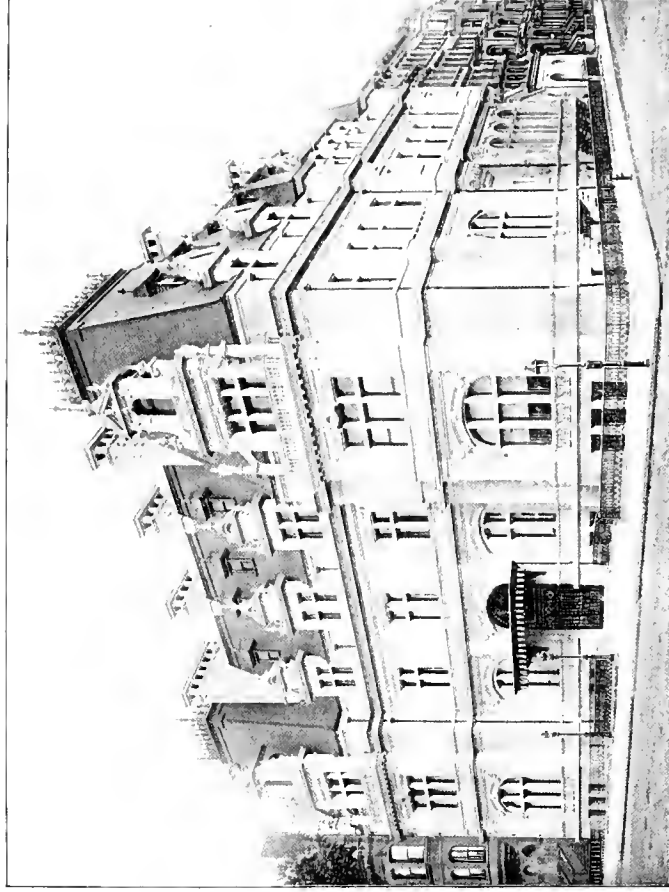




RESIDENCE OF CORNELIUS VANDERBILT—Fifth Avenue, Fifty-seventh to Fifty-eighth Street.

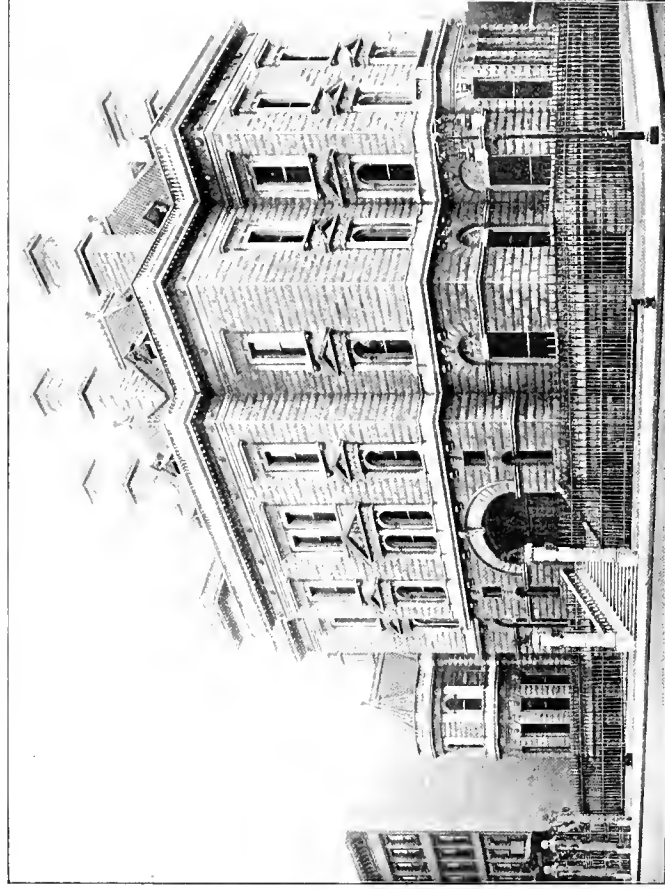
GEORGE B. POST, Architect.





RESIDENCE OF MRS. JOHN JACOB ASTOR.  
Northeast Corner Fifth Avenue and Sixty fifth Street.

RICHARD M. HUNT, Architect



RESIDENCE OF COLLIS P. HUNTINGTON, ESQ.  
Southeast Corner Fifth Avenue and Fifty-seventh Street.

GEO. B. POST, Architect.





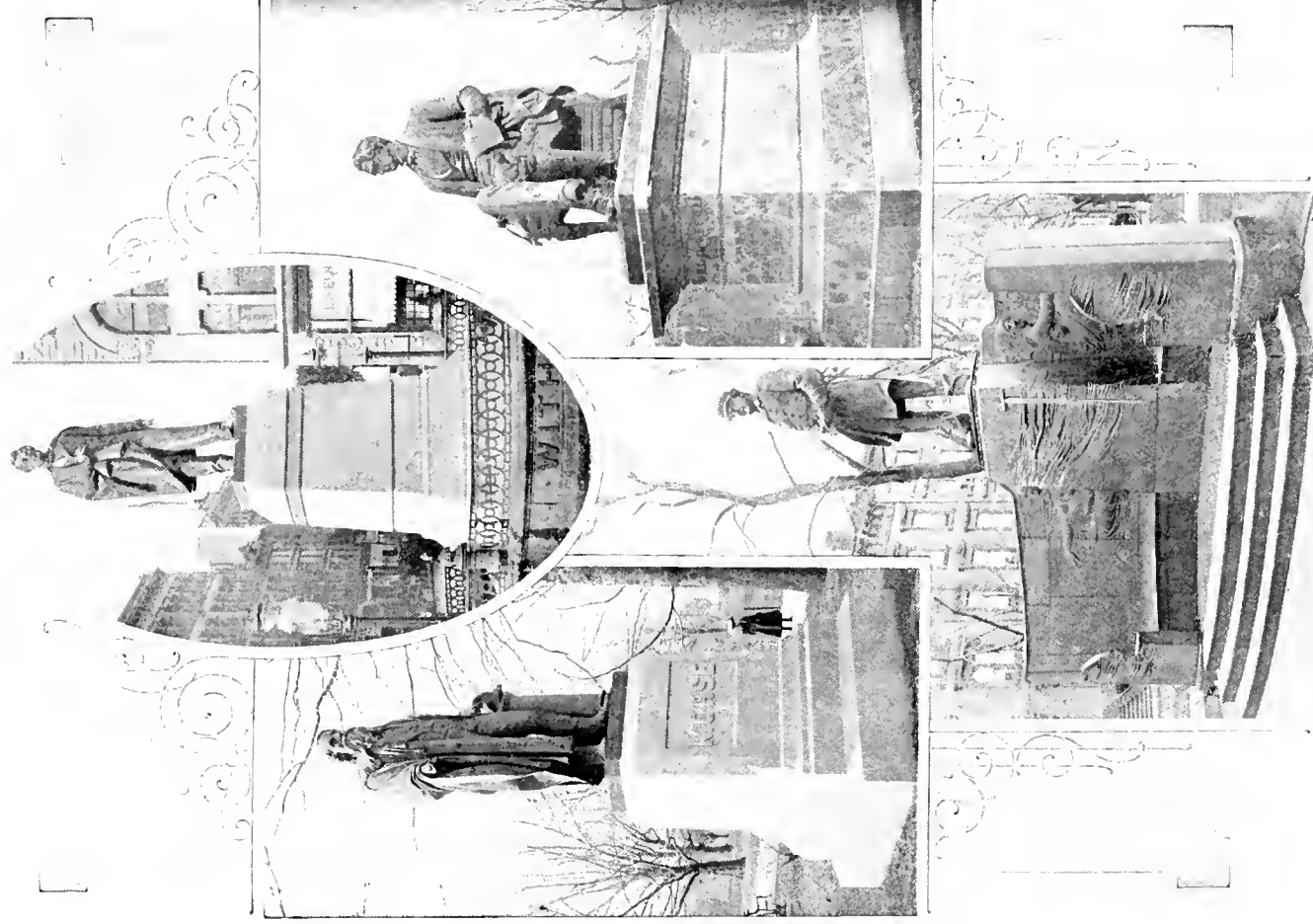
HOTEL NEW NETHERLAND—Northeast Corner Fifth Avenue and Fifty-ninth Street.  
WM. H. HUME, Architect.



HOTEL SAVOY—Southeast Corner Fifth Avenue and Fifty-ninth Street.  
RALPH H. TOWNSEND, Architect.



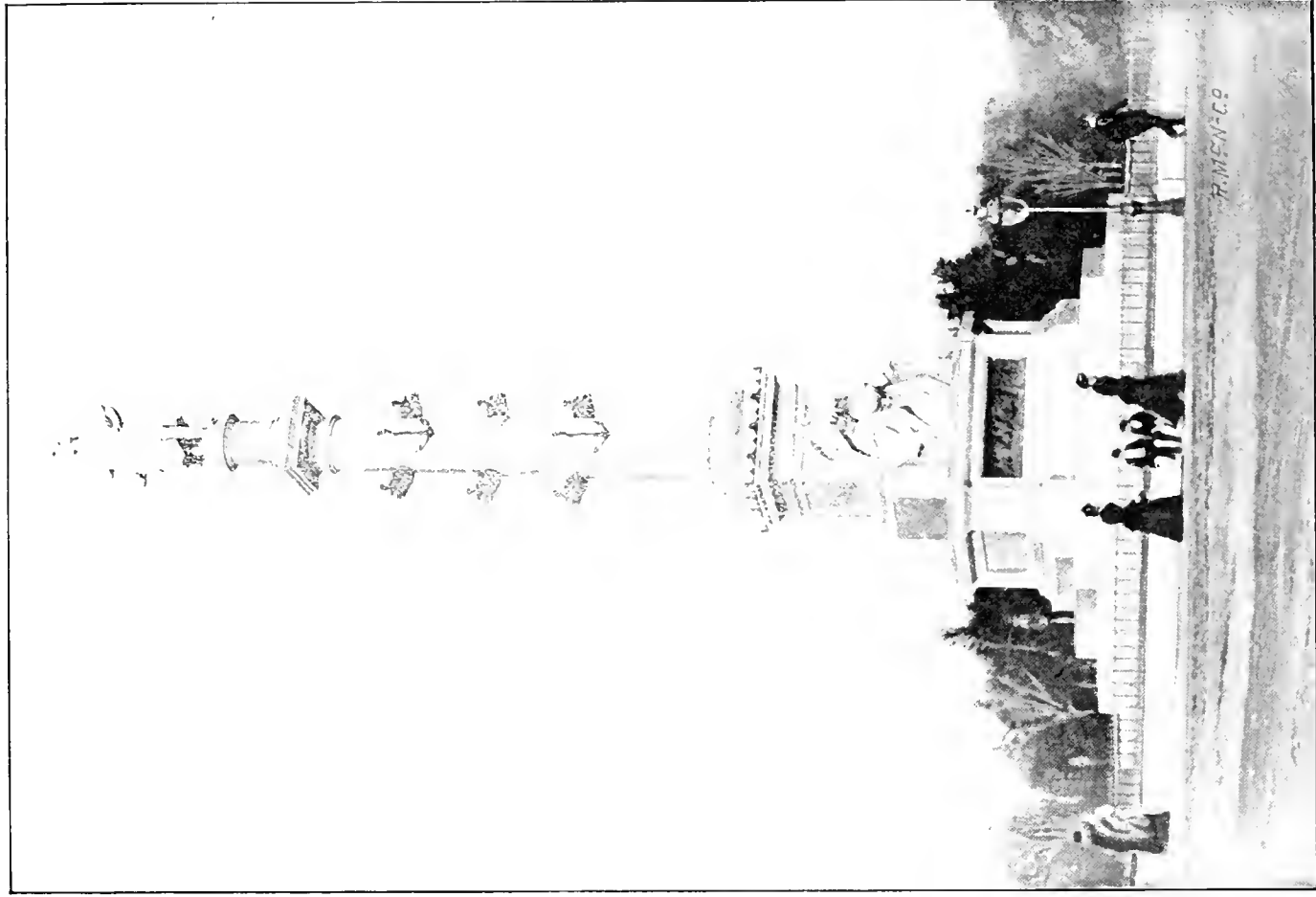




# SOME NEW YORK STATUES

ABRAHAM LINCOLN, UNION SQUARE (WEST) AND EAST FOURTEENTH STREET.  
 F. B. MORSE, THE MALL, CENTRAL PARK.  
 WILLIAM H. SEWARD, MADISON SQUARE.  
 ADMIRAL FARRAGUT, MADISON SQUARE.





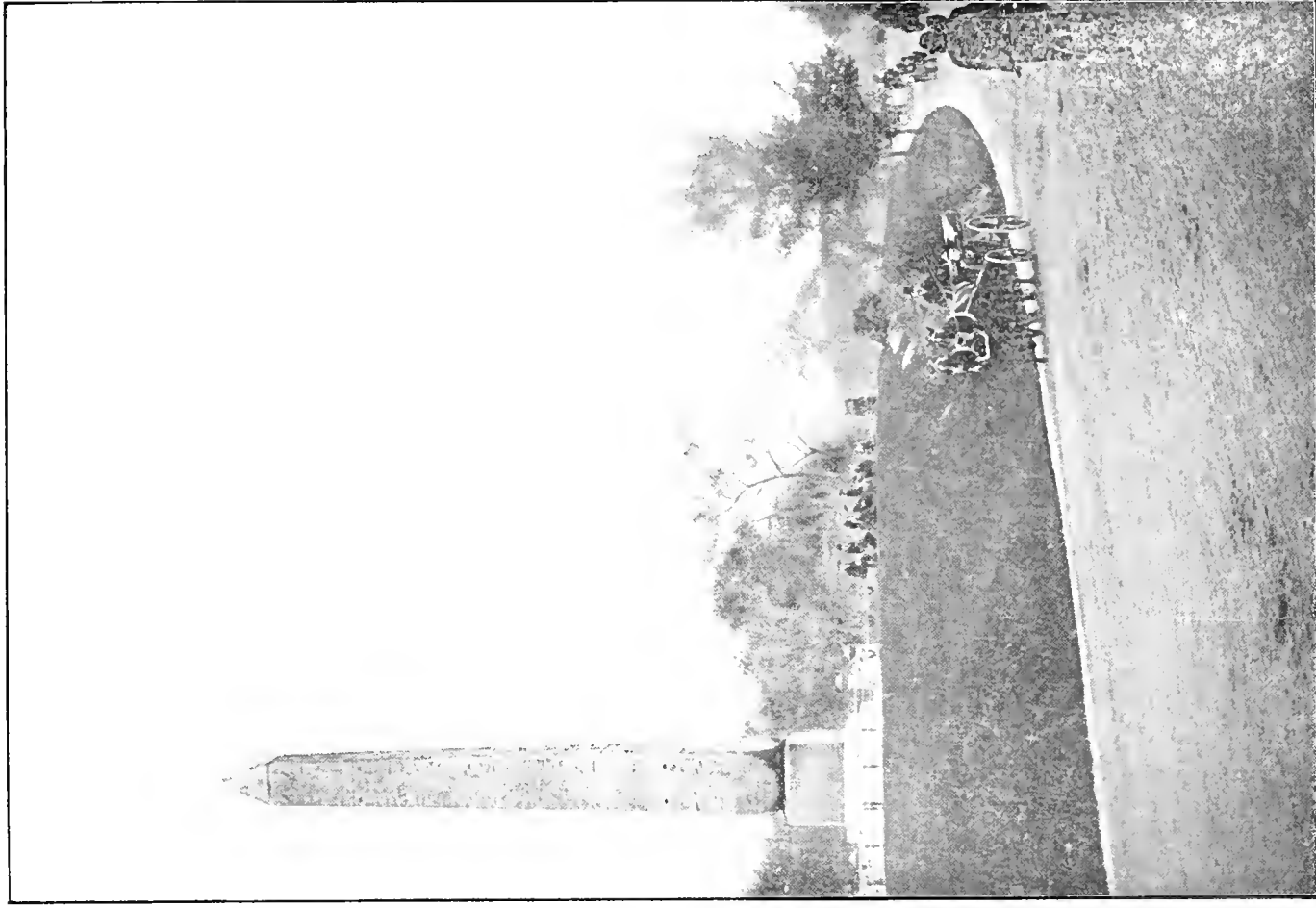
COLUMBUS MONUMENT—Fifty-ninth Street, Broadway, and Eighth Avenue.





THE MALL, CENTRAL PARK.



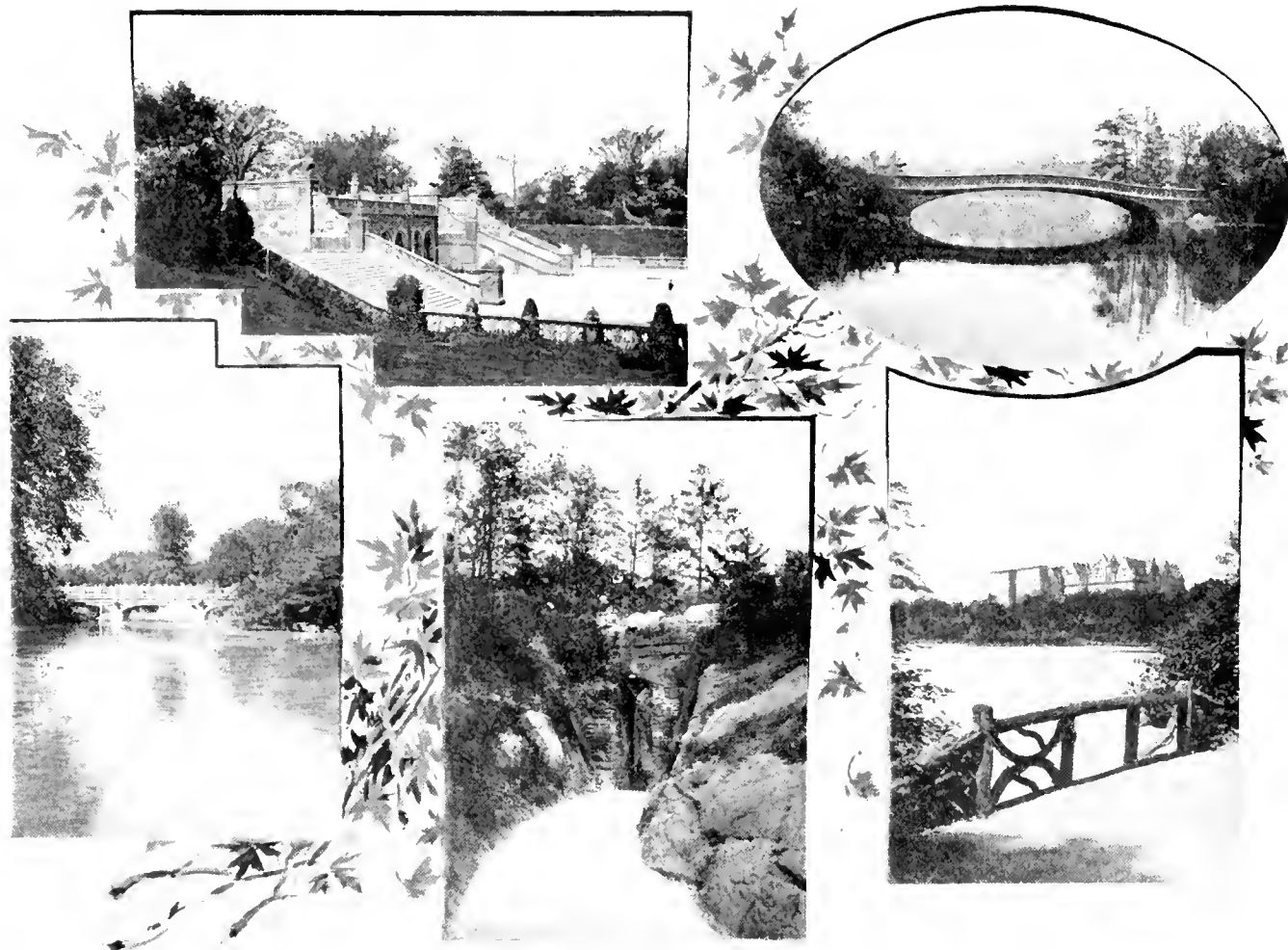


EGYPTIAN OBELISK.

THE EAST DRIVE — Central Park.







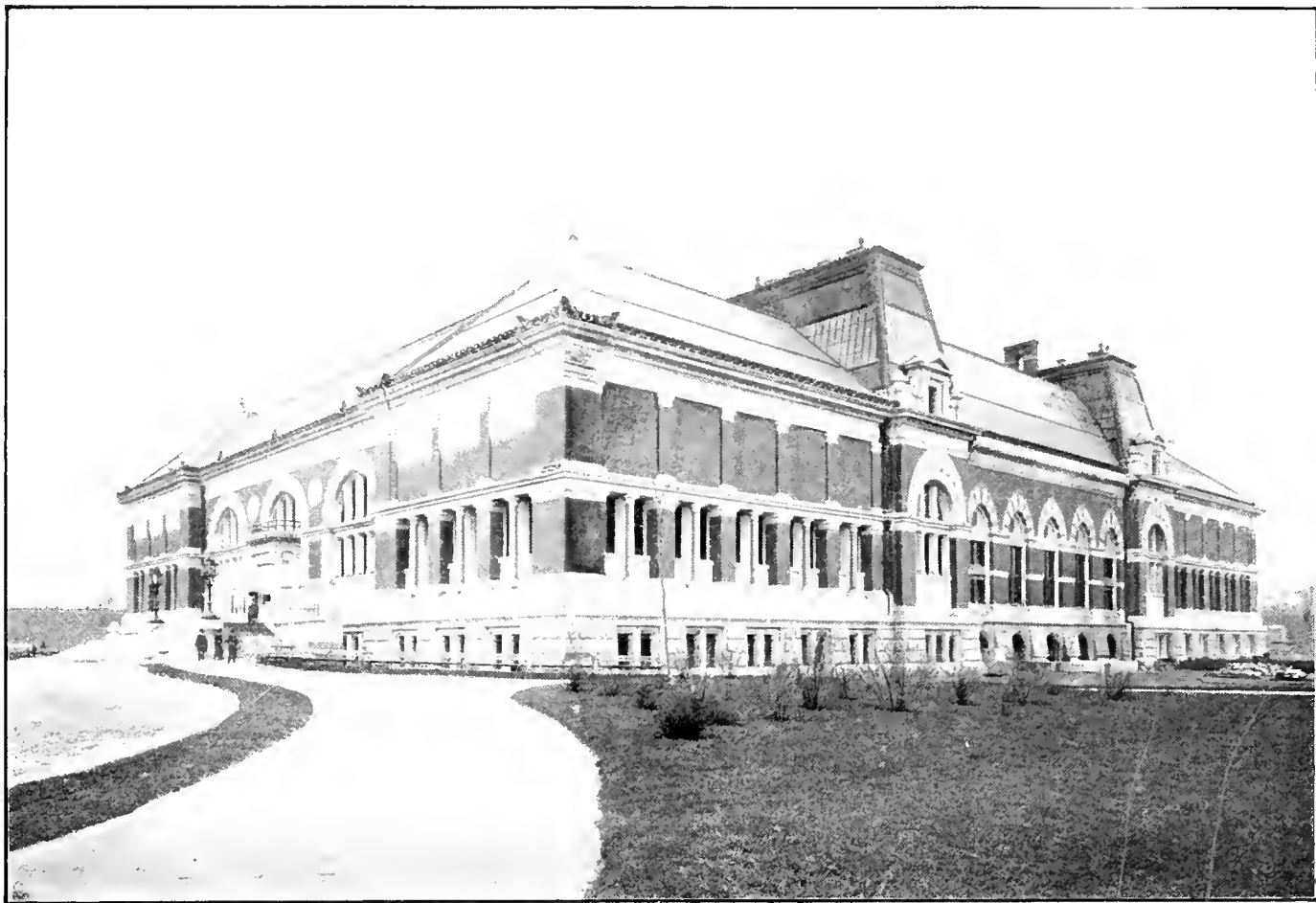
IN CENTRAL PARK.





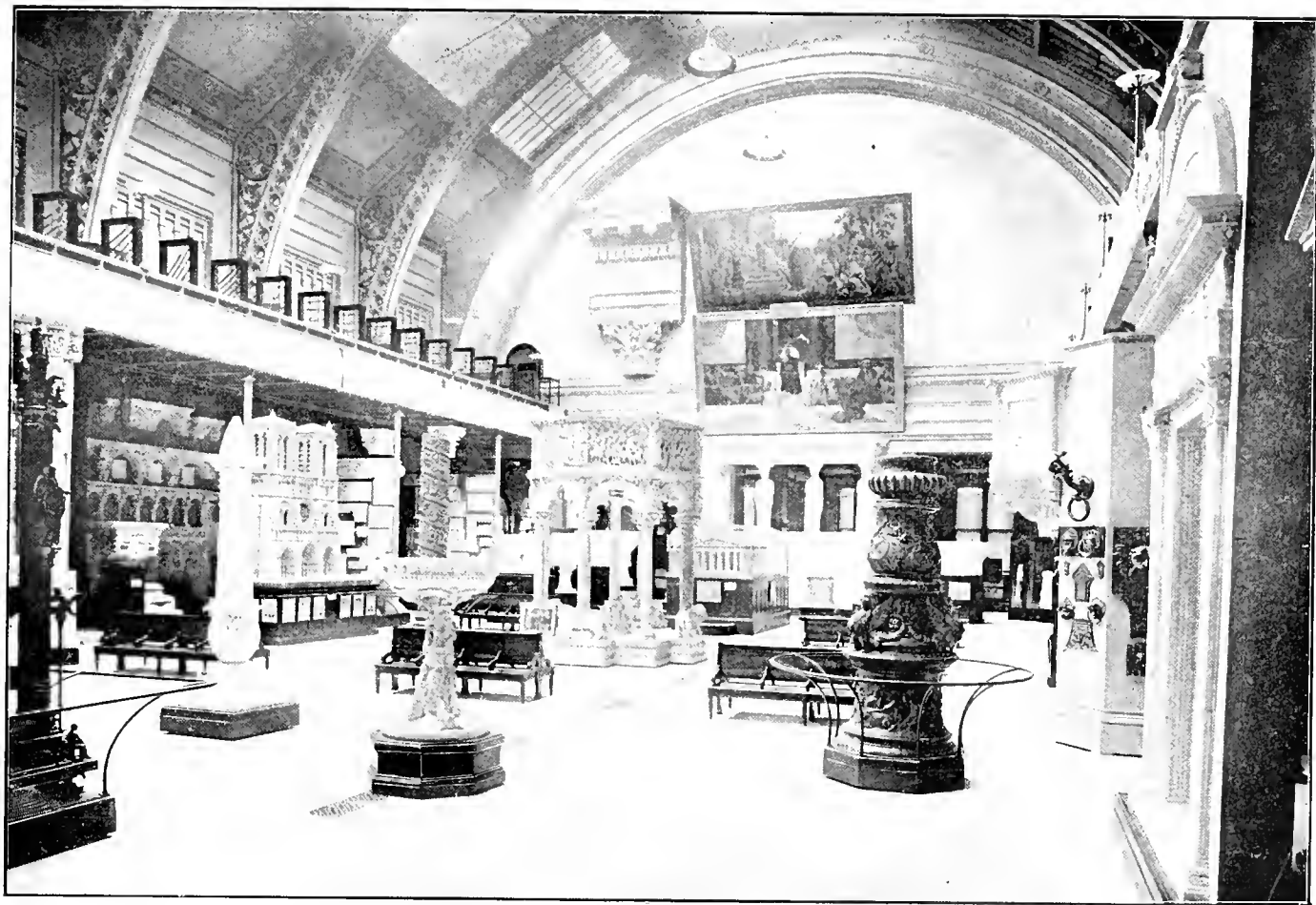
FOUNTAIN AND LAKE—Central Park.





THE METROPOLITAN MUSEUM OF ART—Central Park, near Fifth Avenue and Eighty-second Street.





METROPOLITAN MUSEUM OF ART—Hall of Architectural Casts.







MAY PARTIES, CENTRAL PARK.





NORMAL COLLEGE — Park and Lexington Avenues, Sixty-eighth to Sixty-ninth Street.

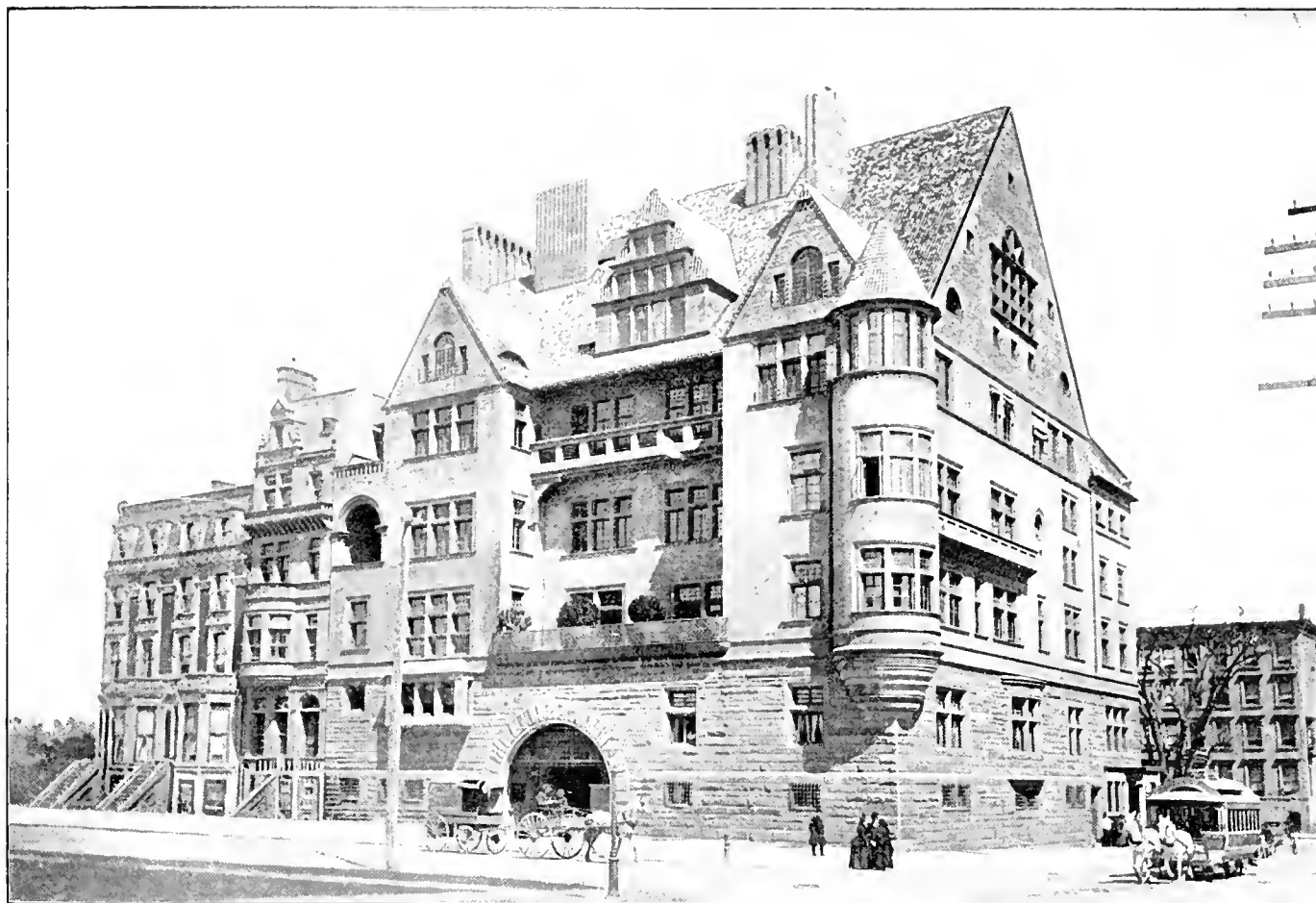




AMERICAN MUSEUM OF NATURAL HISTORY — Central Park (West) and Seventy-seventh Street.

CADY, BERG & SEE, Architects





RESIDENCE OF CHARLES L. TIFFANY—Northwest Corner Madison Avenue and Seventy-second Street.

McKIM, MEAD & WHITE, Architects.







HOTEL MAJESTIC—Central Park (West), Seventy-first to Seventy-second Street.

ALFRED ZUCKER, Architect.





THE DAKOTA FLATS—Northwest Corner Central Park (West) and Seventy-second Street.

H. J. HARDENBURG, Architect.





COLONIAL CLUB—Boulevard and Seventy-second Street.

HENRY F. KILBURN, Architect.



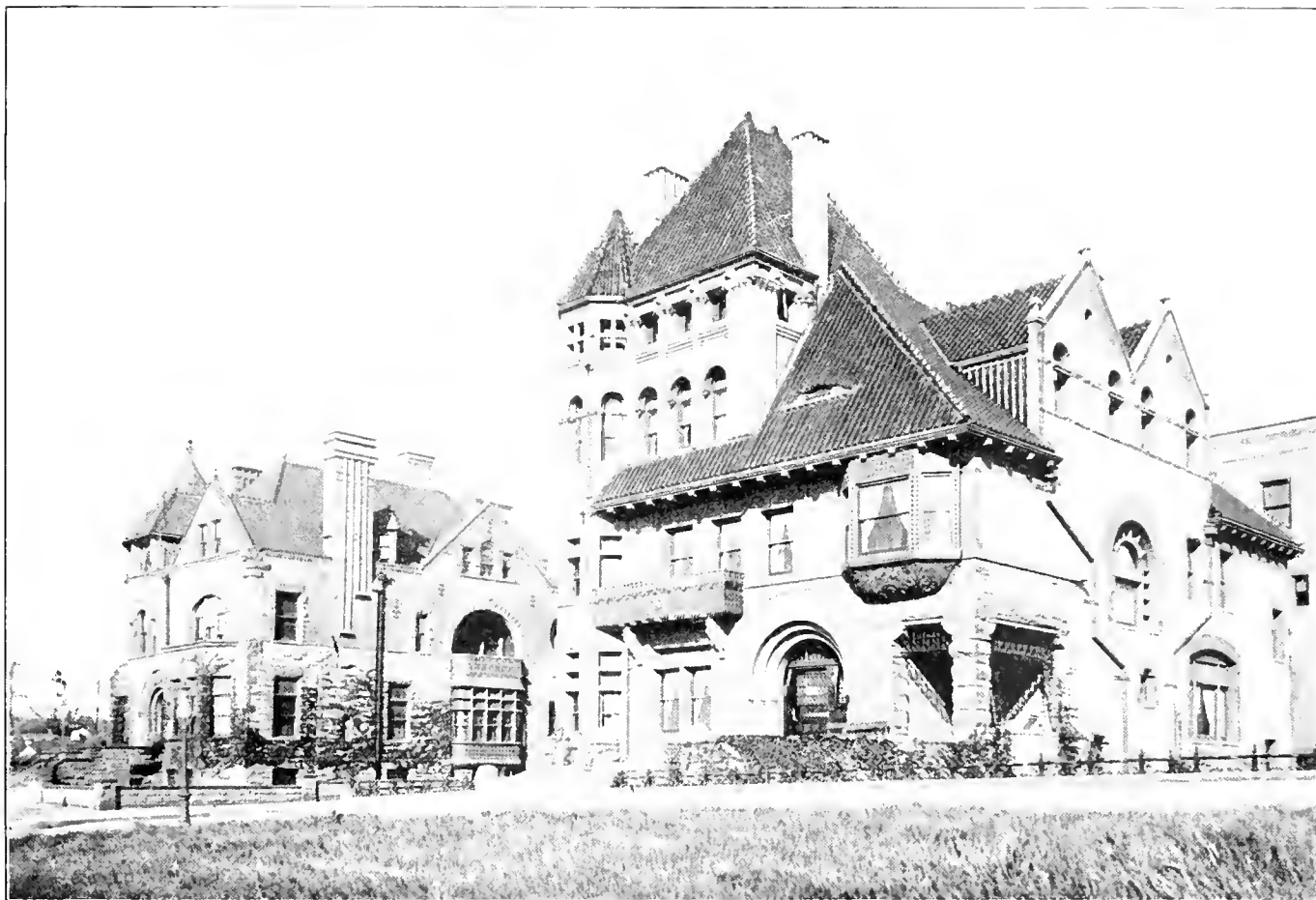


RESIDENCE OF JOHN H. MATTHEWS, ESQ.— Northwest Corner Riverside Drive and Ninetieth Street.

LAMB & RICH, Architects.







RESIDENCE SAMUEL G. BAYNE

FRANK FREEMAN, Architect.

RIVERSIDE DRIVE AND ONE HUNDRED AND EIGHTH STREET





THE LIBRARY OF COLUMBIA UNIVERSITY—116th Street, between Amsterdam Avenue and Boulevard.



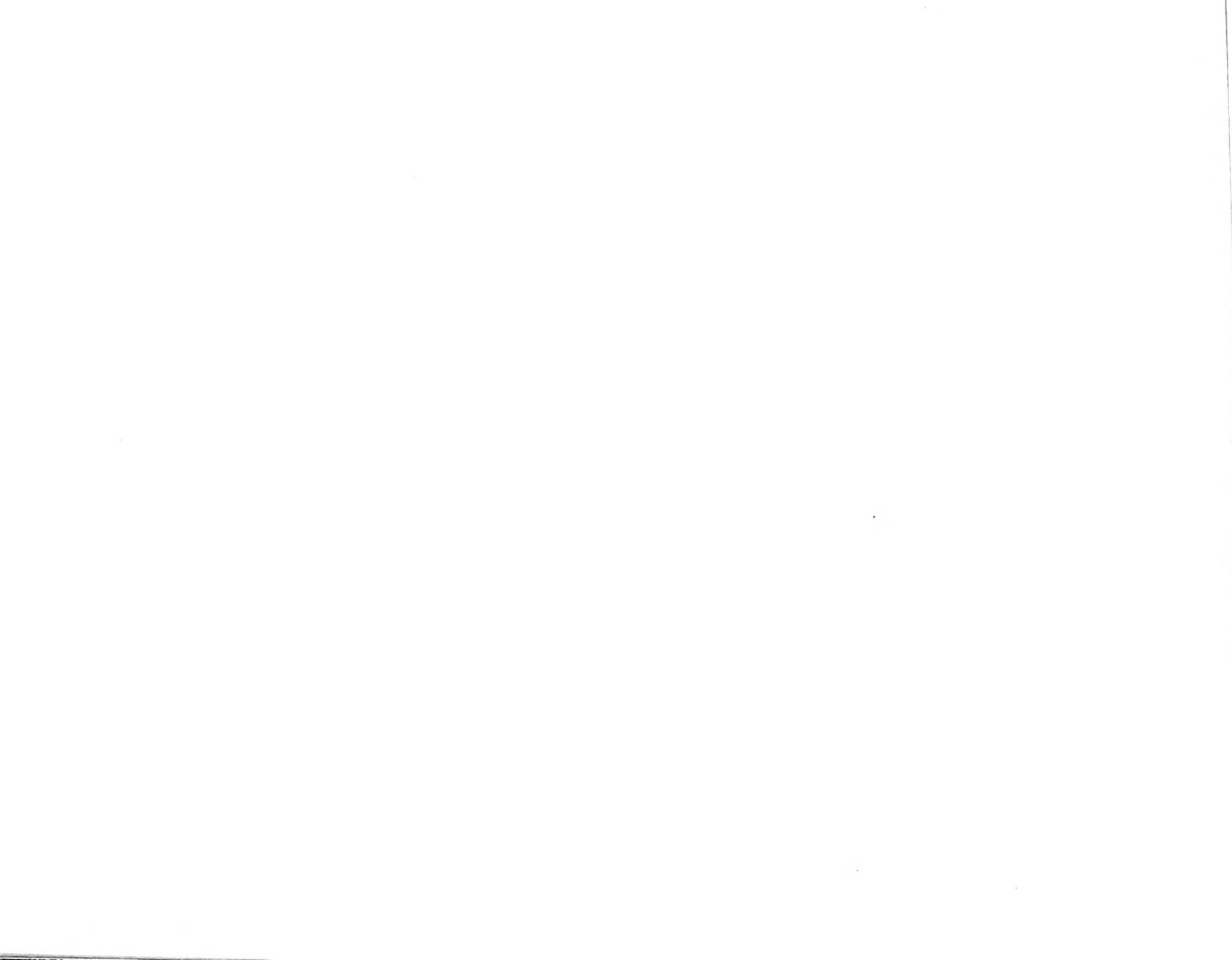


RIVERSIDE DRIVE — Looking North from One Hundred and Twelfth Street.





RIVERSIDE DRIVE—Looking North from One Hundred and Twentieth Street.





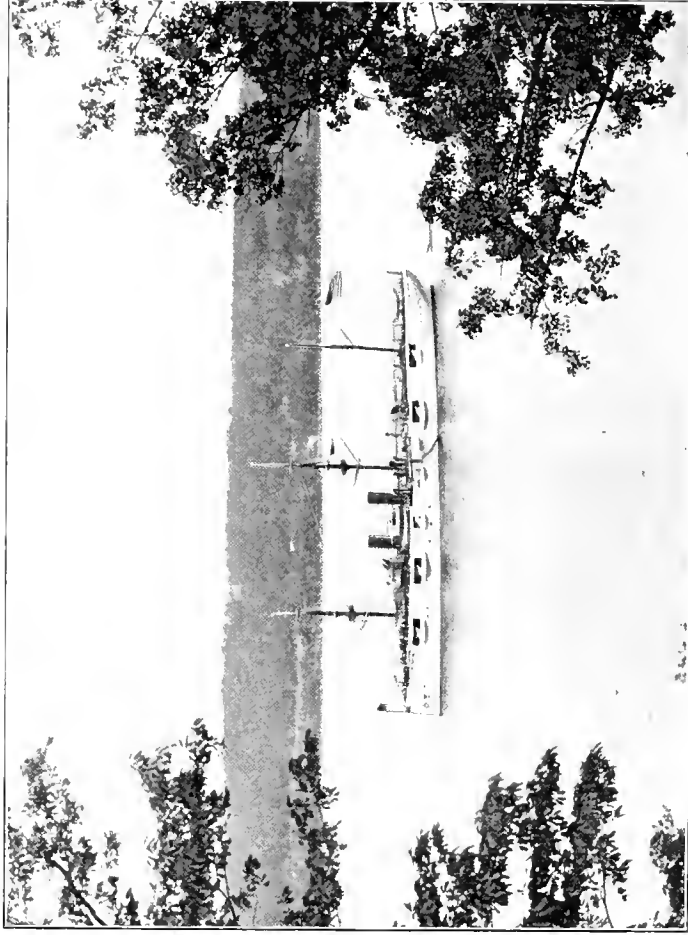


RIVERSIDE DRIVE— Looking North from Grant's Tomb.





TEMPORARY TOMB OF GEN. GRANT.



VIEW FROM GRANT'S TOMB.





RIVERSIDE DRIVE AND GRANT'S TOMB.

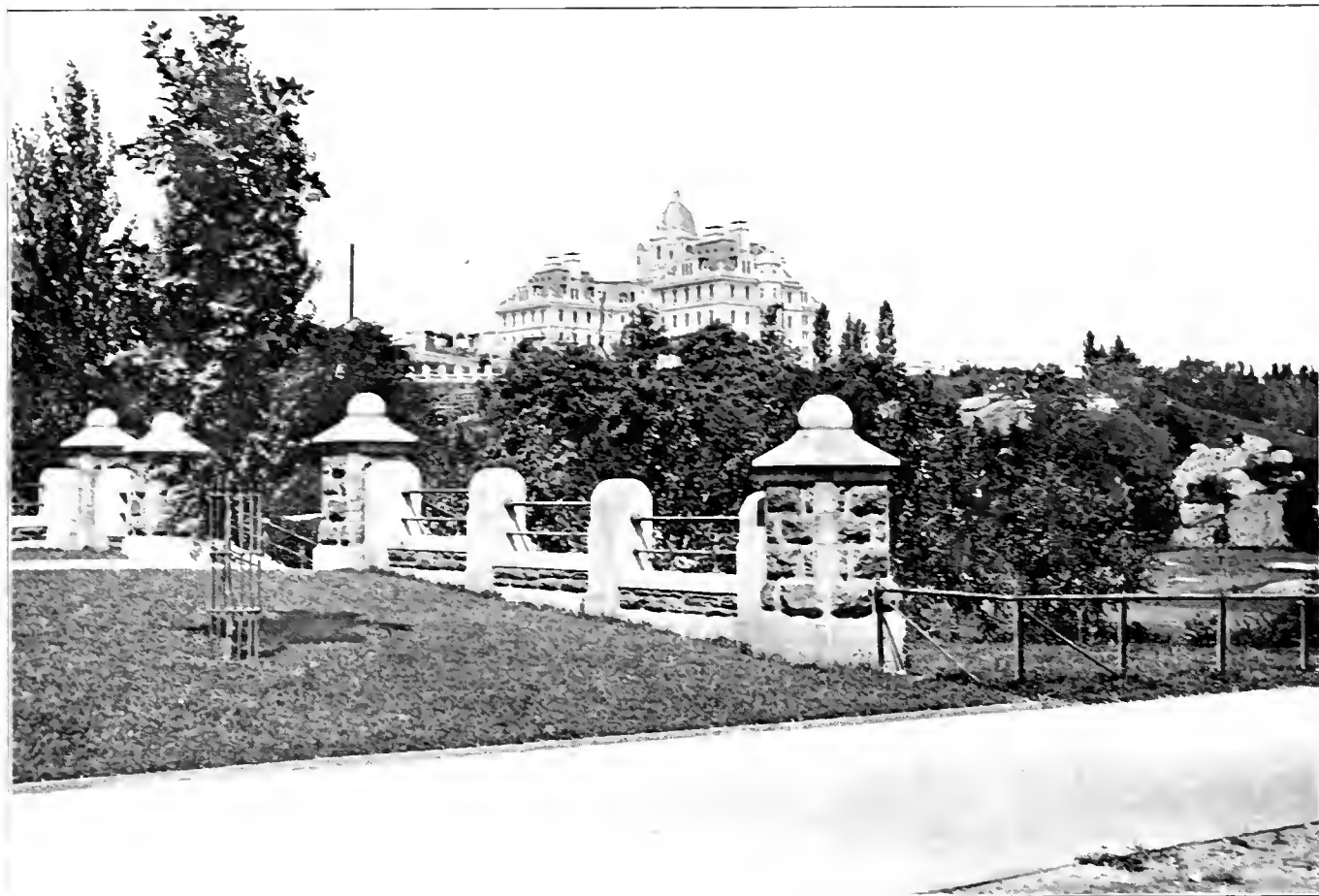




GRANT'S TOMB, RIVERSIDE DRIVE.

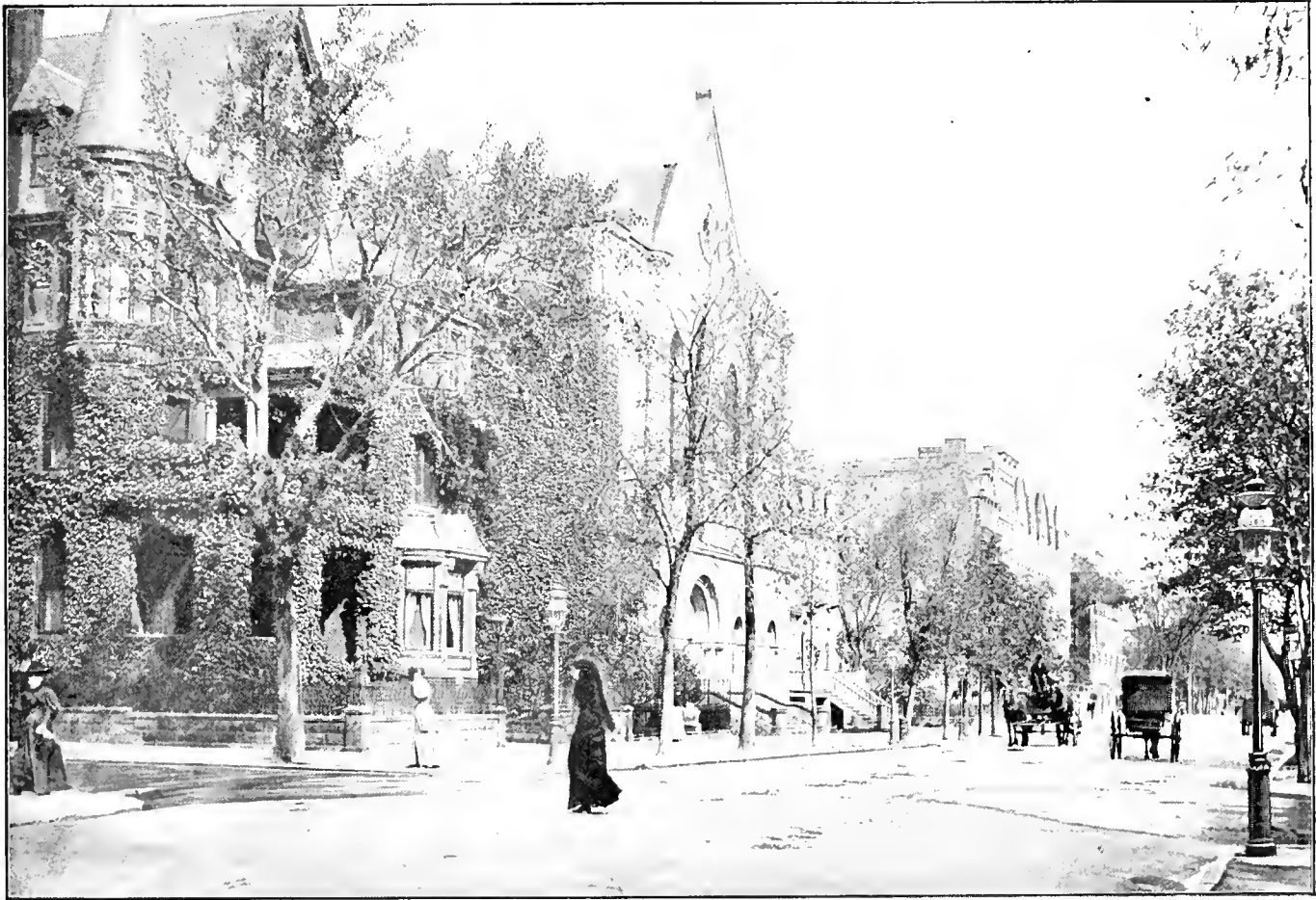






ST. LUKE'S HOSPITAL — West One Hundred and Thirtieth Street.  
View from Morningside Park





FIFTH AVENUE, LOOKING NORTH FROM ONE HUNDRED AND TWENTY-SIXTH STREET.





MORNINGSIDE PARK.





THE WASHINGTON BRIDGE — Across Harlem River, from One Hundred and Eighty-first Street and Tenth Avenue to Aqueduct Avenue.





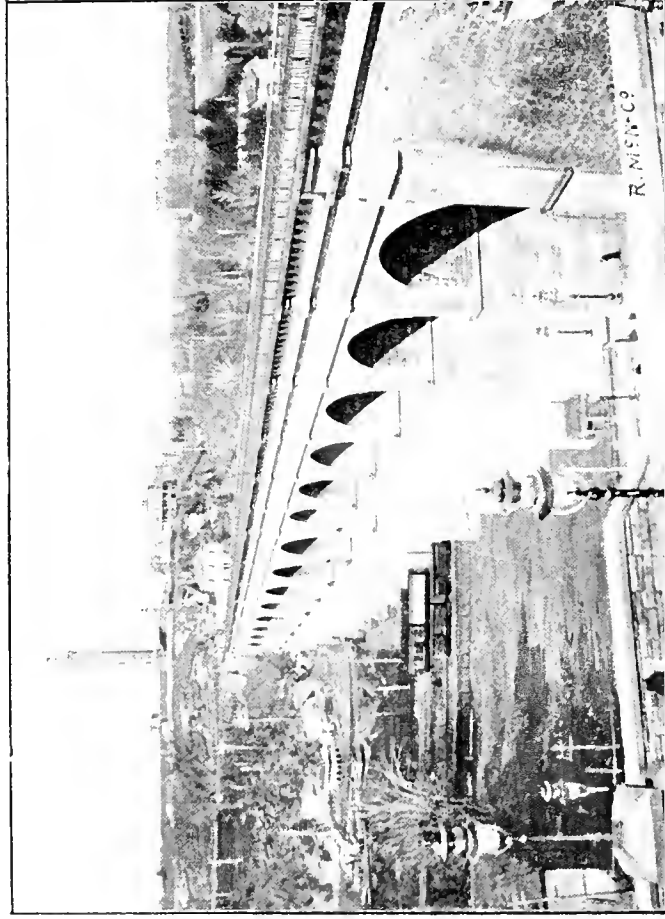


THE JUMEL MANSION—Washington Heights.  
(Once Washington's Headquarters.)

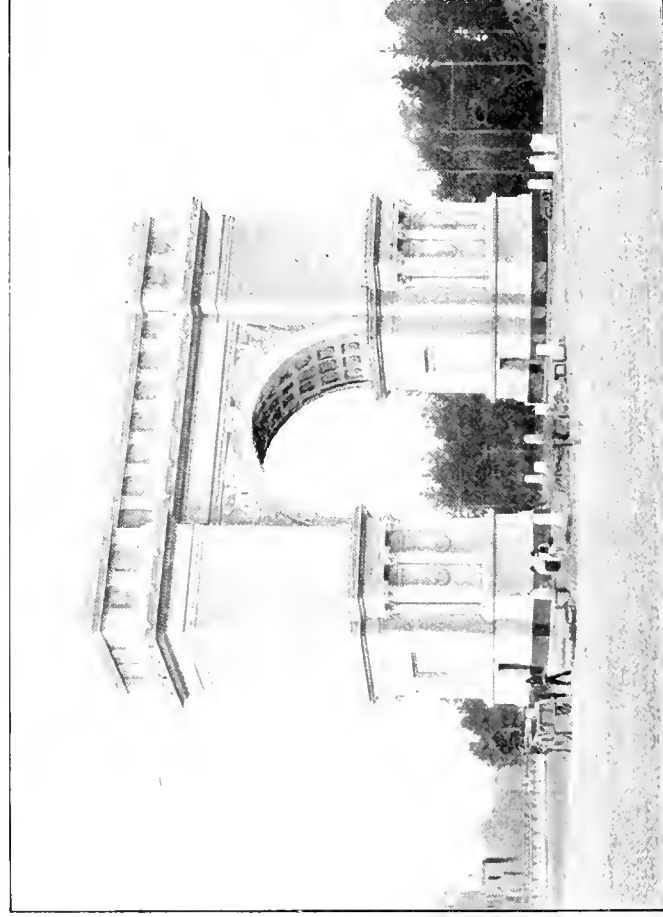


THE UNION LEAGUE CLUB—Northwest Corner Fifth  
Avenue and Thirty-ninth Street.





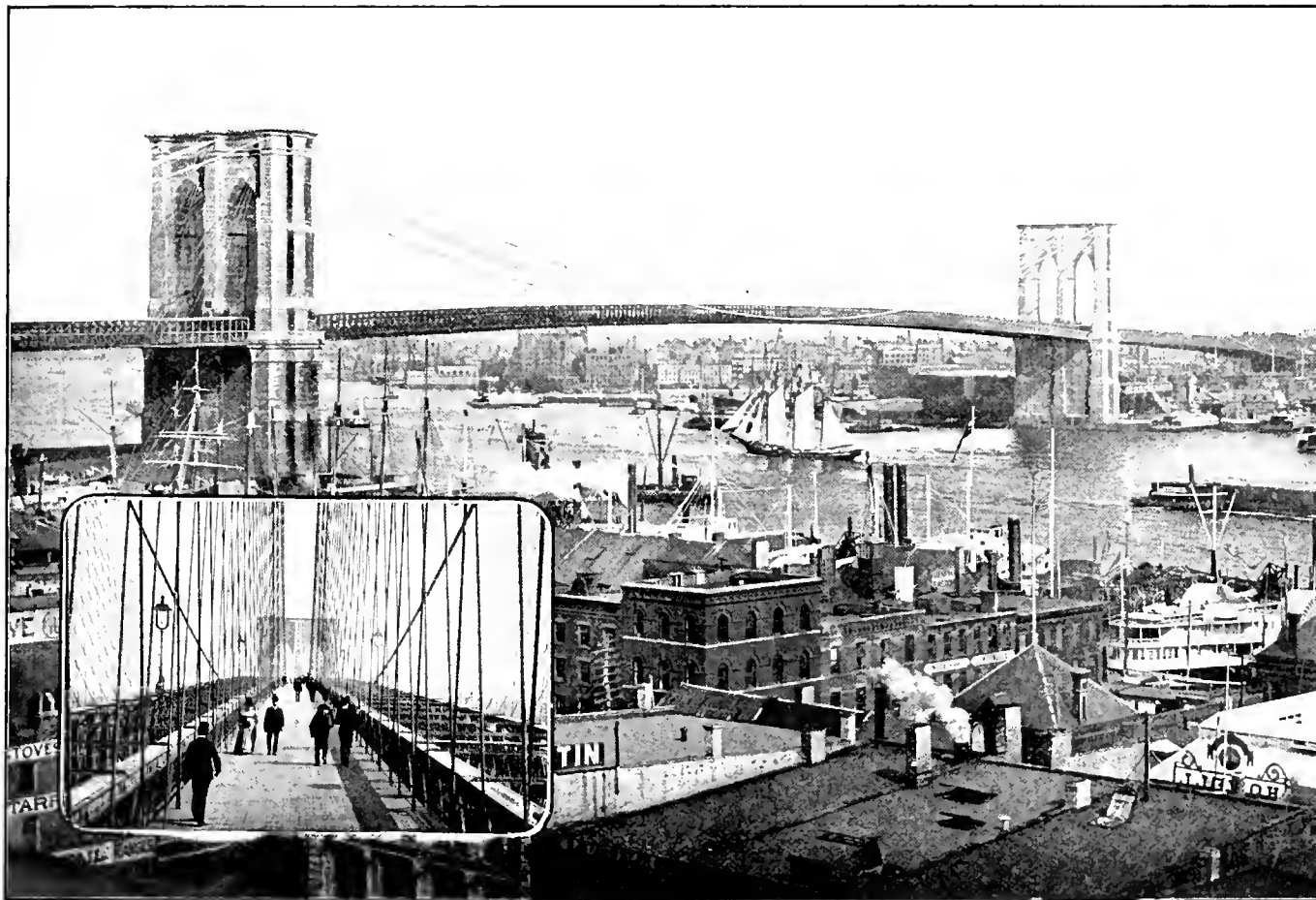
HIGH BRIDGE — Across Harlem River at One Hundred and Seventy-fifth Street and Tenth Avenue.



THE MEMORIAL ARCH — Plaza Entrance to Prospect Park, Brooklyn.

Designed by John Duncan.

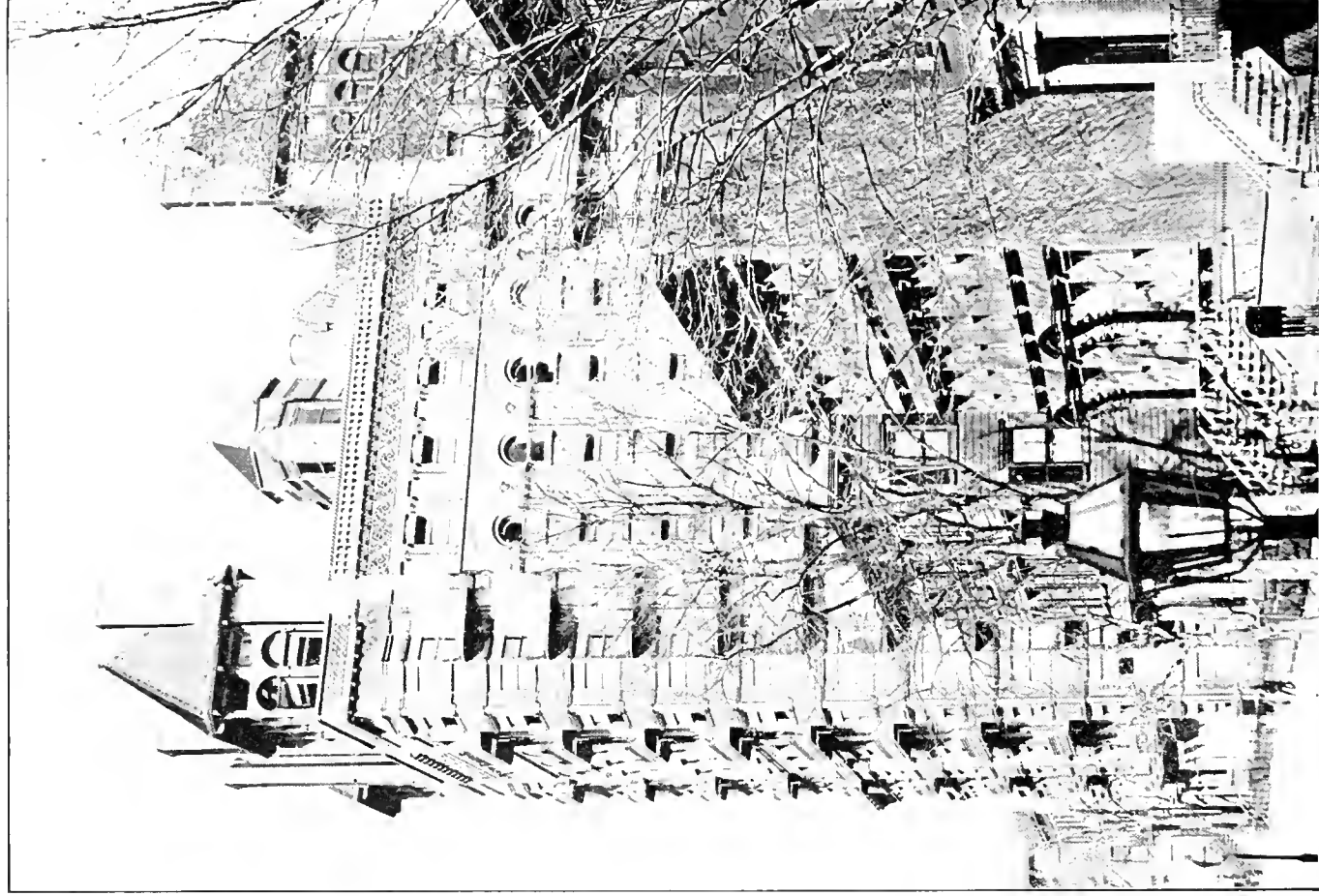




PROMENADE.

NEW YORK AND BROOKLYN BRIDGE.



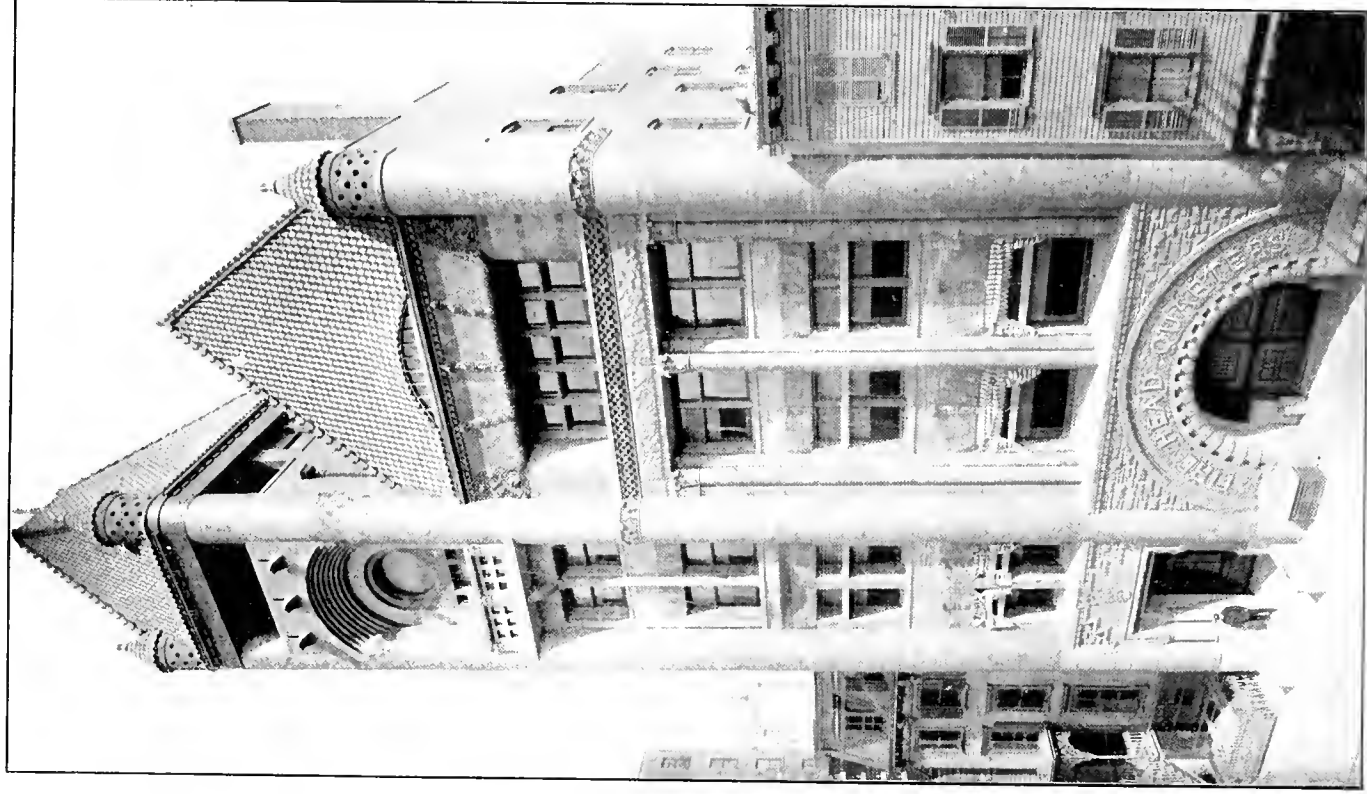


HOTEL MARGARET — Columbia Heights, Brooklyn.

FRANK FREEMAN, Architect.







FIRE HEADQUARTERS, BROOKLYN — Jay Street, near Willoughby.

FRANK FREEMAN, Architect.





STATUE OF HENRY WARD BEECHER.

FULTON AND COURT STREETS, BROOKLYN.

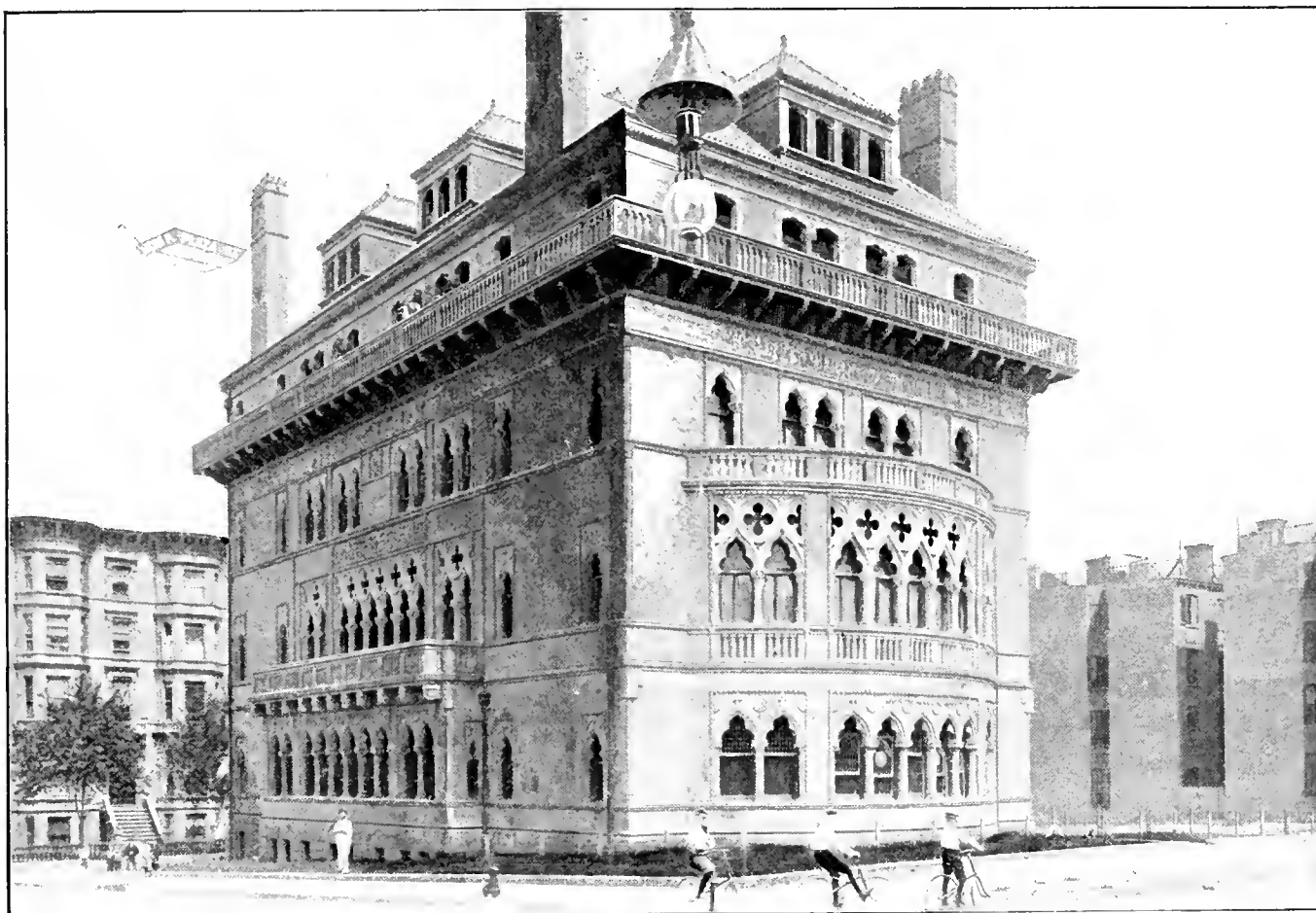




BROOKLYN SAVINGS BANK — Corner Pierrepont and Clinton Streets.

FRANK FREEMAN, Architect.



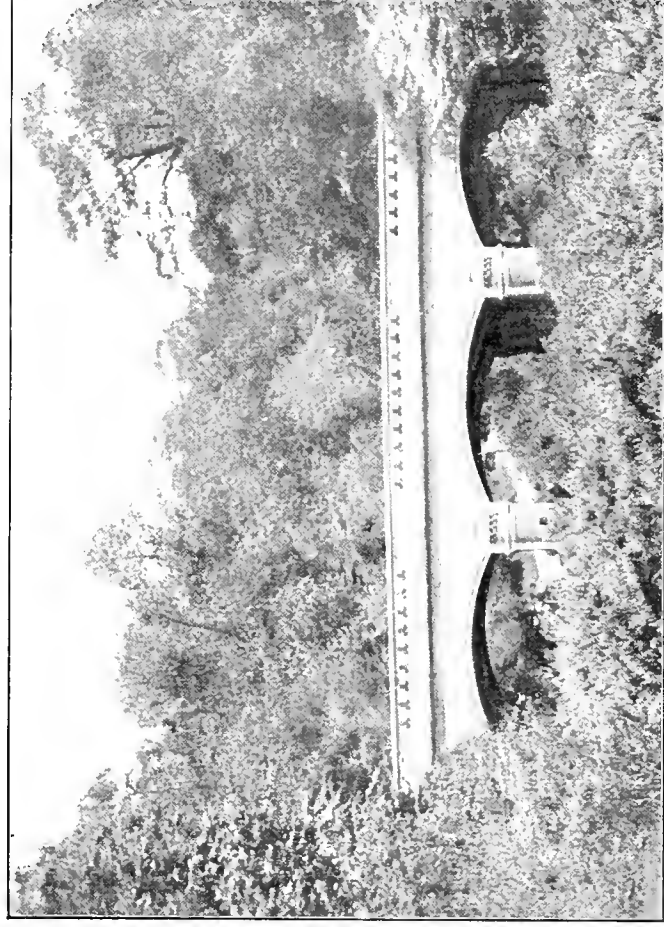
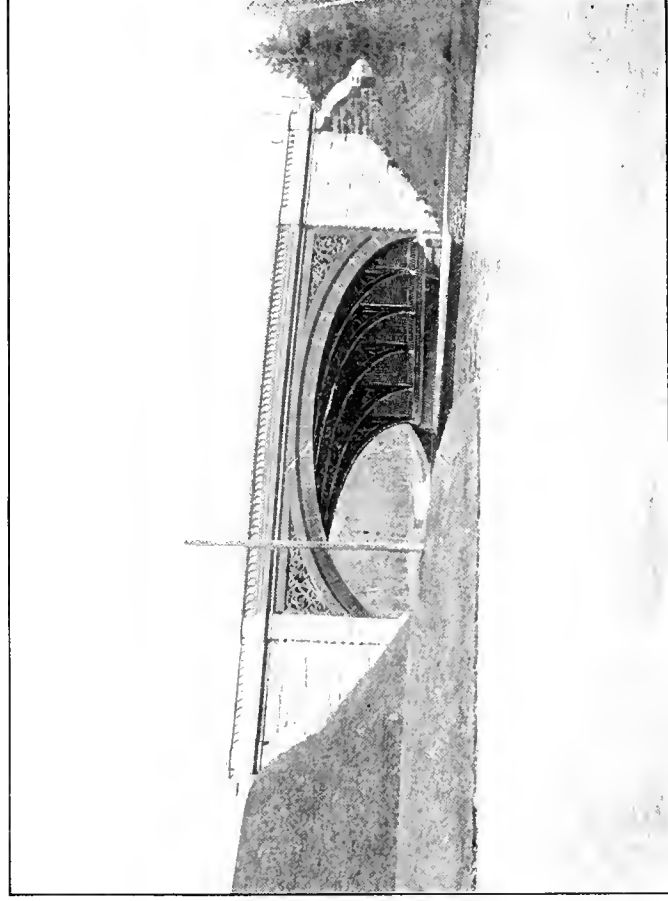


MONTAUK CLUB, BROOKLYN—Eighth Avenue and Lincoln Place.

FRANCIS H. KIMBALL, Architect.







BRIDGES — PROSPECT PARK, BROOKLYN.





IN PROSPECT PARK, BROOKLYN.

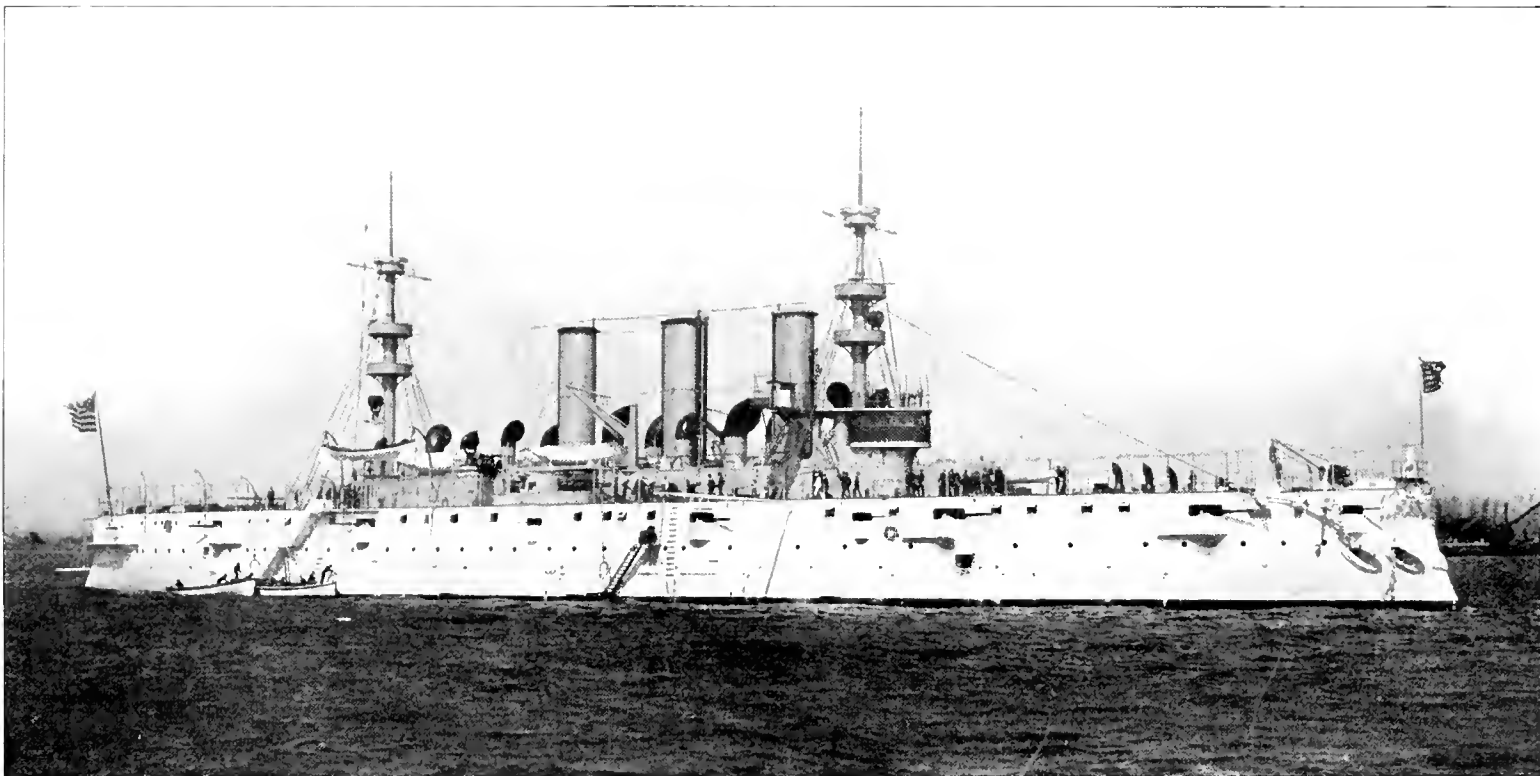




MANHATTAN BEACH HOTEL.

BRIGHTON BEACH, CONEY ISLAND.

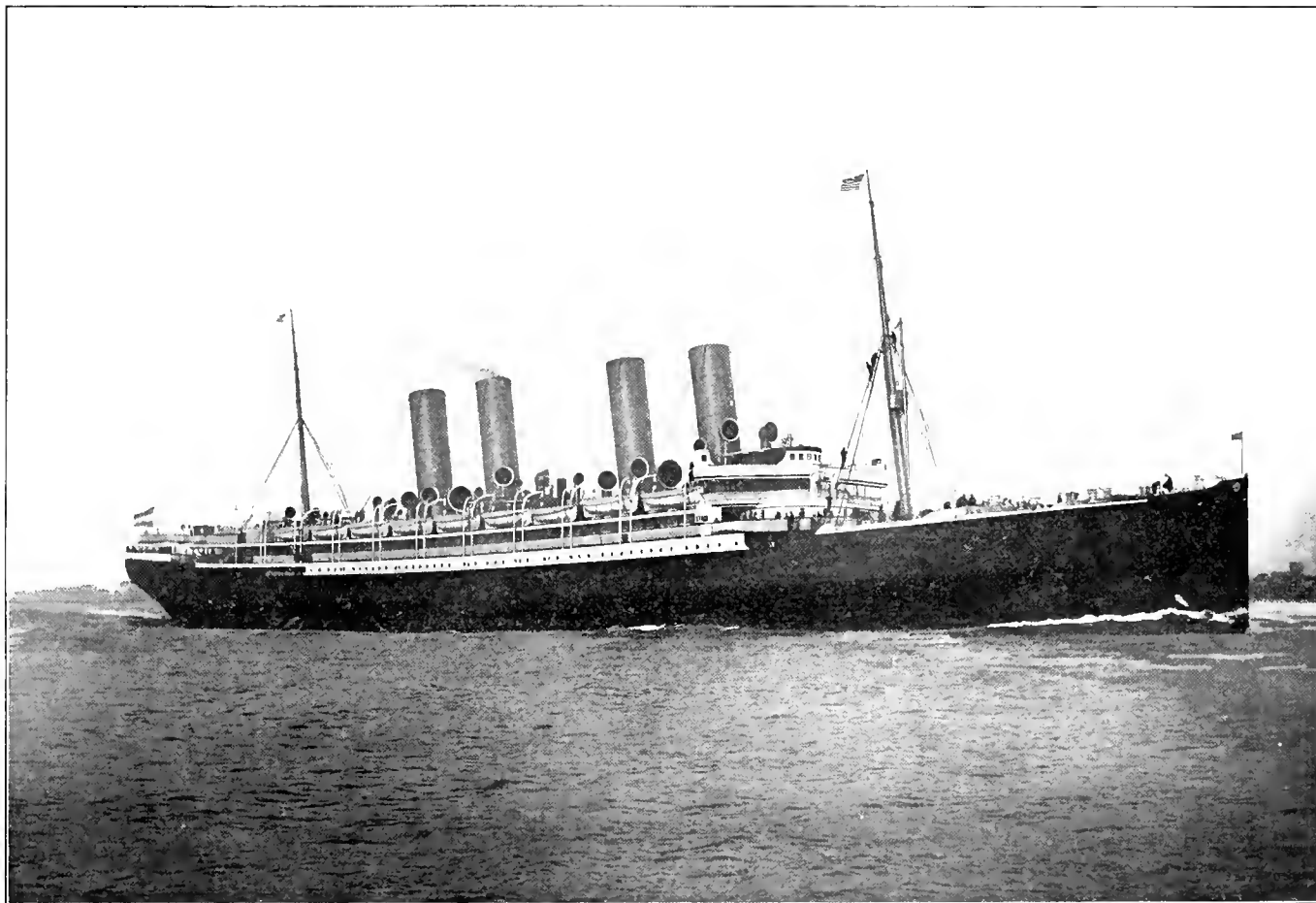




WAR VESSEL IN NEW YORK HARBOR — Armored Cruiser "New York."







OCEAN STEAMER OUTWARD BOUND.

"The Kaiser Wilhelm der Grosse."







R 78



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